

Michael

THE HIGHERSIDE CHATS

05-11-11

on Tsarion



*The Higherside*  
with  
Greg Carlwood  
*Chats*



[youtube.com/prometheanreachvi](http://youtube.com/prometheanreachvi)

1  
00:00:12,890 --> 00:00:09,370  
these are you and they in your church

2  
00:00:17,450 --> 00:00:12,900  
America that can you Nicole drag you

3  
00:00:21,080 --> 00:00:17,460  
through the USA America's the greatest

4  
00:00:25,099 --> 00:00:21,090  
land of all on a highway or a road along

5  
00:00:29,240 --> 00:00:25,109  
a levee for pharmacist leader nothing

6  
00:01:17,410 --> 00:00:29,250  
can beat her life is complete or in go

7  
00:01:23,389 --> 00:01:21,740  
folks this is a very special THC I along

8  
00:01:25,160 --> 00:01:23,399  
with David a chance to interview Michael

9  
00:01:26,330 --> 00:01:25,170  
- sorry on who's definitely one of my

10  
00:01:28,880 --> 00:01:26,340  
favorite members of the so-called

11  
00:01:31,460 --> 00:01:28,890  
conspiracy community he's an author and

12  
00:01:32,960 --> 00:01:31,470  
lecturer which works such as origins and

13  
00:01:33,740 --> 00:01:32,970

Oracle's the Irish origins of

14

00:01:36,289 --> 00:01:33,750  
civilization

15

00:01:38,539 --> 00:01:36,299  
Atlantis alien visitation and genetic

16

00:01:40,100 --> 00:01:38,549  
manipulation and the Terra scope series

17

00:01:42,830 --> 00:01:40,110  
he's an expert on occult knowledge

18

00:01:44,660 --> 00:01:42,840  
history numerology astrology and the

19

00:01:47,270 --> 00:01:44,670  
control hierarchy that a lot of us are

20

00:01:49,399 --> 00:01:47,280  
being influenced by on a daily basis you

21

00:01:54,469 --> 00:01:49,409  
can go to Michael - sorry on comm that's

22

00:01:56,810 --> 00:01:54,479  
Michael TS AR io n comm to learn more

23

00:01:59,450 --> 00:01:56,820  
and check out his works and various

24

00:02:01,249 --> 00:01:59,460  
websites I personally find architects of

25

00:02:04,130 --> 00:02:01,259  
control to be an extremely eye-opening

26  
00:02:04,520 --> 00:02:04,140  
DVD along with this 9 hour lecture

27  
00:02:06,950 --> 00:02:04,530  
series

28  
00:02:08,749 --> 00:02:06,960  
age of manipulation check those out if

29  
00:02:10,910 --> 00:02:08,759  
you have any interest and waking up to

30  
00:02:11,270 --> 00:02:10,920  
the in your life now let's get

31  
00:02:17,509 --> 00:02:11,280  
to it

32  
00:02:19,009 --> 00:02:17,519  
Michael - sorry alright I'm honored to

33  
00:02:21,289 --> 00:02:19,019  
have you here you're one of my favorite

34  
00:02:24,170 --> 00:02:21,299  
alternative researchers for lack of a

35  
00:02:27,050 --> 00:02:24,180  
better term I guess and I'll of course

36  
00:02:28,580 --> 00:02:27,060  
provide a preface and an introduction

37  
00:02:31,099 --> 00:02:28,590  
for you when this episode goes online

38  
00:02:33,410 --> 00:02:31,109

but I'd rather just skip the formalities

39

00:02:34,880 --> 00:02:33,420

and jump into some of the questions

40

00:02:38,840 --> 00:02:34,890

because I already know the material is

41

00:02:40,670 --> 00:02:38,850

very diverse and involved and you know

42

00:02:42,620 --> 00:02:40,680

we're just gonna scratch the surface so

43

00:02:44,870 --> 00:02:42,630

I mean is that all right with you let's

44

00:02:46,090 --> 00:02:44,880

go you know that's great I'm sure I'm

45

00:02:48,680 --> 00:02:46,100

gonna have no problem with that

46

00:02:50,509 --> 00:02:48,690

well you know a lot of your work is on

47

00:02:53,120 --> 00:02:50,519

symbolism and the meaning behind certain

48

00:02:55,190 --> 00:02:53,130

events and I wanted to hear your

49

00:02:57,319 --> 00:02:55,200

perspective on two of the biggest events

50

00:03:00,380 --> 00:02:57,329

recently being the Royal Wedding and the

51  
00:03:02,410 --> 00:03:00,390  
apparent death of bin Laden and ask if

52  
00:03:04,059 --> 00:03:02,420  
you see any significance in them

53  
00:03:05,890 --> 00:03:04,069  
symbolically

54  
00:03:07,089 --> 00:03:05,900  
yeah there's and there's not just that

55  
00:03:09,490 --> 00:03:07,099  
but there's a lot of other things going

56  
00:03:10,750 --> 00:03:09,500  
on I mean one has to say before you even

57  
00:03:15,940 --> 00:03:10,760  
start speaking and it comes pure

58  
00:03:19,149 --> 00:03:15,950  
tutorial angle just from almost a

59  
00:03:21,339 --> 00:03:19,159  
layman's point of view these kinds of

60  
00:03:23,589 --> 00:03:21,349  
Fiasco's are they're just a you know

61  
00:03:30,520 --> 00:03:23,599  
again either edify people keep them

62  
00:03:32,229 --> 00:03:30,530  
distracted or to traumatize them so we

63  
00:03:34,660 --> 00:03:32,239

have a you know sort of a good cop bad

64

00:03:36,160 --> 00:03:34,670

cop hot coal situation going in which

65

00:03:41,259 --> 00:03:36,170

they know that now that they've reduced

66

00:03:43,649 --> 00:03:41,269

the human race to the absolute lowest

67

00:03:47,229 --> 00:03:43,659

common denominator of intellect that

68

00:03:50,409 --> 00:03:47,239

then you're just on this sort of slave

69

00:03:53,409 --> 00:03:50,419

RC level in which everything that come

70

00:03:56,099 --> 00:03:53,419

every good a good portion of people's

71

00:04:00,699 --> 00:03:56,109

reality so to speak is a hyper reality a

72

00:04:01,839 --> 00:04:00,709

fantasy reality a pseudo reality just in

73

00:04:03,309 --> 00:04:01,849

the same way that young kids would play

74

00:04:06,220 --> 00:04:03,319

with soldiers you know and we grow up

75

00:04:08,319 --> 00:04:06,230

playing games once you've been reduced

76

00:04:09,939 --> 00:04:08,329

to the infantile level you're still in

77

00:04:11,860 --> 00:04:09,949

that fantasy realm even if you maybe

78

00:04:15,520 --> 00:04:11,870

forty years of age or whatever it might

79

00:04:18,909 --> 00:04:15,530

be so you know royal weddings Wars you

80

00:04:21,189 --> 00:04:18,919

know dramas it's all just big a theater

81

00:04:23,770 --> 00:04:21,199

the world is just a theater in which you

82

00:04:25,240 --> 00:04:23,780

have your guys with the Black Caps and

83

00:04:29,140 --> 00:04:25,250

the guys with the white caps you know

84

00:04:31,089 --> 00:04:29,150

and there's this whole is it so much

85

00:04:33,760 --> 00:04:31,099

more world anyway today so much of what

86

00:04:35,350 --> 00:04:33,770

we see isn't perceived in reality is

87

00:04:36,969 --> 00:04:35,360

perceived through some digital medium

88

00:04:38,260 --> 00:04:36,979

obviously what I mean there is the

89

00:04:40,600 --> 00:04:38,270

television of the cinema and the news

90

00:04:42,310 --> 00:04:40,610

and all the rest of it so a lot of these

91

00:04:45,010 --> 00:04:42,320

things are just played out on one the

92

00:04:47,320 --> 00:04:45,020

most basic level is just simply bread

93

00:04:49,210 --> 00:04:47,330

and circuses for the masses yeah that's

94

00:04:54,060 --> 00:04:49,220

on the most basic level then what you're

95

00:04:55,990 --> 00:04:54,070

hinting at though is the more subtle

96

00:04:58,360 --> 00:04:56,000

levels where there may be some

97

00:04:59,890 --> 00:04:58,370

ritualistic elements that are much more

98

00:05:02,140 --> 00:04:59,900

esoteric and much more deep and of

99

00:05:05,110 --> 00:05:02,150

course I do track that it's a full-time

100

00:05:08,279 --> 00:05:05,120

job and no doubt about it that anytime

101  
00:05:10,839 --> 00:05:08,289  
that the equinox spring equinox comes up

102  
00:05:12,580 --> 00:05:10,849  
you're going to have major rituals

103  
00:05:14,800 --> 00:05:12,590  
there's no surprise that this last

104  
00:05:16,530 --> 00:05:14,810  
attack on Libya was again at the feast

105  
00:05:19,110 --> 00:05:16,540  
of Purim in March

106  
00:05:23,760 --> 00:05:19,120  
that it was time for the crossing over

107  
00:05:25,740 --> 00:05:23,770  
point of the spring equinox and the date

108  
00:05:28,050 --> 00:05:25,750  
that usually describes the spring

109  
00:05:30,210 --> 00:05:28,060  
equinox is you know March 22nd which is

110  
00:05:32,580 --> 00:05:30,220  
3 to 2 which is the famous large number

111  
00:05:35,610 --> 00:05:32,590  
of the Skull and Bones Society so that's

112  
00:05:37,650 --> 00:05:35,620  
just one reason the most important one

113  
00:05:41,160 --> 00:05:37,660

is the actual physical rising of the Sun

114

00:05:43,290 --> 00:05:41,170

or whether the equinox is an enormous ly

115

00:05:44,880 --> 00:05:43,300

important time it's also why in America

116

00:05:47,220 --> 00:05:44,890

you guys are from the States you know

117

00:05:49,440 --> 00:05:47,230

that tax time is around that period why

118

00:05:52,580 --> 00:05:49,450

you know why would tax time that what

119

00:05:56,100 --> 00:05:52,590

our taxes you know that's the slave

120

00:05:57,810 --> 00:05:56,110

producing his wages why is it handed

121

00:06:00,570 --> 00:05:57,820

over at that time that's because the

122

00:06:02,580 --> 00:06:00,580

stars of Libra are in the sky at that

123

00:06:04,860 --> 00:06:02,590

time as and the sign of Libra is related

124

00:06:06,330 --> 00:06:04,870

to the scale which it tax people used to

125

00:06:08,460 --> 00:06:06,340

come around a door a door in the old

126

00:06:10,860 --> 00:06:08,470

days even right up to the medieval time

127

00:06:12,240 --> 00:06:10,870

their logo or their emblem over their

128

00:06:15,420 --> 00:06:12,250

doors and also they would physically

129

00:06:16,980 --> 00:06:15,430

carry one around was a big scales large

130

00:06:19,530 --> 00:06:16,990

scales you'll even hear about this in

131

00:06:22,290 --> 00:06:19,540

the Bible with Matthew the tax collector

132

00:06:24,930 --> 00:06:22,300

and the symbol of the tax collectors

133

00:06:26,820 --> 00:06:24,940

from that time immemorial has been this

134

00:06:28,770 --> 00:06:26,830

large scales you know when you used to

135

00:06:30,990 --> 00:06:28,780

balance rice and beans and gold and all

136

00:06:33,690 --> 00:06:31,000

that and it just turns out that the

137

00:06:35,580 --> 00:06:33,700

stars of the scales that's Libra is in

138

00:06:37,500 --> 00:06:35,590

the sky very prominently around about

139

00:06:39,840 --> 00:06:37,510

this time of the year and that's one of

140

00:06:41,610 --> 00:06:39,850

the reasons why the tax the collectors

141

00:06:43,440 --> 00:06:41,620

so to speak you know the IRS or whatever

142

00:06:45,210 --> 00:06:43,450

come out to do that so there's there's

143

00:06:46,710 --> 00:06:45,220

just a welter of symbolism that they're

144

00:06:48,690 --> 00:06:46,720

using both in their corporate logos and

145

00:06:50,280 --> 00:06:48,700

their timing of things and you're

146

00:06:53,580 --> 00:06:50,290

speaking now about two very specific

147

00:06:55,050 --> 00:06:53,590

events that the III even heard that the

148

00:06:56,610 --> 00:06:55,060

so call it you know assassination of

149

00:06:59,310 --> 00:06:56,620

little bin Laden there's is almost on

150

00:07:01,770 --> 00:06:59,320

the same day as the birth of Adolf

151

00:07:03,900 --> 00:07:01,780

Hitler it's very close to the time of

152

00:07:07,410 --> 00:07:03,910

the world Illuminati celebration day May

153

00:07:09,240 --> 00:07:07,420

15th you know and then most importantly

154

00:07:10,680 --> 00:07:09,250

there's a couple of other important

155

00:07:12,450 --> 00:07:10,690

astrological things that one needs to

156

00:07:18,360 --> 00:07:12,460

know about this time and that's why the

157

00:07:19,980 --> 00:07:18,370

Royal Wedding is been timed now a one

158

00:07:21,450 --> 00:07:19,990

small anecdote about the Royals is that

159

00:07:24,000 --> 00:07:21,460

the Queen of England whose birthday is

160

00:07:26,430 --> 00:07:24,010

actually in May always traditionally is

161

00:07:28,020 --> 00:07:26,440

celebrated in the sign of Gemini so

162

00:07:29,490 --> 00:07:28,030

she's a Taurus but she celebrates her

163

00:07:32,360 --> 00:07:29,500

birthday in Gemini

164

00:07:34,980 --> 00:07:32,370

um you'll find this kind of displacement

165

00:07:38,490 --> 00:07:34,990

quite a lot there was a Prince Charles I

166

00:07:39,870 --> 00:07:38,500

did it also it but I can't remember the

167

00:07:41,730 --> 00:07:39,880

incident in which he did it were a

168

00:07:43,200 --> 00:07:41,740

certain festival or celebration this was

169

00:07:46,350 --> 00:07:43,210

close to the time of lady Spencer's

170

00:07:48,960 --> 00:07:46,360

killing some sort of celebration was

171

00:07:50,220 --> 00:07:48,970

marked for October but it didn't

172

00:07:51,870 --> 00:07:50,230

actually happen until later than that

173

00:07:54,060 --> 00:07:51,880

and sometimes they do this because again

174

00:07:56,310 --> 00:07:54,070

they're they're very conscience of you

175

00:07:57,450 --> 00:07:56,320

know time and side DRL time but the two

176

00:08:01,560 --> 00:07:57,460

events I was gonna speak about that

177

00:08:03,720 --> 00:08:01,570

happened in May his one is that the

178

00:08:06,920 --> 00:08:03,730

Milky Way begins there in stellar

179

00:08:10,860 --> 00:08:06,930

astrology the Milky Way begins between

180

00:08:12,600 --> 00:08:10,870

the signs of Taurus and Gemini and run

181

00:08:14,909 --> 00:08:12,610

all the way across the zodiac to

182

00:08:17,820 --> 00:08:14,919

Sagittarius and Scorpio just like a sort

183

00:08:19,290 --> 00:08:17,830

of a large bridge or a river and in fact

184

00:08:21,120 --> 00:08:19,300

the nation days the Milky Way was work

185

00:08:23,610 --> 00:08:21,130

was referred to as that as the River

186

00:08:25,950 --> 00:08:23,620

Styx as the river of the Pharaoh or the

187

00:08:27,900 --> 00:08:25,960

river the sacred River and therefore

188

00:08:30,510 --> 00:08:27,910

that is running very close to this

189

00:08:32,159 --> 00:08:30,520

period right now and a lot of the

190

00:08:35,640 --> 00:08:32,169

world's traditions including the Maya

191

00:08:38,190 --> 00:08:35,650

Aztec Egyptian Celtic you name it have

192

00:08:40,140 --> 00:08:38,200

been precisely arranged for this

193

00:08:42,930 --> 00:08:40,150

particular time very important

194

00:08:46,079 --> 00:08:42,940

celebrations I might add and then for

195

00:08:49,410 --> 00:08:46,089

instance so this particular what they

196

00:08:51,600 --> 00:08:49,420

call Collier or cusp as it's now

197

00:08:54,030 --> 00:08:51,610

referred to between the signs of Gemini

198

00:08:56,670 --> 00:08:54,040

and Taurus is important because that's

199

00:08:58,410 --> 00:08:56,680

where we get the word down - or in the

200

00:08:59,790 --> 00:08:58,420

whole Grecian myth of the hero going

201  
00:09:01,560 --> 00:08:59,800  
into the underworld who faced the

202  
00:09:04,710 --> 00:09:01,570  
so-called minor tore it's actually a

203  
00:09:06,510 --> 00:09:04,720  
play on words mine I being Gemini right

204  
00:09:07,920 --> 00:09:06,520  
the end of Gemini and tour being the

205  
00:09:10,829 --> 00:09:07,930  
beginning of the word tourist so minor

206  
00:09:12,660 --> 00:09:10,839  
tour facing the Minotaur this is how

207  
00:09:18,300 --> 00:09:12,670  
these myths and legends fairy tales folk

208  
00:09:22,500 --> 00:09:18,310  
tales are created as veneer for Astra

209  
00:09:24,510 --> 00:09:22,510  
theological stories traditions that are

210  
00:09:26,460 --> 00:09:24,520  
only known to the initiates the people

211  
00:09:28,050 --> 00:09:26,470  
who create the movies know this they're

212  
00:09:29,370 --> 00:09:28,060  
still doing the same thing that's why

213  
00:09:31,200 --> 00:09:29,380

half the movie companies of the world

214

00:09:33,090 --> 00:09:31,210

have this tell our symbolism on their

215

00:09:35,160 --> 00:09:33,100

graphics at the very beginning we PA try

216

00:09:36,530 --> 00:09:35,170

star or Disney or I don't I don't care

217

00:09:38,360 --> 00:09:36,540

what

218

00:09:40,460 --> 00:09:38,370

they're all aware of this stuff you see

219

00:09:44,780 --> 00:09:40,470

so that's another important portal point

220

00:09:46,160 --> 00:09:44,790

and that happens in Taurus and so that a

221

00:09:48,259 --> 00:09:46,170

lot of these things will be coordinated

222

00:09:50,689 --> 00:09:48,269

for this but then the third and I think

223

00:09:53,449 --> 00:09:50,699

the most important thing to realize

224

00:09:55,370 --> 00:09:53,459

about rituals that happen in made is

225

00:09:59,420 --> 00:09:55,380

that just as I said that during tax time

226

00:10:01,699 --> 00:09:59,430

the stars of Libra are prominent well in

227

00:10:04,670 --> 00:10:01,709

the period of Taurus and Gemini where we

228

00:10:05,150 --> 00:10:04,680

are now it's the stars of the 13 sign of

229

00:10:06,410 --> 00:10:05,160

the zodiac

230

00:10:08,329 --> 00:10:06,420

Ophiuchus it's actually on the other

231

00:10:12,710 --> 00:10:08,339

side of the zodiac but at night its

232

00:10:14,240 --> 00:10:12,720

constellations are in the sky so right

233

00:10:16,310 --> 00:10:14,250

now why things are very important is

234

00:10:19,400 --> 00:10:16,320

because that 13th sign under which so

235

00:10:20,960 --> 00:10:19,410

much ritual is done from this point of

236

00:10:22,160 --> 00:10:20,970

view if you're talking about the secret

237

00:10:24,319 --> 00:10:22,170

brother at the Black Lodge the

238

00:10:25,939 --> 00:10:24,329

Illuminati therefore they're going to

239

00:10:29,199 --> 00:10:25,949

always target very important the

240

00:10:33,199 --> 00:10:29,209

relationships are very important

241

00:10:36,079 --> 00:10:33,209

ceremonies at this time because of the

242

00:10:37,819 --> 00:10:36,089

presence in the sky of Ophiuchus the 13

243

00:10:39,379 --> 00:10:37,829

sign and that's an entire study in

244

00:10:41,930 --> 00:10:39,389

itself so that's one thing to be looking

245

00:10:43,100 --> 00:10:41,940

into is the the presence of the

246

00:10:45,620 --> 00:10:43,110

thirteenth sign that's happening right

247

00:10:47,329 --> 00:10:45,630

now are we just carrying on an old

248

00:10:49,189 --> 00:10:47,339

tradition with these things or is there

249

00:10:52,220 --> 00:10:49,199

an astrological draw or is this just

250

00:10:55,120 --> 00:10:52,230

part of the control scheme it's more

251

00:10:57,889 --> 00:10:55,130

it's a mixture of all and they do this

252

00:10:59,480 --> 00:10:57,899

in exactly the same way as you would

253

00:11:02,930 --> 00:10:59,490

look at a wristwatch it's not automatic

254

00:11:04,220 --> 00:11:02,940

it's that unconscious in some sense of

255

00:11:05,780 --> 00:11:04,230

course the planning is conscious and

256

00:11:07,370 --> 00:11:05,790

what-have-you but what I'm talking about

257

00:11:09,879 --> 00:11:07,380

is the ideology the idea that you should

258

00:11:13,400 --> 00:11:09,889

use the cosmological

259

00:11:14,629 --> 00:11:13,410

symbolism to protect you to work with I

260

00:11:16,879 --> 00:11:14,639

mean you know I've gone blue in the face

261

00:11:18,800 --> 00:11:16,889

talking about to my members of time

262

00:11:20,600 --> 00:11:18,810

gnosis that they all you know who are

263

00:11:21,980 --> 00:11:20,610

members of that system using even the

264

00:11:23,449 --> 00:11:21,990

most basic numerology for their

265

00:11:26,059 --> 00:11:23,459

day-to-day business affairs and so on

266

00:11:27,829 --> 00:11:26,069

and people get back to me saying you

267

00:11:30,170 --> 00:11:27,839

know they see incredible they're

268

00:11:32,389 --> 00:11:30,180

actually come speechless with the amount

269

00:11:35,170 --> 00:11:32,399

of empowerment that they get from that

270

00:11:37,250 --> 00:11:35,180

kind of system well that's just you know

271

00:11:39,530 --> 00:11:37,260

that's just a module we've created

272

00:11:42,579 --> 00:11:39,540

that's a very simplistic but you know

273

00:11:46,730 --> 00:11:42,589

brilliant system think about if you had

274

00:11:48,199 --> 00:11:46,740

centuries of knowledge that you could

275

00:11:49,350 --> 00:11:48,209

draw upon that you were that your

276

00:11:51,990 --> 00:11:49,360

advisers

277

00:11:53,940 --> 00:11:52,000

you know hi great astronomers and

278

00:11:56,910 --> 00:11:53,950

astrologers people who use so much

279

00:11:59,190 --> 00:11:56,920

intimate details about symbolism about

280

00:12:01,740 --> 00:11:59,200

numerology about the divination and so

281

00:12:03,509 --> 00:12:01,750

on and alchemy and what-have-you so

282

00:12:05,730 --> 00:12:03,519

obviously when they have this great

283

00:12:07,829 --> 00:12:05,740

power they want to use it there they're

284

00:12:09,180 --> 00:12:07,839

very clever in that sense and that's why

285

00:12:11,160 --> 00:12:09,190

they maintain the power that they have

286

00:12:12,569 --> 00:12:11,170

because really they're not able to

287

00:12:14,340 --> 00:12:12,579

maintain it in other ways that we look

288

00:12:16,440 --> 00:12:14,350

at history we'll see that they've had

289

00:12:18,120 --> 00:12:16,450

great setbacks as well they've not only

290

00:12:20,490 --> 00:12:18,130

had great infighting these Royals and

291

00:12:22,019 --> 00:12:20,500

these dynasties but you know times have

292

00:12:23,940 --> 00:12:22,029

changed like if you examine what

293

00:12:25,530 --> 00:12:23,950

happened in the aftermath of the first

294

00:12:28,019 --> 00:12:25,540

and second world war the rise of the

295

00:12:30,240 --> 00:12:28,029

labor parties the rise of the common man

296

00:12:31,860 --> 00:12:30,250

to be educated and so on they've had

297

00:12:34,319 --> 00:12:31,870

major setbacks they've had to make a lot

298

00:12:36,690 --> 00:12:34,329

of concessions and they've had to scale

299

00:12:37,829 --> 00:12:36,700

back their overt power what I'm saying

300

00:12:40,290 --> 00:12:37,839

is that the way that they used to

301  
00:12:42,480 --> 00:12:40,300  
maintain power by way of the whip and

302  
00:12:44,190 --> 00:12:42,490  
buy some Barons that known as in his

303  
00:12:45,900 --> 00:12:44,200  
mansion with you know an army of slaves

304  
00:12:48,360 --> 00:12:45,910  
I mean those days are over you know to

305  
00:12:50,699 --> 00:12:48,370  
me they couldn't maintain that anymore

306  
00:12:52,650 --> 00:12:50,709  
so they're to scale that back somewhat

307  
00:12:54,540 --> 00:12:52,660  
but these are very cunning people who

308  
00:12:56,699 --> 00:12:54,550  
know that ultimately even though you may

309  
00:12:58,949 --> 00:12:56,709  
have to scale back back or you may have

310  
00:13:00,060 --> 00:12:58,959  
to downsize or whatever doesn't mean you

311  
00:13:02,480 --> 00:13:00,070  
necessarily have to go out of business

312  
00:13:05,699 --> 00:13:02,490  
you just become more coming at it and

313  
00:13:07,560 --> 00:13:05,709

more structure at it and we know this is

314

00:13:10,170 --> 00:13:07,570

an absolute fact because we see the same

315

00:13:12,660 --> 00:13:10,180

thing happening in the Balkans now after

316

00:13:14,490 --> 00:13:12,670

that fall of communism exactly what I'm

317

00:13:17,550 --> 00:13:14,500

saying took place where you have in the

318

00:13:19,920 --> 00:13:17,560

Balkans after the Communists you had

319

00:13:21,540 --> 00:13:19,930

many of the aristocratic oligarchical

320

00:13:23,699 --> 00:13:21,550

families of the old days you know the

321

00:13:26,069 --> 00:13:23,709

old austro-hungarian Empire and all of

322

00:13:28,680 --> 00:13:26,079

these people who've been living in

323

00:13:30,060 --> 00:13:28,690

London since the rise of communism their

324

00:13:32,730 --> 00:13:30,070

daughters and sons very aristocratic

325

00:13:34,680 --> 00:13:32,740

people have gone back to you know

326

00:13:36,689 --> 00:13:34,690

Yugoslavia Romania Bulgaria to set up

327

00:13:38,910 --> 00:13:36,699

shop even some of them have moved back

328

00:13:41,550 --> 00:13:38,920

into ancestral homes of the palaces that

329

00:13:43,139 --> 00:13:41,560

are still there albeit dilapidated and

330

00:13:46,170 --> 00:13:43,149

what's the very first thing that happens

331

00:13:47,880 --> 00:13:46,180

is that all the local yokels right used

332

00:13:49,920 --> 00:13:47,890

to be slaves their fathers used to be

333

00:13:53,130 --> 00:13:49,930

slaves under these oligarchs are now

334

00:13:55,980 --> 00:13:53,140

laying on red carpets and tipping their

335

00:13:58,079 --> 00:13:55,990

caps to these Slavic oligarchs just so

336

00:13:59,460 --> 00:13:58,089

glad to have them back now that the you

337

00:14:00,240 --> 00:13:59,470

know the rotten communists have

338

00:14:02,129 --> 00:14:00,250

disappeared

339

00:14:04,050 --> 00:14:02,139

welcome your

340

00:14:05,939 --> 00:14:04,060

and we'll be glad to bend our backs and

341

00:14:07,920 --> 00:14:05,949

pick your potatoes and do your grapes

342

00:14:09,300 --> 00:14:07,930

for you you know I'm create your vine

343

00:14:11,040 --> 00:14:09,310

yards like nothing has ever happened

344

00:14:13,379 --> 00:14:11,050

they're actually begging for oligarchy

345

00:14:15,090 --> 00:14:13,389

to come back so let's not forget that

346

00:14:15,509 --> 00:14:15,100

that's exactly the same paradigm as in

347

00:14:17,879 --> 00:14:15,519

the West

348

00:14:19,829 --> 00:14:17,889

if these Western oligarchs pompous

349

00:14:22,259 --> 00:14:19,839

bastards that they are if they could get

350

00:14:25,829 --> 00:14:22,269

away with an army of Irish laborers and

351

00:14:27,869 --> 00:14:25,839

and you know slave labor they'd still be

352

00:14:29,879 --> 00:14:27,879

doing it you know take my word for it

353

00:14:31,379 --> 00:14:29,889

it's just that they weren't able to get

354

00:14:33,900 --> 00:14:31,389

that so they have to then use other

355

00:14:36,480 --> 00:14:33,910

means to secure their power and one of

356

00:14:39,239 --> 00:14:36,490

those is the use of this incredible

357

00:14:41,340 --> 00:14:39,249

archive of symbolism to befuddle to

358

00:14:43,319 --> 00:14:41,350

mind-control to create situations in

359

00:14:46,199 --> 00:14:43,329

which people start Auto hypnotizing

360

00:14:47,999 --> 00:14:46,209

themselves astrology is part of it of

361

00:14:49,019 --> 00:14:48,009

course and that's why you will have the

362

00:14:51,720 --> 00:14:49,029

flag-waving

363

00:14:53,759 --> 00:14:51,730

yokel you know Joe snows coming out

364

00:14:56,610 --> 00:14:53,769

waving their flags you know if it's

365

00:14:58,619 --> 00:14:56,620

still to this day or even worse dawning

366

00:15:00,689 --> 00:14:58,629

uniforms to go out and be murdered and

367

00:15:02,309 --> 00:15:00,699

to murder in the name of these oligarchs

368

00:15:04,829 --> 00:15:02,319

or the institutions that these

369

00:15:06,569 --> 00:15:04,839

oligarchies control where my work

370

00:15:08,309 --> 00:15:06,579

exposes what these institutions are

371

00:15:10,499 --> 00:15:08,319

people can go to my forum that can

372

00:15:14,069 --> 00:15:10,509

contact me to find out the network of

373

00:15:18,119 --> 00:15:14,079

royal orgs you know I have a on my form

374

00:15:20,280 --> 00:15:18,129

a a page there called Empire of death

375

00:15:22,230 --> 00:15:20,290

people only need to go to that and start

376

00:15:23,429 --> 00:15:22,240

reading that meticulously studying the

377

00:15:25,199 --> 00:15:23,439

links that I put up there and they will

378

00:15:28,670 --> 00:15:25,209

find just how fast this allegorical

379

00:15:30,660 --> 00:15:28,680

network is even though it may be

380

00:15:33,749 --> 00:15:30,670

somewhat in the background

381

00:15:37,730 --> 00:15:33,759

hiding behind charities institutions

382

00:15:40,019 --> 00:15:37,740

like medical and educational and and

383

00:15:41,369 --> 00:15:40,029

philanthropic it's the same story you

384

00:15:42,179 --> 00:15:41,379

have in America with the Council on

385

00:15:44,879 --> 00:15:42,189

Foreign Relations the Trilateral

386

00:15:46,949 --> 00:15:44,889

Commission to the rand Institute the

387

00:15:48,840 --> 00:15:46,959

Brookings Institute all of these orbs

388

00:15:50,249 --> 00:15:48,850

are royal they're their offshoots of the

389

00:15:52,439 --> 00:15:50,259

Royal Institute of International Affairs

390

00:15:54,660 --> 00:15:52,449

in the Munk Carolyn Society and so on so

391

00:15:56,400 --> 00:15:54,670

forth or the club of the Isles and all

392

00:15:58,019 --> 00:15:56,410

of these alpha lodges of Freemasonry and

393

00:15:59,939 --> 00:15:58,029

they've been slowly moving into the

394

00:16:01,499 --> 00:15:59,949

American milieu they carry the symbolism

395

00:16:04,009 --> 00:16:01,509

that's almost identical to that which is

396

00:16:06,150 --> 00:16:04,019

used by the oligarchs of England and

397

00:16:07,679 --> 00:16:06,160

they did that through your American

398

00:16:08,850 --> 00:16:07,689

Constitution and through the founding

399

00:16:12,430 --> 00:16:08,860

fathers who were nothing less than

400

00:16:17,210 --> 00:16:14,690

most of the founding fathers were

401

00:16:19,760 --> 00:16:17,220

freemasons correct yeah almost all of

402

00:16:21,560 --> 00:16:19,770

them and when people have to realize it

403

00:16:23,360 --> 00:16:21,570

when they say that they've got to

404

00:16:24,350 --> 00:16:23,370

understand that saying Freemason doesn't

405

00:16:25,670 --> 00:16:24,360

really tell you that much

406

00:16:26,960 --> 00:16:25,680

some of these people were not only

407

00:16:29,060 --> 00:16:26,970

freemasons but very high degree

408

00:16:30,740 --> 00:16:29,070

freemasons that's the point they were

409

00:16:32,450 --> 00:16:30,750

not just your common you know like your

410

00:16:34,700 --> 00:16:32,460

dad or my dad going down to the lodge

411

00:16:36,110 --> 00:16:34,710

you know that kind of thing you know

412

00:16:38,480 --> 00:16:36,120

having a few drinks and all that to hold

413

00:16:39,890 --> 00:16:38,490

a good fit oh yes it's a totally

414

00:16:41,630 --> 00:16:39,900

different world so always have to at

415

00:16:43,850 --> 00:16:41,640

that point that number one I'm not a

416

00:16:46,820 --> 00:16:43,860

dining normal Freemasons and this in any

417

00:16:48,860 --> 00:16:46,830

sense nor am I indicating that these

418

00:16:51,050 --> 00:16:48,870

people are of your normal traditional

419

00:16:53,060 --> 00:16:51,060

three Masonic type that the local you

420

00:16:55,550 --> 00:16:53,070

know pub owner or the local you know

421

00:16:56,870 --> 00:16:55,560

governor or even to that extent or you

422

00:16:58,520 --> 00:16:56,880

know police chief or whatever it's far

423

00:17:00,470 --> 00:16:58,530

far higher than that these people come

424

00:17:02,990 --> 00:17:00,480

from dynastic families Livingstone

425

00:17:04,220 --> 00:17:03,000

Menzies oh my god you know that list

426

00:17:08,449 --> 00:17:04,230

goes on all these families that

427

00:17:10,429 --> 00:17:08,459

sinclair's and the Kellogg's and you

428

00:17:14,059 --> 00:17:10,439

know whatever there's so many families

429

00:17:17,150 --> 00:17:14,069

the bloodline families really yeah I uh

430

00:17:19,460 --> 00:17:17,160

I mean I'm pretty pretty vested in your

431

00:17:21,590 --> 00:17:19,470

work and I had Dave watch architects of

432

00:17:24,710 --> 00:17:21,600

controllers recently and we also watched

433

00:17:26,650 --> 00:17:24,720

a little bit of age manipulation which

434

00:17:29,770 --> 00:17:26,660

is I believe in nine hour series

435

00:17:31,760 --> 00:17:29,780

something like that yeah it's great but

436

00:17:33,380 --> 00:17:31,770

considering that this information is

437

00:17:35,990 --> 00:17:33,390

kind of new to a large part of my

438

00:17:38,120 --> 00:17:36,000

audience can you sort of broadly talk to

439

00:17:40,010 --> 00:17:38,130

us about the history of the control and

440

00:17:44,330 --> 00:17:40,020

some of the major lives we've been told

441

00:17:46,250 --> 00:17:44,340

and including our origins and I also was

442

00:17:48,440 --> 00:17:46,260

always curious as like what was what is

443

00:17:50,540 --> 00:17:48,450

really the point outside of I guess to

444

00:17:52,550 --> 00:17:50,550

control to hide that information from us

445

00:17:56,150 --> 00:17:52,560

because you could tell us a real history

446

00:17:58,360 --> 00:17:56,160

in some ways and really just with an

447

00:18:01,310 --> 00:17:58,370

economic model still enslave us

448

00:18:03,380 --> 00:18:01,320

well slavery is a what you are talking

449

00:18:05,720 --> 00:18:03,390

about is slavery but slavery is

450

00:18:07,850 --> 00:18:05,730

ultimately a model that doesn't work

451  
00:18:09,650 --> 00:18:07,860  
unless you have hierarchy so when you

452  
00:18:11,150 --> 00:18:09,660  
are studying one thing like say slavery

453  
00:18:13,730 --> 00:18:11,160  
or look at you know just my nine-to-five

454  
00:18:15,680 --> 00:18:13,740  
job I'm locked in there or I hit my boss

455  
00:18:16,970 --> 00:18:15,690  
or look at Who I am in this university

456  
00:18:19,250 --> 00:18:16,980  
I've tried my best but all these guys

457  
00:18:20,570 --> 00:18:19,260  
above me you know whatever way the

458  
00:18:22,880 --> 00:18:20,580  
little man starts to already start

459  
00:18:23,720 --> 00:18:22,890  
asking questions that leave one thing to

460  
00:18:25,039 --> 00:18:23,730  
another it's like

461  
00:18:26,810 --> 00:18:25,049  
described as pulling a little thread

462  
00:18:28,310 --> 00:18:26,820  
then the red becomes a string the string

463  
00:18:29,690 --> 00:18:28,320

becomes a rope the Rope becomes a chain

464

00:18:31,129 --> 00:18:29,700

and the next thing you know you've got a

465

00:18:33,500 --> 00:18:31,139

big deal you know wail in your living

466

00:18:35,299 --> 00:18:33,510

room so these things one leads to the

467

00:18:38,690 --> 00:18:35,309

other and then you start studying

468

00:18:40,250 --> 00:18:38,700

slavery or debt slavery or what have you

469

00:18:41,899 --> 00:18:40,260

and then you start moving up to say yeah

470

00:18:43,310 --> 00:18:41,909

who are these corporations and you go

471

00:18:45,200 --> 00:18:43,320

beyond and these start finding out

472

00:18:47,509 --> 00:18:45,210

about these secret societies that are

473

00:18:49,909 --> 00:18:47,519

all over the world and chivalric orders

474

00:18:52,700 --> 00:18:49,919

and their antiquity and then somebody

475

00:18:53,419 --> 00:18:52,710

like me would state oh wait a minute you

476  
00:18:55,549 --> 00:18:53,429  
know as you've said from the beginning

477  
00:18:57,470 --> 00:18:55,559  
the symbolism tells you well that's

478  
00:18:59,210 --> 00:18:57,480  
crazy because there's a lot of Egyptian

479  
00:19:01,549 --> 00:18:59,220  
symbolism it's not a Jude what appears

480  
00:19:03,080 --> 00:19:01,559  
to be Jewish symbolism oh how does why

481  
00:19:04,669 --> 00:19:03,090  
is that I wonder how does that work you

482  
00:19:06,379 --> 00:19:04,679  
know one thing keeps leading to the

483  
00:19:09,409 --> 00:19:06,389  
other and then you start finding it goes

484  
00:19:10,909 --> 00:19:09,419  
deeper and deeper all the way back

485  
00:19:13,519 --> 00:19:10,919  
through Babylon you know the monetary

486  
00:19:14,960 --> 00:19:13,529  
system back to Rome symbolism all of

487  
00:19:17,269 --> 00:19:14,970  
this goes all the way back to Egypt you

488  
00:19:18,980 --> 00:19:17,279

start tracking all of this and the

489

00:19:20,810 --> 00:19:18,990

moment that you're getting wiser and

490

00:19:22,940 --> 00:19:20,820

wiser and the moment you're getting

491

00:19:24,830 --> 00:19:22,950

smarter and smarter on this or let's

492

00:19:25,820 --> 00:19:24,840

just use the symbolism I use a lot of a

493

00:19:28,700 --> 00:19:25,830

mountain you're getting higher and

494

00:19:30,350 --> 00:19:28,710

higher there's a dark side and that is

495

00:19:32,810 --> 00:19:30,360

you're getting further and further away

496

00:19:38,450 --> 00:19:32,820

from the people that you grew up with

497

00:19:40,820 --> 00:19:38,460

right until actually right so just as

498

00:19:44,570 --> 00:19:40,830

you're about to turn around and go hey

499

00:19:46,399 --> 00:19:44,580

guys you know here I can give you a

500

00:19:49,340 --> 00:19:46,409

handle on what's going down here and

501  
00:19:51,769 --> 00:19:49,350  
this can be an even a quite small way

502  
00:19:54,350 --> 00:19:51,779  
you know nobody wants to hear so then

503  
00:19:56,330 --> 00:19:54,360  
that apathy starts taking you again in

504  
00:19:57,590 --> 00:19:56,340  
another direction and what I mean by

505  
00:19:59,870 --> 00:19:57,600  
that of course is then you're into the

506  
00:20:01,159 --> 00:19:59,880  
study of psychology because now you have

507  
00:20:03,470 --> 00:20:01,169  
to say that there's a relationship

508  
00:20:07,100 --> 00:20:03,480  
between the slave and the master it's

509  
00:20:08,990 --> 00:20:07,110  
not just a straight situation of control

510  
00:20:10,639 --> 00:20:09,000  
we tried to I'm speaking like this

511  
00:20:12,529 --> 00:20:10,649  
because you jog my memory about the

512  
00:20:15,259 --> 00:20:12,539  
architects of control DVD where we went

513  
00:20:17,539 --> 00:20:15,269

into this more than at other times in

514

00:20:23,269 --> 00:20:17,549

which we start to try and point out that

515

00:20:25,460 --> 00:20:23,279

this is a slave master relationship and

516

00:20:26,930 --> 00:20:25,470

that can't be understood at all until

517

00:20:28,940 --> 00:20:26,940

you understand what it is in the mind of

518

00:20:30,680 --> 00:20:28,950

the slave that wants to have the master

519

00:20:33,769 --> 00:20:30,690

wants to obey authority you know this

520

00:20:35,600 --> 00:20:33,779

takes you into then a lot of what to me

521

00:20:37,100 --> 00:20:35,610

is more fascinating information because

522

00:20:39,410 --> 00:20:37,110

as you well know most of the people in

523

00:20:41,450 --> 00:20:39,420

conspiracy folk are the people who are

524

00:20:45,560 --> 00:20:41,460

into revisionism we'll put the focus

525

00:20:48,110 --> 00:20:45,570

mostly on that over control and they

526  
00:20:50,510 --> 00:20:48,120  
implying by that that the slave actually

527  
00:20:52,250 --> 00:20:50,520  
would love to be free see I've never

528  
00:20:54,020 --> 00:20:52,260  
believed this I actually believe that

529  
00:20:55,940 --> 00:20:54,030  
it's a relationship just in the same way

530  
00:20:57,169 --> 00:20:55,950  
that you can hear them say it I mean we

531  
00:20:59,060 --> 00:20:57,179  
listen all this Huxley in people like

532  
00:21:01,039 --> 00:20:59,070  
that to be glad to tell you this that

533  
00:21:02,419 --> 00:21:01,049  
man has been a slave and he is almost a

534  
00:21:04,940 --> 00:21:02,429  
he's an instrument in his own

535  
00:21:06,590 --> 00:21:04,950  
enslavement that what has happened down

536  
00:21:08,570 --> 00:21:06,600  
through the centuries is that the slave

537  
00:21:10,789 --> 00:21:08,580  
has just exchanged chains of iron for

538  
00:21:13,539 --> 00:21:10,799

chains of gold metaphorically speaking

539

00:21:17,210 --> 00:21:13,549

you know if you can have a better a bit

540

00:21:18,830 --> 00:21:17,220

less punitive treatment he'll be you'll

541

00:21:21,370 --> 00:21:18,840

be okay with that he doesn't really want

542

00:21:23,900 --> 00:21:21,380

to leave the walls of the prison right

543

00:21:27,140 --> 00:21:23,910

so the person like me is standing there

544

00:21:29,780 --> 00:21:27,150

saying but the gates can be open wide

545

00:21:31,549 --> 00:21:29,790

open and you can all leave and they're

546

00:21:35,030 --> 00:21:31,559

all sitting there going no you leave we

547

00:21:37,010 --> 00:21:35,040

want we're happier so then what happens

548

00:21:38,659 --> 00:21:37,020

is this road then takes you into a study

549

00:21:40,730 --> 00:21:38,669

of psychology and the dynamics of

550

00:21:42,560 --> 00:21:40,740

consciousness and what have you and then

551  
00:21:46,669 --> 00:21:42,570  
you start putting your finger on the

552  
00:21:48,440 --> 00:21:46,679  
very next of it the very nub of this

553  
00:21:50,570 --> 00:21:48,450  
whole problem that you then see played

554  
00:21:52,549 --> 00:21:50,580  
out in this in society or played out in

555  
00:21:54,049 --> 00:21:52,559  
politics whereas that it's a

556  
00:21:57,919 --> 00:21:54,059  
relationship between the slave and the

557  
00:22:01,669 --> 00:21:57,929  
master and you understand then the

558  
00:22:02,990 --> 00:22:01,679  
brilliance of the controller the big

559  
00:22:04,850 --> 00:22:03,000  
brother sort of speak as that term has

560  
00:22:06,799 --> 00:22:04,860  
been used because they're aware of this

561  
00:22:08,210 --> 00:22:06,809  
now as you start getting really clever

562  
00:22:09,560 --> 00:22:08,220  
with this because you realize that the

563  
00:22:11,330 --> 00:22:09,570

slave doesn't want to really be free and

564

00:22:13,940 --> 00:22:11,340

then if he gives up one set of chains he

565

00:22:15,230 --> 00:22:13,950

just buys into another one and then you

566

00:22:17,150 --> 00:22:15,240

start to understand that it's the slave

567

00:22:18,530 --> 00:22:17,160

master who is understood this this is

568

00:22:21,620 --> 00:22:18,540

part of the occult knowledge that they

569

00:22:22,730 --> 00:22:21,630

use so one angle of this could take you

570

00:22:24,740 --> 00:22:22,740

into studying ancient history as a

571

00:22:26,390 --> 00:22:24,750

historian but another direction can take

572

00:22:29,030 --> 00:22:26,400

you into studying philosophy or say even

573

00:22:31,789 --> 00:22:29,040

psychology and keep it contemporary keep

574

00:22:34,580 --> 00:22:31,799

it you know contemporary to what's

575

00:22:36,530 --> 00:22:34,590

happening now yeah now me obviously you

576

00:22:38,210 --> 00:22:36,540

need to do both as much as possible but

577

00:22:39,530 --> 00:22:38,220

for me the more intriguing aspect is the

578

00:22:40,880 --> 00:22:39,540

psychology because then you're kind of

579

00:22:41,960 --> 00:22:40,890

understanding you're seeing through

580

00:22:43,970 --> 00:22:41,970

their eyes you're seeing through the

581

00:22:46,310 --> 00:22:43,980

eyes of the master if the master can

582

00:22:48,830 --> 00:22:46,320

create a situation in which his slave is

583

00:22:50,540 --> 00:22:48,840

auto hypnotized like God then the game

584

00:22:53,390 --> 00:22:50,550

is up because the the sleigh

585

00:22:55,610 --> 00:22:53,400

doing his own hypnotizing he's

586

00:22:58,400 --> 00:22:55,620

completely on remote control as we spoke

587

00:23:00,350 --> 00:22:58,410

about in the DVD and and and then when

588

00:23:04,430 --> 00:23:00,360

you not gonna move on to talk about

589

00:23:05,840 --> 00:23:04,440

remedies to these problems my person

590

00:23:08,360 --> 00:23:05,850

like myself who's made a study of this

591

00:23:11,240 --> 00:23:08,370

is no longer really convinced that

592

00:23:12,830 --> 00:23:11,250

political change is really going to work

593

00:23:16,460 --> 00:23:12,840

we don't rule it out but we're certainly

594

00:23:18,020 --> 00:23:16,470

not as optimistic about that kind of

595

00:23:19,780 --> 00:23:18,030

change we understand now that the change

596

00:23:22,010 --> 00:23:19,790

has to take on an individual

597

00:23:24,080 --> 00:23:22,020

psychological level that's where the

598

00:23:25,490 --> 00:23:24,090

Gordian knot is as I said a lot of this

599

00:23:27,350 --> 00:23:25,500

master/slave relationship stuff can be

600

00:23:28,750 --> 00:23:27,360

found or even on a day to day basis in

601  
00:23:30,920 --> 00:23:28,760  
the place of work even in the home

602  
00:23:32,630 --> 00:23:30,930  
certainly in the relationship of parents

603  
00:23:34,340 --> 00:23:32,640  
to children and teachers and society to

604  
00:23:37,760 --> 00:23:34,350  
the young and all the rest of it and

605  
00:23:40,040 --> 00:23:37,770  
then ultimately internally the the

606  
00:23:42,530 --> 00:23:40,050  
relationship we have with our own selves

607  
00:23:44,120 --> 00:23:42,540  
internally so and what I mean by that is

608  
00:23:45,860 --> 00:23:44,130  
it's a strange quirk of human nature

609  
00:23:48,080 --> 00:23:45,870  
that as soon as you're born you have two

610  
00:23:50,570 --> 00:23:48,090  
enemies so to speak to adversaries one

611  
00:23:52,190 --> 00:23:50,580  
is the utter world of all of its you

612  
00:23:54,920 --> 00:23:52,200  
know quandary and tribulations and

613  
00:23:56,450 --> 00:23:54,930

stimuli you have that defend against

614

00:23:59,330 --> 00:23:56,460

that you've got to negotiate all of that

615

00:24:01,040 --> 00:23:59,340

all the ups and downs and and the

616

00:24:02,780 --> 00:24:01,050

shenanigans of the external world in

617

00:24:04,940 --> 00:24:02,790

order to stay sane and to be able to

618

00:24:06,860 --> 00:24:04,950

function but we're also as human beings

619

00:24:09,770 --> 00:24:06,870

have this internal world what apparently

620

00:24:11,600 --> 00:24:09,780

is the subjective world to deal with you

621

00:24:13,400 --> 00:24:11,610

know our own complexes our own syndromes

622

00:24:17,450 --> 00:24:13,410

so human beings stand on the sort of

623

00:24:20,120 --> 00:24:17,460

Twilight Zone between an external world

624

00:24:22,250 --> 00:24:20,130

that's threatening and impenetrable

625

00:24:24,950 --> 00:24:22,260

zones so to speak and you have this

626

00:24:26,690 --> 00:24:24,960

internal world and the Masters at the

627

00:24:28,850 --> 00:24:26,700

top of the ladder know all about this

628

00:24:30,230 --> 00:24:28,860

and one of the methodologies that then

629

00:24:36,110 --> 00:24:30,240

they use to keep people in a state of

630

00:24:38,150 --> 00:24:36,120

total lockdown is this trauma and the

631

00:24:39,800 --> 00:24:38,160

constant fear and the constant anxiety

632

00:24:42,650 --> 00:24:39,810

knowing full well that if you create a

633

00:24:44,810 --> 00:24:42,660

lot of external tribulation of whatever

634

00:24:46,430 --> 00:24:44,820

kind of may be hidden and more obvious

635

00:24:48,080 --> 00:24:46,440

that will have a psychological

636

00:24:50,660 --> 00:24:48,090

consequence in which the person

637

00:24:53,870 --> 00:24:50,670

themselves is just literally drowning

638

00:24:56,660 --> 00:24:53,880

you know in anxiety and it's through

639

00:25:00,280 --> 00:24:56,670

this fear equals anxiety dynamic that

640

00:25:03,800 --> 00:25:00,290

the greatest control operates really

641

00:25:04,400 --> 00:25:03,810

when you mention the trauma it makes me

642

00:25:07,100 --> 00:25:04,410

think about it

643

00:25:09,830 --> 00:25:07,110

your work and other work as well from

644

00:25:12,290 --> 00:25:09,840

jordan maxwell or david ige a lot of

645

00:25:15,740 --> 00:25:12,300

this is is ancient trauma that comes

646

00:25:19,100 --> 00:25:15,750

from the origins of our species which is

647

00:25:21,890 --> 00:25:19,110

it's interesting that all biblical to

648

00:25:24,800 --> 00:25:21,900

all ancient texts talk about you know

649

00:25:26,090 --> 00:25:24,810

gods come in from the sky and like to me

650

00:25:28,640 --> 00:25:26,100

i can completely see that being

651

00:25:30,500 --> 00:25:28,650

extraterrestrials and not gods

652

00:25:32,390 --> 00:25:30,510

there's in translation that would be

653

00:25:35,780 --> 00:25:32,400

hard to differentiate between the two

654

00:25:38,300 --> 00:25:35,790

it is also it's interesting that we're

655

00:25:40,640 --> 00:25:38,310

the only beam I know of that has two

656

00:25:42,730 --> 00:25:40,650

chromosomes fused into one slot and I

657

00:25:45,320 --> 00:25:42,740

don't see that anywhere in nature

658

00:25:48,020 --> 00:25:45,330

exactly there's so many bizarre things

659

00:25:49,550 --> 00:25:48,030

about the human being I've written about

660

00:25:52,550 --> 00:25:49,560

these in the Atlantis book on into great

661

00:25:53,780 --> 00:25:52,560

detail on this and again I would say

662

00:25:56,180 --> 00:25:53,790

that even if you just start from a non

663

00:25:57,710 --> 00:25:56,190

conspiratorial point of view which means

664

00:26:00,110 --> 00:25:57,720

if you come buy into the idea of alien

665

00:26:02,090 --> 00:26:00,120

invasion or whatever just the very fact

666

00:26:03,680 --> 00:26:02,100

of Earth changes just the very fact of

667

00:26:04,850 --> 00:26:03,690

Cataclysm in a physical sense

668

00:26:06,080 --> 00:26:04,860

there are many authors who've written

669

00:26:07,880 --> 00:26:06,090

about this who haven't the faintest idea

670

00:26:10,490 --> 00:26:07,890

about conspiracy and yet they still

671

00:26:13,270 --> 00:26:10,500

conclude that the mind was traumatized

672

00:26:15,830 --> 00:26:13,280

one of those people as Julie and James

673

00:26:17,270 --> 00:26:15,840

you know the great scientist so and he's

674

00:26:19,370 --> 00:26:17,280

not the only one so there's people from

675

00:26:22,550 --> 00:26:19,380

within the traditional world who have

676

00:26:24,170 --> 00:26:22,560

accepted that psychologically man

677

00:26:25,700 --> 00:26:24,180

suffered a major trauma there's actually

678

00:26:27,620 --> 00:26:25,710

a whole school of these people I refer

679

00:26:28,940 --> 00:26:27,630

to them in my DVD I book their names are

680

00:26:31,100 --> 00:26:28,950

right there for people to follow that up

681

00:26:32,750 --> 00:26:31,110

who have actually concluded that man is

682

00:26:34,460 --> 00:26:32,760

a traumatized being they all have sort

683

00:26:37,490 --> 00:26:34,470

of different I takes on what caused the

684

00:26:39,080 --> 00:26:37,500

trauma but they somewhat agree that some

685

00:26:41,900 --> 00:26:39,090

sort of earth changes whether it was

686

00:26:43,100 --> 00:26:41,910

desertification lack of rain or it might

687

00:26:44,720 --> 00:26:43,110

have been volcanoes or it might have

688

00:26:46,160 --> 00:26:44,730

been you know the Biblical Flood some of

689

00:26:48,230 --> 00:26:46,170

them even do believe in that that

690

00:26:50,600 --> 00:26:48,240

through the work of Immanuel Velikovsky

691

00:26:52,700 --> 00:26:50,610

and others and Commons Beaumont and

692

00:26:54,920 --> 00:26:52,710

others they do recognize that the world

693

00:26:56,720 --> 00:26:54,930

was you know rent by enormous disaster

694

00:26:59,690 --> 00:26:56,730

so even if you don't buy into an

695

00:27:03,410 --> 00:26:59,700

extraterrestrial presence

696

00:27:05,360 --> 00:27:03,420

it still is factual enough to say that

697

00:27:08,090 --> 00:27:05,370

the earth itself through playing through

698

00:27:09,800 --> 00:27:08,100

famine through Cataclysm through tidal

699

00:27:11,330 --> 00:27:09,810

waves and tsunamis and even a pole ship

700

00:27:14,630 --> 00:27:11,340

or all of this is now coming to light

701  
00:27:16,640 --> 00:27:14,640  
and in very recent times that alone will

702  
00:27:17,930 --> 00:27:16,650  
convince an open-minded person that

703  
00:27:20,629 --> 00:27:17,940  
something enormous to

704  
00:27:21,799 --> 00:27:20,639  
place to the psyche of man in my opinion

705  
00:27:23,450 --> 00:27:21,809  
there's no doubt about it there can't be

706  
00:27:25,730 --> 00:27:23,460  
any doubt about it and it is good to see

707  
00:27:28,610 --> 00:27:25,740  
that now that David for one has been

708  
00:27:31,070 --> 00:27:28,620  
talking about that and his latest work

709  
00:27:34,100 --> 00:27:31,080  
is looking into the Cataclysm somewhat

710  
00:27:35,840 --> 00:27:34,110  
and that's great because I insist that

711  
00:27:37,610 --> 00:27:35,850  
it needs to be studied you know it's the

712  
00:27:38,899 --> 00:27:37,620  
center of my work and it's very

713  
00:27:42,430 --> 00:27:38,909

important to understand that that

714

00:27:44,629 --> 00:27:42,440

particular original biological

715

00:27:45,110 --> 00:27:44,639

physiological humble psychological

716

00:27:48,710 --> 00:27:45,120

trauma

717

00:27:50,990 --> 00:27:48,720

aided and abetted the Masters later on

718

00:27:52,789 --> 00:27:51,000

they know about it they know that the

719

00:27:55,759 --> 00:27:52,799

psyche is fragmented they probably know

720

00:27:58,639 --> 00:27:55,769

a great deal about it and they have said

721

00:28:00,619 --> 00:27:58,649

well listen that happened fortunately so

722

00:28:04,399 --> 00:28:00,629

all we got to do is sort of maintain a

723

00:28:05,810 --> 00:28:04,409

constant and a culture of trauma in

724

00:28:07,700 --> 00:28:05,820

order to bring in whatever agenda

725

00:28:09,710 --> 00:28:07,710

they're doing they bring it in on the

726

00:28:11,749 --> 00:28:09,720

back of that of wars or famines of

727

00:28:14,360 --> 00:28:11,759

poverty of tremendous social injustice

728

00:28:16,009 --> 00:28:14,370

and then the psychological versions of

729

00:28:18,350 --> 00:28:16,019

disorders that are rampant all over the

730

00:28:19,460 --> 00:28:18,360

world if the mind is already schizoid

731

00:28:21,200 --> 00:28:19,470

and it's very origin

732

00:28:25,399 --> 00:28:21,210

if what we have is today's consciousness

733

00:28:27,350 --> 00:28:25,409

is schizoid in its origin then it's very

734

00:28:31,820 --> 00:28:27,360

simple to create yet further forms of

735

00:28:33,409 --> 00:28:31,830

you know schizo schizo free Nia in human

736

00:28:34,519 --> 00:28:33,419

beings and then since human beings

737

00:28:36,320 --> 00:28:34,529

through their life force through their

738

00:28:38,690 --> 00:28:36,330

energy create the societies that go on

739

00:28:40,909 --> 00:28:38,700

to then create the social sociological

740

00:28:42,769 --> 00:28:40,919

setting obviously those societies will

741

00:28:44,720 --> 00:28:42,779

then be skitzy Genii and then it becomes

742

00:28:47,450 --> 00:28:44,730

a feedback loop the schizo genic

743

00:28:52,990 --> 00:28:47,460

societies create yet further children

744

00:28:54,710 --> 00:28:53,000

who are polarized fragmented narrow

745

00:28:56,149 --> 00:28:54,720

spirit lists of whatever you want to

746

00:28:57,680 --> 00:28:56,159

call it and then they go on to create

747

00:28:59,180 --> 00:28:57,690

yet more so that's why we're heading

748

00:29:01,279 --> 00:28:59,190

towards this post human world that's in

749

00:29:03,649 --> 00:29:01,289

a long time in the making and it doesn't

750

00:29:06,110 --> 00:29:03,659

happen to through one threat it's very

751

00:29:07,759 --> 00:29:06,120

deeply disturbed people to the point

752

00:29:10,100 --> 00:29:07,769

where now they're even wanting to shut

753

00:29:12,799 --> 00:29:10,110

down emotion people are not in any way

754

00:29:14,389 --> 00:29:12,809

it attuned to their own emotions for

755

00:29:17,019 --> 00:29:14,399

goodness sake you know and then that

756

00:29:19,970 --> 00:29:17,029

brings up a huge a big pharma Leviathan

757

00:29:21,799 --> 00:29:19,980

to take care of that again because what

758

00:29:23,779 --> 00:29:21,809

man will do and what man has been

759

00:29:25,340 --> 00:29:23,789

traditionally doing and one thing we

760

00:29:27,859 --> 00:29:25,350

must insist is that you can see more of

761

00:29:29,269 --> 00:29:27,869

this as we countdown to 2012 and beyond

762

00:29:31,460 --> 00:29:29,279

what I'm going to say now is going to be

763

00:29:33,020 --> 00:29:31,470

increasing as the years go by

764

00:29:34,850 --> 00:29:33,030

but it has been happening in the past

765

00:29:36,860 --> 00:29:34,860

all down through the ages is that when a

766

00:29:38,539 --> 00:29:36,870

human being has that inner anxiety I was

767

00:29:41,690 --> 00:29:38,549

talking about would have to confront all

768

00:29:44,649 --> 00:29:41,700

the inner syndromes and complexes one of

769

00:29:47,330 --> 00:29:44,659

the methodologies that the ego uses to

770

00:29:49,460 --> 00:29:47,340

offset responsibility or to just escape

771

00:29:51,320 --> 00:29:49,470

that in our trauma is to project it

772

00:29:54,169 --> 00:29:51,330

outwards is to simply say that the

773

00:29:56,750 --> 00:29:54,179

reason for all their disorderly feelings

774

00:30:00,440 --> 00:29:56,760

or this feeling of anxiety or stress or

775

00:30:01,460 --> 00:30:00,450

whatever it might be its externally it's

776

00:30:03,529 --> 00:30:01,470

because of this and that and the other

777

00:30:06,080 --> 00:30:03,539

is because of the economy it's because

778

00:30:07,850 --> 00:30:06,090

of the wars it's because of you know

779

00:30:09,649 --> 00:30:07,860

relationships or whatever man will

780

00:30:11,630 --> 00:30:09,659

always find ways to project his inner

781

00:30:14,060 --> 00:30:11,640

angst onto the external world place the

782

00:30:15,950 --> 00:30:14,070

blame there and then step back and then

783

00:30:17,600 --> 00:30:15,960

again want some authority figure to come

784

00:30:19,909 --> 00:30:17,610

in and lead them or guide the Mort or

785

00:30:21,710 --> 00:30:19,919

fix it so we have this problem as well

786

00:30:23,740 --> 00:30:21,720

is what's called the transference the

787

00:30:25,370 --> 00:30:23,750

displacement or the sublimation and

788

00:30:27,320 --> 00:30:25,380

people not taking personal

789

00:30:30,680 --> 00:30:27,330

responsibility for their consciousness

790

00:30:32,440 --> 00:30:30,690

or their lives and then happily in some

791

00:30:34,700 --> 00:30:32,450

sense of the word projecting it outwards

792

00:30:36,380 --> 00:30:34,710

and then either going to some high

793

00:30:37,789 --> 00:30:36,390

priest in the sense of even religion or

794

00:30:39,799 --> 00:30:37,799

the high priest of psychology or

795

00:30:41,600 --> 00:30:39,809

psychiatry well that's another

796

00:30:43,279 --> 00:30:41,610

master/slave relationship this is the

797

00:30:45,320 --> 00:30:43,289

dynamic that happens when people have

798

00:30:48,080 --> 00:30:45,330

lost so much of their own power hmm

799

00:30:49,580 --> 00:30:48,090

everyone's looking for an expert yes and

800

00:30:50,810 --> 00:30:49,590

that's alright to a degree naturally

801  
00:30:52,760 --> 00:30:50,820  
there are experts who are smarter than

802  
00:30:54,560 --> 00:30:52,770  
us and it's good to find out what they

803  
00:30:56,570 --> 00:30:54,570  
have to say but not to the extent where

804  
00:30:58,669 --> 00:30:56,580  
you've given up completely the reins of

805  
00:31:00,049 --> 00:30:58,679  
your own thinking your own biology and

806  
00:31:02,480 --> 00:31:00,059  
even to certain extent your own bio

807  
00:31:03,919 --> 00:31:02,490  
Reiner Jack's your own bio energetic

808  
00:31:06,590 --> 00:31:03,929  
energy is no longer under your own

809  
00:31:09,020 --> 00:31:06,600  
control somebody else rules almost every

810  
00:31:10,820 --> 00:31:09,030  
aspect of your life in the same way that

811  
00:31:12,710 --> 00:31:10,830  
the dominating parent controls every

812  
00:31:14,409 --> 00:31:12,720  
single aspect of the child's life to the

813  
00:31:18,980 --> 00:31:14,419

extent where the child becomes neurotic

814

00:31:21,289 --> 00:31:18,990

because if a parent let's just use this

815

00:31:22,970 --> 00:31:21,299

metaphor of the parents the child is

816

00:31:26,270 --> 00:31:22,980

already put into a state of neuroses

817

00:31:27,770 --> 00:31:26,280

because it's scared that if it does a

818

00:31:29,240 --> 00:31:27,780

bad deed it will lose the love of its

819

00:31:31,880 --> 00:31:29,250

parents I mean it's it's just psychology

820

00:31:35,960 --> 00:31:31,890

101 right so child fears on I don't want

821

00:31:37,700 --> 00:31:35,970

to do bad things because the parent will

822

00:31:39,320 --> 00:31:37,710

get angry or the parent will get cold or

823

00:31:40,730 --> 00:31:39,330

the parent might reprimand me and the

824

00:31:42,260 --> 00:31:40,740

parent might even in the most extreme

825

00:31:45,350 --> 00:31:42,270

case

826

00:31:48,110 --> 00:31:45,360

lose love and I'll lose that security

827

00:31:49,880 --> 00:31:48,120

and I'll lose that love of my parent

828

00:31:52,400 --> 00:31:49,890

right the authority figure so that's

829

00:31:54,650 --> 00:31:52,410

what causes the child to then do good so

830

00:31:56,180 --> 00:31:54,660

to speak and many psychologists have

831

00:31:58,640 --> 00:31:56,190

argued is the child really doing good

832

00:32:00,620 --> 00:31:58,650

out of its own true actual moral you

833

00:32:02,060 --> 00:32:00,630

know nature or is it because it knows

834

00:32:03,200 --> 00:32:02,070

it's going to get punished but that's a

835

00:32:05,120 --> 00:32:03,210

separate thing we don't need to go into

836

00:32:09,260 --> 00:32:05,130

all we need to look at is there is this

837

00:32:11,930 --> 00:32:09,270

feeling and then the child's acts of

838

00:32:14,000 --> 00:32:11,940

badness what what would constitute one

839

00:32:16,640 --> 00:32:14,010

of those acts of badness rebellion oh

840

00:32:18,500 --> 00:32:16,650

right aggression if the child is already

841

00:32:21,140 --> 00:32:18,510

worried about a mere infraction bringing

842

00:32:22,310 --> 00:32:21,150

the disapproval of the parent the child

843

00:32:24,950 --> 00:32:22,320

is fully aware that if it acts

844

00:32:26,930 --> 00:32:24,960

completely aggressively or stands up

845

00:32:29,390 --> 00:32:26,940

against the parent for even the parents

846

00:32:31,970 --> 00:32:29,400

misdemeanors it will suffer an

847

00:32:33,650 --> 00:32:31,980

incredible wave of retaliation right so

848

00:32:35,630 --> 00:32:33,660

what then happens is in the child's mind

849

00:32:38,930 --> 00:32:35,640

the next level of repression is of the

850

00:32:40,130 --> 00:32:38,940

aggressive instincts and see what my

851  
00:32:41,840 --> 00:32:40,140  
message is that these aggressive

852  
00:32:43,490 --> 00:32:41,850  
instincts are not all necessarily bad

853  
00:32:44,990 --> 00:32:43,500  
when something rotten is happening to

854  
00:32:47,090 --> 00:32:45,000  
you you should act aggressively you

855  
00:32:48,799 --> 00:32:47,100  
should not be alright with it but very

856  
00:32:51,350 --> 00:32:48,809  
early on as children we learned that any

857  
00:32:55,030 --> 00:32:51,360  
act of aggression whatsoever will be

858  
00:32:57,770 --> 00:32:55,040  
immediately caused enormous ly painful

859  
00:33:00,140 --> 00:32:57,780  
reactions you know like like I say the

860  
00:33:02,180 --> 00:33:00,150  
complete loss of love from a parent let

861  
00:33:04,220 --> 00:33:02,190  
alone all these other consequences that

862  
00:33:07,190 --> 00:33:04,230  
might happen so the instinctive

863  
00:33:12,620 --> 00:33:07,200

aggression which is a natural bio inert

864

00:33:15,650 --> 00:33:12,630

energetic response to the violation of

865

00:33:19,430 --> 00:33:15,660

your integrity and the violation of

866

00:33:21,799 --> 00:33:19,440

yourself food you repress it in order to

867

00:33:23,810 --> 00:33:21,809

identify with the master to identify and

868

00:33:25,040 --> 00:33:23,820

get their approval so in other words

869

00:33:26,870 --> 00:33:25,050

you're willing to accept any kind of

870

00:33:28,549 --> 00:33:26,880

tyranny and even accept the approval of

871

00:33:30,620 --> 00:33:28,559

that tyranny because you've repressed

872

00:33:32,419 --> 00:33:30,630

your own instinct of aggression and that

873

00:33:34,220 --> 00:33:32,429

act of aggression might have been as a

874

00:33:34,850 --> 00:33:34,230

defense against the violation of your

875

00:33:37,520 --> 00:33:34,860

self ooh

876

00:33:38,750 --> 00:33:37,530

so this is what we see when then we take

877

00:33:40,100 --> 00:33:38,760

a step forward and move into the

878

00:33:42,110 --> 00:33:40,110

political world or into the sociological

879

00:33:45,020 --> 00:33:42,120

world that's what we have we have a

880

00:33:47,320 --> 00:33:45,030

world of smiling depressives each one of

881

00:33:50,360 --> 00:33:47,330

us seeking the approval of others and

882

00:33:52,010 --> 00:33:50,370

and there's an it's a soft tyranny that

883

00:33:54,830 --> 00:33:52,020

is taking place and the moment that any

884

00:33:55,820 --> 00:33:54,840

individual and is and this is the crux

885

00:33:57,080 --> 00:33:55,830

of the matter

886

00:33:58,549 --> 00:33:57,090

and people are gonna think deeply about

887

00:34:00,830 --> 00:33:58,559

what I'm gonna say now they will have a

888

00:34:06,320 --> 00:34:00,840

big big piece of the answer here and

889

00:34:09,079 --> 00:34:06,330

that is that the anxiety exists when any

890

00:34:10,490 --> 00:34:09,089

kind of show of self emerges so in

891

00:34:12,020 --> 00:34:10,500

other words that the person who is

892

00:34:13,970 --> 00:34:12,030

repressed their instincts the person who

893

00:34:16,700 --> 00:34:13,980

is completely self mutilated their own

894

00:34:18,919 --> 00:34:16,710

self with their anxiety is not a true

895

00:34:21,619 --> 00:34:18,929

anxiety right their stress is not a true

896

00:34:22,970 --> 00:34:21,629

stress it's the stress of that cell food

897

00:34:26,119 --> 00:34:22,980

which doesn't go away trying to

898

00:34:28,010 --> 00:34:26,129

re-emerge healthily so the person's own

899

00:34:30,169 --> 00:34:28,020

neurosis the person's own disorders of

900

00:34:32,119 --> 00:34:30,179

which we know the world is a washing is

901  
00:34:34,909 --> 00:34:32,129  
actually a pseudo anxiety a pseudo

902  
00:34:36,980 --> 00:34:34,919  
despair a pseudo distress because you're

903  
00:34:38,690 --> 00:34:36,990  
actually been repressing yourself food

904  
00:34:40,970 --> 00:34:38,700  
and that cell food being a natural

905  
00:34:42,589 --> 00:34:40,980  
organic spiritual thing doesn't die you

906  
00:34:44,570 --> 00:34:42,599  
can repress it but doesn't go away

907  
00:34:47,089 --> 00:34:44,580  
anytime that it tries to re-emerge in

908  
00:34:48,859 --> 00:34:47,099  
whatever form that now causes your

909  
00:34:50,240 --> 00:34:48,869  
anxiety so the anxieties of the world

910  
00:34:51,950 --> 00:34:50,250  
today and the stresses of the world

911  
00:34:53,329 --> 00:34:51,960  
today are actually based on their on

912  
00:34:56,450 --> 00:34:53,339  
their true voice trying to make a

913  
00:34:58,220 --> 00:34:56,460

reimagines so it's incredible hardest

914

00:35:00,740 --> 00:34:58,230

thing works and therefore you're

915

00:35:01,970 --> 00:35:00,750

actually self-mutilating yourself it's

916

00:35:04,099 --> 00:35:01,980

the self murder that I talked about

917

00:35:06,470 --> 00:35:04,109

incessantly the self sadism that's going

918

00:35:08,540 --> 00:35:06,480

on and you do it to get the approval of

919

00:35:09,170 --> 00:35:08,550

these slave masters who are pretty much

920

00:35:11,270 --> 00:35:09,180

in the same boat

921

00:35:12,950 --> 00:35:11,280

they are the self murder and then they

922

00:35:15,320 --> 00:35:12,960

encourage you to self murder yourself

923

00:35:17,630 --> 00:35:15,330

and then you do it and then any anxiety

924

00:35:19,040 --> 00:35:17,640

that exists today is not Gregg the

925

00:35:21,079 --> 00:35:19,050

anxiety of oh my god I wish we were all

926

00:35:23,329 --> 00:35:21,089

free I just wish we could get rid of Big

927

00:35:25,609 --> 00:35:23,339

Brother and I'm losing sleep because

928

00:35:27,620 --> 00:35:25,619

we're in a slave ah Chrissy no the

929

00:35:28,970 --> 00:35:27,630

stress is oh gee I wish I could get her

930

00:35:31,130 --> 00:35:28,980

better placement in that slave ah

931

00:35:32,780 --> 00:35:31,140

Chrissy gee my biggest problem is I wish

932

00:35:34,040 --> 00:35:32,790

I could really get rid of myself and

933

00:35:35,660 --> 00:35:34,050

completely I wish it wouldn't bother me

934

00:35:37,609 --> 00:35:35,670

at all and I was able to go along and

935

00:35:39,050 --> 00:35:37,619

get along and be a real celebrity you

936

00:35:40,820 --> 00:35:39,060

know and have everything that Big

937

00:35:45,800 --> 00:35:40,830

Brother get hand me I haven't got enough

938

00:35:47,150 --> 00:35:45,810

seniority within the lie this is what

939

00:35:48,650 --> 00:35:47,160

we're dealing with and that's why that

940

00:35:50,450 --> 00:35:48,660

answers as I said if people think about

941

00:35:52,130 --> 00:35:50,460

this tool answer a lot of things one

942

00:35:54,620 --> 00:35:52,140

thing announcer's is why so many people

943

00:35:57,710 --> 00:35:54,630

in so many parts of the world deny the

944

00:35:58,849 --> 00:35:57,720

conspiracy and fall in line you see

945

00:36:01,849 --> 00:35:58,859

that's why there's so many treacherous

946

00:36:03,140 --> 00:36:01,859

deceptive people all over the world in

947

00:36:04,400 --> 00:36:03,150

the state of delusion so that when

948

00:36:05,770 --> 00:36:04,410

somebody like me starts to speak to go

949

00:36:07,790 --> 00:36:05,780

Michael you're crazy

950

00:36:09,660 --> 00:36:07,800

look at her look look at all the same

951

00:36:11,430 --> 00:36:09,670

people with our uniform

952

00:36:13,500 --> 00:36:11,440

walking in lockstep what are you telling

953

00:36:14,970 --> 00:36:13,510

us that we're crazy you see that's why

954

00:36:16,789 --> 00:36:14,980

it's so ubiquitous throughout the world

955

00:36:18,510 --> 00:36:16,799

because it's an inner psychological

956

00:36:20,010 --> 00:36:18,520

contract that people have with

957

00:36:22,200 --> 00:36:20,020

themselves and so you have to free

958

00:36:24,270 --> 00:36:22,210

yourself first of all from that web of

959

00:36:25,770 --> 00:36:24,280

lies you have to you have to ask

960

00:36:31,440 --> 00:36:25,780

yourself not that I've been sold alive

961

00:36:33,030 --> 00:36:31,450

but why have I bought a lie yeah I mean

962

00:36:34,740 --> 00:36:33,040

I find that all the time the further the

963

00:36:37,740 --> 00:36:34,750

more I talk about this type of material

964

00:36:41,609 --> 00:36:37,750

be it even even the control side of it

965

00:36:43,370 --> 00:36:41,619

or even the even the nephilim side of it

966

00:36:46,260 --> 00:36:43,380

even the Annunaki side of all that

967

00:36:48,329 --> 00:36:46,270

ancient stuff or be it Atlantis or UFOs

968

00:36:51,270 --> 00:36:48,339

or anything I'm constantly seeing myself

969

00:36:54,420 --> 00:36:51,280

marginalized by people I've known for 15

970

00:36:56,010 --> 00:36:54,430

years that just they they don't have an

971

00:36:58,020 --> 00:36:56,020

interest and I'm like I just can't I

972

00:37:00,750 --> 00:36:58,030

can't see how there's no they don't have

973

00:37:03,000 --> 00:37:00,760

an interest it's kind of it's it's it's

974

00:37:04,980 --> 00:37:03,010

like they'd rather continue to play the

975

00:37:06,450 --> 00:37:04,990

game and get try to get ahead in it like

976  
00:37:07,109 --> 00:37:06,460  
you said then admit they're playing a

977  
00:37:09,150 --> 00:37:07,119  
game at all

978  
00:37:11,579 --> 00:37:09,160  
and yeah but if you but if you brought

979  
00:37:13,020 --> 00:37:11,589  
your your your balls to do a juggling

980  
00:37:15,180 --> 00:37:13,030  
act in front of them you'd have tons of

981  
00:37:18,299 --> 00:37:15,190  
mates exactly exactly

982  
00:37:20,579 --> 00:37:18,309  
how do we get back to finding ourself

983  
00:37:22,440 --> 00:37:20,589  
but if you as you said by never asking

984  
00:37:25,740 --> 00:37:22,450  
anybody else how to do it and by fully

985  
00:37:27,150 --> 00:37:25,750  
by disconnecting that chain you know

986  
00:37:28,620 --> 00:37:27,160  
first of all just noticing simply

987  
00:37:29,819 --> 00:37:28,630  
without judgment because the more if you

988  
00:37:31,770 --> 00:37:29,829

judge yourself and you're doing the same

989

00:37:33,809 --> 00:37:31,780

self sadism and beating yourself up just

990

00:37:35,579 --> 00:37:33,819

observe it like any genealogist observes

991

00:37:37,849 --> 00:37:35,589

whatever he observes you know this it's

992

00:37:40,680 --> 00:37:37,859

basically a sort of a rational

993

00:37:42,630 --> 00:37:40,690

observation of the self and how we

994

00:37:44,460 --> 00:37:42,640

disempower ourselves my work is entirely

995

00:37:46,859 --> 00:37:44,470

based on that it's a reconstructive

996

00:37:49,309 --> 00:37:46,869

process or otherwise described it in

997

00:37:52,140 --> 00:37:49,319

other ways they're not Apple Phatak

998

00:37:54,930 --> 00:37:52,150

learning in which you simply deconstruct

999

00:37:56,370 --> 00:37:54,940

and try to break down the kind of

1000

00:37:58,650 --> 00:37:56,380

barriers that stand in the way of

1001  
00:38:00,720 --> 00:37:58,660  
yourself food ultimately all thinking is

1002  
00:38:01,980 --> 00:38:00,730  
destructive I know people have a very

1003  
00:38:05,940 --> 00:38:01,990  
difficult time understanding this but

1004  
00:38:07,589 --> 00:38:05,950  
thinking is deconstructed the rational

1005  
00:38:09,780 --> 00:38:07,599  
critical apparatus is to break down

1006  
00:38:11,280 --> 00:38:09,790  
illusion to see through lies scientists

1007  
00:38:12,420 --> 00:38:11,290  
do it every day detectives do it every

1008  
00:38:14,640 --> 00:38:12,430  
day we do it every day

1009  
00:38:16,200 --> 00:38:14,650  
progress is all about looking at how to

1010  
00:38:18,180 --> 00:38:16,210  
do a thing better which means throwing

1011  
00:38:19,920 --> 00:38:18,190  
out all redundant ways of doing things

1012  
00:38:21,560 --> 00:38:19,930  
that's what psychoanalysis psychology

1013  
00:38:23,360 --> 00:38:21,570

philosophy is all about

1014

00:38:26,180 --> 00:38:23,370

and one of those threads is the simple

1015

00:38:28,670 --> 00:38:26,190

natural response that we have to seek

1016

00:38:29,540 --> 00:38:28,680

guidance from the misguided there's many

1017

00:38:32,630 --> 00:38:29,550

reasons why we do it

1018

00:38:35,570 --> 00:38:32,640

but it needs to stop and we have an

1019

00:38:38,210 --> 00:38:35,580

entire world full of gurus and teachers

1020

00:38:41,420 --> 00:38:38,220

and pseudo teachers and mis leaders and

1021

00:38:43,130 --> 00:38:41,430

whatever else who because they have a

1022

00:38:44,720 --> 00:38:43,140

little modicum of knowledge or insight

1023

00:38:46,490 --> 00:38:44,730

you know technical or other they then

1024

00:38:48,410 --> 00:38:46,500

set themselves up as gods this was

1025

00:38:50,660 --> 00:38:48,420

pointed or even by Socrates you know 300

1026  
00:38:52,070 --> 00:38:50,670  
years BC but this is what people do and

1027  
00:38:53,450 --> 00:38:52,080  
then they set themselves up as

1028  
00:38:55,460 --> 00:38:53,460  
authorities and then try to dominate

1029  
00:38:57,140 --> 00:38:55,470  
everybody else they don't awaken your

1030  
00:38:58,340 --> 00:38:57,150  
own natural intelligence that's

1031  
00:39:00,290 --> 00:38:58,350  
that threatens the hell out of them they

1032  
00:39:01,940 --> 00:39:00,300  
don't want that so we have all these

1033  
00:39:04,880 --> 00:39:01,950  
petty dictatorships starting from the

1034  
00:39:05,420 --> 00:39:04,890  
home starting from the family level on

1035  
00:39:07,280 --> 00:39:05,430  
ona

1036  
00:39:08,810 --> 00:39:07,290  
and we have to watch that tendency on

1037  
00:39:10,310 --> 00:39:08,820  
ourselves and we have to realize that

1038  
00:39:11,930 --> 00:39:10,320

when it comes specifically to your

1039

00:39:14,540 --> 00:39:11,940

question how do we return to Salford

1040

00:39:16,850 --> 00:39:14,550

there is no eh-2-zed anywhere there may

1041

00:39:18,320 --> 00:39:16,860

be some signposts that other teachers

1042

00:39:19,550 --> 00:39:18,330

and philosophers who've done lots of

1043

00:39:20,780 --> 00:39:19,560

thinking through the centuries and we

1044

00:39:22,340 --> 00:39:20,790

definitely should be up to speed on a

1045

00:39:24,740 --> 00:39:22,350

lot of their theories of course because

1046

00:39:26,390 --> 00:39:24,750

we don't have one of the other paradoxes

1047

00:39:29,000 --> 00:39:26,400

here is that the normal human life isn't

1048

00:39:31,190 --> 00:39:29,010

long enough to even come to grips with

1049

00:39:33,220 --> 00:39:31,200

some of this information that

1050

00:39:36,020 --> 00:39:33,230

unfortunately is just a built-in problem

1051

00:39:38,030 --> 00:39:36,030

one of the things that assists us is the

1052

00:39:40,880 --> 00:39:38,040

fact that we have you know many teachers

1053

00:39:42,500 --> 00:39:40,890

many philosophers and great men who have

1054

00:39:45,020 --> 00:39:42,510

done a lot of this thinking for us and

1055

00:39:46,760 --> 00:39:45,030

I've sort of percolated down a lot of

1056

00:39:48,050 --> 00:39:46,770

the key answers and we should be up to

1057

00:39:51,830 --> 00:39:48,060

speed with what they're talking about

1058

00:39:53,720 --> 00:39:51,840

but only a signposts we still have to

1059

00:39:55,520 --> 00:39:53,730

walk the map we can't just get in line

1060

00:39:57,170 --> 00:39:55,530

behind those guys they knew what they

1061

00:39:58,310 --> 00:39:57,180

knew for themselves their philosophies

1062

00:40:00,230 --> 00:39:58,320

was an outcome of their particular

1063

00:40:02,450 --> 00:40:00,240

psychology as well doesn't mean that it

1064

00:40:05,990 --> 00:40:02,460

is going to fit everything that you know

1065

00:40:08,000 --> 00:40:06,000

each other individual understands so you

1066

00:40:09,320 --> 00:40:08,010

have to have all these teachings

1067

00:40:10,940 --> 00:40:09,330

percolate down through your own

1068

00:40:12,830 --> 00:40:10,950

consciousness and that means work that

1069

00:40:15,620 --> 00:40:12,840

means hard work and that means cutting

1070

00:40:17,030 --> 00:40:15,630

no corners but it doesn't seem like hard

1071

00:40:19,160 --> 00:40:17,040

work if you're passionate about it

1072

00:40:20,390 --> 00:40:19,170

that's what is really separates the

1073

00:40:21,680 --> 00:40:20,400

sheep from the goats it's only a lot of

1074

00:40:23,090 --> 00:40:21,690

hard work if a person is still

1075

00:40:25,790 --> 00:40:23,100

distracted with other nonsense in the

1076  
00:40:27,140 --> 00:40:25,800  
sensational world and it hasn't got the

1077  
00:40:28,370 --> 00:40:27,150  
passion if the person has a passion

1078  
00:40:30,410 --> 00:40:28,380  
about it then it doesn't seem like hard

1079  
00:40:33,590 --> 00:40:30,420  
work at all to familiarize yourself with

1080  
00:40:35,240 --> 00:40:33,600  
these concepts you know for instance

1081  
00:40:38,600 --> 00:40:35,250  
just explaining why there's the

1082  
00:40:39,680 --> 00:40:38,610  
body dualism or whatever might be or or

1083  
00:40:42,290 --> 00:40:39,690  
again starting with the symbolism

1084  
00:40:43,970 --> 00:40:42,300  
question or asking the big question is

1085  
00:40:44,360 --> 00:40:43,980  
there a god you know and on so forth and

1086  
00:40:46,310 --> 00:40:44,370  
so on

1087  
00:40:49,250 --> 00:40:46,320  
if a man is passionate about these kinds

1088  
00:40:50,840 --> 00:40:49,260

of questions then he will be guided but

1089

00:40:52,820 --> 00:40:50,850

he doesn't need any external physical

1090

00:40:54,680 --> 00:40:52,830

guide necessarily those are just

1091

00:40:57,370 --> 00:40:54,690

signposts that he meets on the way as he

1092

00:41:02,150 --> 00:40:57,380

is doing the walking this is a you know

1093

00:41:03,680 --> 00:41:02,160

the thing to bear in mind yeah I mean I

1094

00:41:05,390 --> 00:41:03,690

know you're familiar with Alan Watts but

1095

00:41:07,040 --> 00:41:05,400

he basically taught me that Zen is just

1096

00:41:09,530 --> 00:41:07,050

trying to act without that thinking

1097

00:41:11,750 --> 00:41:09,540

filter just act immediately without

1098

00:41:13,910 --> 00:41:11,760

overthinking it and when it comes to the

1099

00:41:16,640 --> 00:41:13,920

symbolism that is where I think I just

1100

00:41:20,150 --> 00:41:16,650

drive myself crazy and like for example

1101  
00:41:23,180 --> 00:41:20,160  
I have a friend Kyle who swears by the

1102  
00:41:26,300 --> 00:41:23,190  
symbolology as well as like the 11:11

1103  
00:41:29,030 --> 00:41:26,310  
phenomenon and for me it's just a hard

1104  
00:41:29,990 --> 00:41:29,040  
thing to believe but and ixx actually

1105  
00:41:32,150 --> 00:41:30,000  
have been talking to him about I

1106  
00:41:34,130 --> 00:41:32,160  
personally experienced an overwhelmingly

1107  
00:41:37,460 --> 00:41:34,140  
amount of coincidences with the number

1108  
00:41:39,620 --> 00:41:37,470  
42 and I don't understand why or what it

1109  
00:41:42,380 --> 00:41:39,630  
could mean and I Drive myself crazy with

1110  
00:41:45,320 --> 00:41:42,390  
interpreting some of the symbolism in

1111  
00:41:48,800 --> 00:41:45,330  
life because people you know lectures

1112  
00:41:50,570 --> 00:41:48,810  
talk about the idea that your higher

1113  
00:41:52,640 --> 00:41:50,580

self is trying to talk to you or lead

1114

00:41:56,510 --> 00:41:52,650

you or something's trying to lead you

1115

00:41:58,940 --> 00:41:56,520

and I Drive myself crazy wondering about

1116

00:42:00,320 --> 00:41:58,950

the interpretation of symbols or is

1117

00:42:02,180 --> 00:42:00,330

there meaning in this or am I just

1118

00:42:04,190 --> 00:42:02,190

projecting up this meaning onto

1119

00:42:08,360 --> 00:42:04,200

something and stuff like that like how

1120

00:42:10,010 --> 00:42:08,370

can we hone in on what's meaningful well

1121

00:42:11,510 --> 00:42:10,020

you we do it all the time but what we do

1122

00:42:13,220 --> 00:42:11,520

is like you just said in your sentence

1123

00:42:15,140 --> 00:42:13,230

you beat yourself up for doing it that

1124

00:42:16,700 --> 00:42:15,150

natural flow of intelligence that is

1125

00:42:17,390 --> 00:42:16,710

projecting and that's a good thing you

1126

00:42:19,250 --> 00:42:17,400

meant to do that

1127

00:42:21,350 --> 00:42:19,260

you meant it it's the all meaning when

1128

00:42:22,970 --> 00:42:21,360

you even you speak about meaning there

1129

00:42:24,890 --> 00:42:22,980

is no meaning external to you at all all

1130

00:42:26,300 --> 00:42:24,900

there is is existing things that's where

1131

00:42:28,490 --> 00:42:26,310

you start the universe has a bunch of

1132

00:42:30,980 --> 00:42:28,500

things in it be it stars or trees or

1133

00:42:32,270 --> 00:42:30,990

table legs or you know God knows what or

1134

00:42:34,040 --> 00:42:32,280

even to that and for that matter other

1135

00:42:35,720 --> 00:42:34,050

people those are what are known as

1136

00:42:38,060 --> 00:42:35,730

objects of consciousness right and they

1137

00:42:40,160 --> 00:42:38,070

just exist but they don't actually have

1138

00:42:43,550 --> 00:42:40,170

any meaning this is the mistake that we

1139

00:42:45,310 --> 00:42:43,560

we have against we've flipped it over we

1140

00:42:48,100 --> 00:42:45,320

have an inverse understanding

1141

00:42:49,600 --> 00:42:48,110

meaning comes only from within so the

1142

00:42:52,000 --> 00:42:49,610

person who is able to give meaning to

1143

00:42:53,920 --> 00:42:52,010

life from within himself he's living

1144

00:42:55,690 --> 00:42:53,930

he's what's known as actualized he's an

1145

00:42:57,310 --> 00:42:55,700

actual person he actually has it not

1146

00:42:58,480 --> 00:42:57,320

only existence which has given see we

1147

00:42:59,380 --> 00:42:58,490

did we didn't create our own minds or

1148

00:43:01,750 --> 00:42:59,390

our bodies and we didn't create the

1149

00:43:02,920 --> 00:43:01,760

universe so in philosophy for instance

1150

00:43:04,150 --> 00:43:02,930

they ask what can you be certain of

1151  
00:43:06,310 --> 00:43:04,160  
whether you can be certain the one thing

1152  
00:43:07,630 --> 00:43:06,320  
you didn't create yourself and you

1153  
00:43:09,280 --> 00:43:07,640  
didn't create the universe around you

1154  
00:43:11,110 --> 00:43:09,290  
that's certain period so start with that

1155  
00:43:13,960 --> 00:43:11,120  
and if you didn't if you didn't create

1156  
00:43:17,050 --> 00:43:13,970  
those things then you sit and worrying

1157  
00:43:18,820 --> 00:43:17,060  
about what existed before God existed

1158  
00:43:19,990 --> 00:43:18,830  
and what how the universe came in before

1159  
00:43:22,210 --> 00:43:20,000  
the Big Bang and what might have been

1160  
00:43:23,860 --> 00:43:22,220  
before time is kind of in a way really

1161  
00:43:24,730 --> 00:43:23,870  
meaningless from an existential point of

1162  
00:43:26,290 --> 00:43:24,740  
view because you weren't there you

1163  
00:43:27,580 --> 00:43:26,300

didn't create it and then your one life

1164

00:43:29,470 --> 00:43:27,590

you probably could never work it out and

1165

00:43:30,790 --> 00:43:29,480

even if you did work it out say

1166

00:43:33,190 --> 00:43:30,800

sometimes it's actually cracked this

1167

00:43:34,660 --> 00:43:33,200

which they haven't what it really

1168

00:43:37,300 --> 00:43:34,670

changed the person's existential

1169

00:43:39,580 --> 00:43:37,310

existence the answer is no wooden next

1170

00:43:41,170 --> 00:43:39,590

thing is you didn't create life on this

1171

00:43:42,760 --> 00:43:41,180

planet let's take it done from the

1172

00:43:44,530 --> 00:43:42,770

universal right not to this just this

1173

00:43:47,170 --> 00:43:44,540

planet life on this planet what is it 15

1174

00:43:50,110 --> 00:43:47,180

million years old or whatever it is I

1175

00:43:51,400 --> 00:43:50,120

can't remember exactly but we weren't

1176  
00:43:53,470 --> 00:43:51,410  
there at the beginning a time when they

1177  
00:43:56,260 --> 00:43:53,480  
say that human life or animal life or

1178  
00:43:57,580 --> 00:43:56,270  
intelligent life began right so we

1179  
00:43:59,920 --> 00:43:57,590  
weren't there at that origin at that

1180  
00:44:01,960 --> 00:43:59,930  
point of origin either so a lot of

1181  
00:44:03,250 --> 00:44:01,970  
worrying about that period of time and

1182  
00:44:04,630 --> 00:44:03,260  
what existed before it and how it

1183  
00:44:07,960 --> 00:44:04,640  
happened the Nara is really again

1184  
00:44:09,580 --> 00:44:07,970  
useless meaningless information from a

1185  
00:44:12,130 --> 00:44:09,590  
psychological an existential point of

1186  
00:44:15,040 --> 00:44:12,140  
view the only beginning the only origin

1187  
00:44:16,480 --> 00:44:15,050  
the only miracle that we were privy to

1188  
00:44:18,910 --> 00:44:16,490

is the fact that we ourselves

1189

00:44:20,320 --> 00:44:18,920

individually were born and that by being

1190

00:44:21,970 --> 00:44:20,330

born we we grew a thing called

1191

00:44:23,380 --> 00:44:21,980

consciousness we're able to think about

1192

00:44:25,440 --> 00:44:23,390

ourselves we're able to think about

1193

00:44:29,230 --> 00:44:25,450

thought and we're able to have this

1194

00:44:31,450 --> 00:44:29,240

incredible facility that origin we are

1195

00:44:35,770 --> 00:44:31,460

in charge all that that origin we can

1196

00:44:38,470 --> 00:44:35,780

study with this interior speculative you

1197

00:44:40,930 --> 00:44:38,480

know ability this rational ability so

1198

00:44:43,120 --> 00:44:40,940

that is where then many philosophers

1199

00:44:44,650 --> 00:44:43,130

have said the main focus should be these

1200

00:44:46,000 --> 00:44:44,660

other injury these other things are of

1201

00:44:47,280 --> 00:44:46,010

interest of course naturally but they're

1202

00:44:49,390 --> 00:44:47,290

not they're not really of interest

1203

00:44:51,700 --> 00:44:49,400

psychologically or existentially your

1204

00:44:53,650 --> 00:44:51,710

existence the fact that you came in with

1205

00:44:55,300 --> 00:44:53,660

consciousness and it's what you do with

1206

00:44:57,280 --> 00:44:55,310

that consciousness run how you oriented

1207

00:44:58,410 --> 00:44:57,290

so thinking of itself is again

1208

00:44:59,670 --> 00:44:58,420

meaningless it's what your

1209

00:45:02,609 --> 00:44:59,680

being apart and it's how your thinking

1210

00:45:04,020 --> 00:45:02,619

is focused this is where the real

1211

00:45:05,520 --> 00:45:04,030

answers will come from in other words

1212

00:45:06,750 --> 00:45:05,530

what I'm saying again is a meaning comes

1213

00:45:08,940 --> 00:45:06,760

from within you give your life meaning

1214

00:45:11,309 --> 00:45:08,950

but what we do is we shut off that

1215

00:45:12,480 --> 00:45:11,319

organic intelligence or is shut off for

1216

00:45:15,059 --> 00:45:12,490

us again by the parents and

1217

00:45:16,950 --> 00:45:15,069

what-have-you and then we we start to

1218

00:45:19,020 --> 00:45:16,960

conform or we start to let other people

1219

00:45:22,349 --> 00:45:19,030

lead or if we want other people to

1220

00:45:25,109 --> 00:45:22,359

inspire we're really exhausted when it

1221

00:45:27,299 --> 00:45:25,119

comes to turning the inner senses on

1222

00:45:29,370 --> 00:45:27,309

because again that will again lead us

1223

00:45:30,599 --> 00:45:29,380

onto our own path you know that that

1224

00:45:32,940 --> 00:45:30,609

breaks us away from the collective

1225

00:45:34,980 --> 00:45:32,950

that's why we're scared of it we're so

1226

00:45:36,960 --> 00:45:34,990

traumatized that we lean and what we

1227

00:45:38,760 --> 00:45:36,970

lean on is the mob that we lean on the

1228

00:45:42,510 --> 00:45:38,770

collective many people have even said

1229

00:45:44,579 --> 00:45:42,520

that our so called ego is just not the

1230

00:45:47,430 --> 00:45:44,589

eye at all that that's just a construct

1231

00:45:50,039 --> 00:45:47,440

of the collective like the inner the

1232

00:45:52,260 --> 00:45:50,049

inner sense that you're talking about do

1233

00:45:54,599 --> 00:45:52,270

you believe that you can achieve like

1234

00:45:56,609 --> 00:45:54,609

turning that back on through who Lucian

1235

00:45:59,059 --> 00:45:56,619

who loose energetic drugs such as like

1236

00:46:01,470 --> 00:45:59,069

ayahuasca or psilocybin mushrooms I

1237

00:46:03,660 --> 00:46:01,480

can't say because again I wouldn't that

1238

00:46:08,210 --> 00:46:03,670

would my statement would be presumptive

1239

00:46:11,099 --> 00:46:08,220

on every individuals particular journey

1240

00:46:13,319 --> 00:46:11,109

exactly exactly so I mean goodness me a

1241

00:46:15,120 --> 00:46:13,329

man in the dungeon could do it when that

1242

00:46:17,339 --> 00:46:15,130

when that when that will opens up within

1243

00:46:19,170 --> 00:46:17,349

himself so absolutely I can't sit there

1244

00:46:21,720 --> 00:46:19,180

and make a pronouncement one way or the

1245

00:46:23,520 --> 00:46:21,730

other because remember you're talking

1246

00:46:27,059 --> 00:46:23,530

about the individual psychology if a

1247

00:46:29,099 --> 00:46:27,069

person with the toxic psyche and who's

1248

00:46:30,480 --> 00:46:29,109

basically self murdered himself goes and

1249

00:46:32,160 --> 00:46:30,490

does one of these experiences he may

1250

00:46:33,990 --> 00:46:32,170

blow his brains out he may blow his mind

1251

00:46:35,670 --> 00:46:34,000

completely whereas another person with a

1252

00:46:37,589 --> 00:46:35,680

more healthy attitude all of this breaks

1253

00:46:39,089 --> 00:46:37,599

down to attitude may go and have one of

1254

00:46:40,650 --> 00:46:39,099

the most powerful experiences of life

1255

00:46:42,809 --> 00:46:40,660

isn't it true that even David Icke

1256

00:46:44,849 --> 00:46:42,819

started his a sort of journey or if not

1257

00:46:47,039 --> 00:46:44,859

started this journey went on to have

1258

00:46:48,450 --> 00:46:47,049

these powerful experiences so again you

1259

00:46:51,000 --> 00:46:48,460

know it's really impossible for another

1260

00:46:54,950 --> 00:46:51,010

person to dictate or to speak about it

1261

00:46:57,150 --> 00:46:54,960

you know one way or the other

1262

00:46:59,609 --> 00:46:57,160

what do you think life would look like

1263

00:47:01,380 --> 00:46:59,619

today what do you think our lives would

1264

00:47:03,030 --> 00:47:01,390

look like today if we hadn't been lied

1265

00:47:07,049 --> 00:47:03,040

to her manipulated and this control

1266

00:47:08,410 --> 00:47:07,059

hierarchy hadn't you know hijacked the

1267

00:47:11,590 --> 00:47:08,420

way we all live

1268

00:47:14,920 --> 00:47:11,600

um I thought a lot about that of course

1269

00:47:16,600 --> 00:47:14,930

and I think that also the philosopher

1270

00:47:18,970 --> 00:47:16,610

Nietzsche and there's certain degree

1271

00:47:21,190 --> 00:47:18,980

Heidegger were very much looking into

1272

00:47:22,810 --> 00:47:21,200

that question and of course they came up

1273

00:47:24,790 --> 00:47:22,820

with it the one thing would have to be

1274

00:47:26,530 --> 00:47:24,800

removed would be this incredible

1275

00:47:28,120 --> 00:47:26,540

dependence on the mob on the collective

1276

00:47:29,470 --> 00:47:28,130

they were both critiques critics of the

1277

00:47:31,330 --> 00:47:29,480

collective consciousness because they

1278

00:47:33,370 --> 00:47:31,340

said that the collective energy and

1279

00:47:34,750 --> 00:47:33,380

they're not really the only ones Sigmund

1280

00:47:37,480 --> 00:47:34,760

Freud and Jung and others have said this

1281

00:47:39,220 --> 00:47:37,490

in their own language but fraud Abbey

1282

00:47:42,760 --> 00:47:39,230

was a Nietzsche and Heidegger with a

1283

00:47:44,290 --> 00:47:42,770

deepest I think and who sort of put

1284

00:47:47,170 --> 00:47:44,300

language to this and they basically were

1285

00:47:48,730 --> 00:47:47,180

trying to say that look your ego or that

1286

00:47:51,730 --> 00:47:48,740

part of you that they call I they didn't

1287

00:47:52,870 --> 00:47:51,740

use psychological language so in fact

1288

00:47:54,340 --> 00:47:52,880

Heidegger didn't even use the word

1289

00:47:55,990 --> 00:47:54,350

consciousness at all because he didn't

1290

00:47:58,000 --> 00:47:56,000

believe we were thinking at all he said

1291

00:48:00,700 --> 00:47:58,010

we still have to learn other thing but

1292

00:48:01,900 --> 00:48:00,710

to in very brief summary I think what

1293

00:48:02,950 --> 00:48:01,910

they were saying is that because our

1294

00:48:05,770 --> 00:48:02,960

sense of selfhood

1295

00:48:08,200 --> 00:48:05,780

is an inauthentic selfhood it's a pseudo

1296

00:48:11,250 --> 00:48:08,210

self made up of just the approval rating

1297

00:48:13,000 --> 00:48:11,260

you know this collective collectivism

1298

00:48:14,590 --> 00:48:13,010

for instance let me give you an example

1299

00:48:17,530 --> 00:48:14,600

I can't remember who it was but there

1300

00:48:20,170 --> 00:48:17,540

was a famous scientist or some sort of

1301  
00:48:22,990 --> 00:48:20,180  
psychologist who basically said that a

1302  
00:48:25,870 --> 00:48:23,000  
child even learns that it is a separate

1303  
00:48:27,970 --> 00:48:25,880  
entity from the simple act of it being

1304  
00:48:29,710 --> 00:48:27,980  
looked at by a parent or by other people

1305  
00:48:31,000 --> 00:48:29,720  
when the child grows up it has no sense

1306  
00:48:34,180 --> 00:48:31,010  
in the early stages that it's an

1307  
00:48:35,470 --> 00:48:34,190  
individual it learns about that it is a

1308  
00:48:38,650 --> 00:48:35,480  
self because it sees other people

1309  
00:48:40,450 --> 00:48:38,660  
looking at it and then it learns to look

1310  
00:48:41,770 --> 00:48:40,460  
at other people in the same way you see

1311  
00:48:44,830 --> 00:48:41,780  
by being looked at just the act of

1312  
00:48:46,840 --> 00:48:44,840  
perception tells the channel slowly I am

1313  
00:48:49,750 --> 00:48:46,850

something that I must be being looked at

1314

00:48:51,730 --> 00:48:49,760

and then that develops slowly onto self

1315

00:48:53,320 --> 00:48:51,740

looking like this subjective idea of

1316

00:48:55,510 --> 00:48:53,330

being able to observe yourself so in

1317

00:48:57,250 --> 00:48:55,520

other words the child wouldn't even have

1318

00:48:59,320 --> 00:48:57,260

a subjective self wouldn't even have a

1319

00:49:01,180 --> 00:48:59,330

clue of its own existence without other

1320

00:49:03,070 --> 00:49:01,190

people the point being that you there's

1321

00:49:04,120 --> 00:49:03,080

a healthy need for collectivity all

1322

00:49:05,710 --> 00:49:04,130

right it's in the accused and

1323

00:49:08,500 --> 00:49:05,720

expectations in exchange of body

1324

00:49:10,630 --> 00:49:08,510

language and words and eye contact then

1325

00:49:14,140 --> 00:49:10,640

even gives any one of us the feeling of

1326

00:49:15,580 --> 00:49:14,150

self food so what they're trying to say

1327

00:49:17,440 --> 00:49:15,590

is if you didn't have other people you

1328

00:49:18,940 --> 00:49:17,450

wouldn't even have a self and we

1329

00:49:21,790 --> 00:49:18,950

couldn't even possibly conceive what

1330

00:49:22,240 --> 00:49:21,800

that would be like but then of course

1331

00:49:24,610 --> 00:49:22,250

you can go

1332

00:49:26,260 --> 00:49:24,620

too far because the roots of your sense

1333

00:49:29,830 --> 00:49:26,270

of self is other people in their

1334

00:49:32,650 --> 00:49:29,840

existence it becomes very easy as we've

1335

00:49:35,260 --> 00:49:32,660

already been dialoguing in this in your

1336

00:49:37,330 --> 00:49:35,270

program here it's only one step away

1337

00:49:38,890 --> 00:49:37,340

before that becomes extremely chronic in

1338

00:49:40,720 --> 00:49:38,900

it is only because since people are the

1339

00:49:42,100 --> 00:49:40,730

basis of our sense of self my god is

1340

00:49:44,710 --> 00:49:42,110

only the next step then to becoming

1341

00:49:45,940 --> 00:49:44,720

completely absorbed in the collective

1342

00:49:49,240 --> 00:49:45,950

for a sense of self you may become even

1343

00:49:51,210 --> 00:49:49,250

addicted to it so then trying to go cold

1344

00:49:53,800 --> 00:49:51,220

turkey and come off of that is a very

1345

00:49:56,770 --> 00:49:53,810

elaborate and difficult process and if

1346

00:49:58,180 --> 00:49:56,780

anybody wanted to do it or try it you

1347

00:49:59,530 --> 00:49:58,190

know again it's not for me to say what

1348

00:50:01,120 --> 00:49:59,540

would happen some people may be so

1349

00:50:02,530 --> 00:50:01,130

traumatized by that say even if you

1350

00:50:04,270 --> 00:50:02,540

tried some physical thing like removing

1351

00:50:06,820 --> 00:50:04,280

yourself from people for two weeks or

1352

00:50:07,990 --> 00:50:06,830

whatever or even for extended periods of

1353

00:50:09,340 --> 00:50:08,000

time history's full of people who

1354

00:50:11,560 --> 00:50:09,350

actually became Hermits and all and

1355

00:50:14,140 --> 00:50:11,570

completely distance themselves you know

1356

00:50:16,510 --> 00:50:14,150

again I can't make any pro or negative

1357

00:50:18,100 --> 00:50:16,520

statement you know about whether that's

1358

00:50:19,360 --> 00:50:18,110

a good thing or what it depends on the

1359

00:50:21,760 --> 00:50:19,370

personality of the individual you know

1360

00:50:23,470 --> 00:50:21,770

so if but say something that this just

1361

00:50:25,090 --> 00:50:23,480

purely experimentally you know maybe

1362

00:50:26,800 --> 00:50:25,100

they'd have a complete breakdown and

1363

00:50:27,880 --> 00:50:26,810

there'll be no self there at all you'll

1364

00:50:29,440 --> 00:50:27,890

be just you know crawling around the

1365

00:50:30,700 --> 00:50:29,450

floor like some sort of animal but then

1366

00:50:37,480 --> 00:50:30,710

of course even animals have a sense of

1367

00:50:39,340 --> 00:50:37,490

self they obviously do and so moving

1368

00:50:42,070 --> 00:50:39,350

moving on to say that then okay say you

1369

00:50:44,890 --> 00:50:42,080

don't and you try to do it gradually to

1370

00:50:46,780 --> 00:50:44,900

decipher in say you stay within society

1371

00:50:50,140 --> 00:50:46,790

and try to gradually thus determine what

1372

00:50:52,570 --> 00:50:50,150

is unique about yourself and what makes

1373

00:50:54,550 --> 00:50:52,580

you the same as everybody else way back

1374

00:50:56,470 --> 00:50:54,560

in my early first talks even I address

1375

00:50:58,480 --> 00:50:56,480

this we know so much about what makes us

1376

00:50:59,650 --> 00:50:58,490

the same as everybody else I've said we

1377

00:51:01,870 --> 00:50:59,660

have very little understanding of what

1378

00:51:03,190 --> 00:51:01,880

makes us you know unique for instance

1379

00:51:04,360 --> 00:51:03,200

Michael how many and how many and how

1380

00:51:05,830 --> 00:51:04,370

many guys are called Michael in the

1381

00:51:07,720 --> 00:51:05,840

world you don't mean ridiculous you know

1382

00:51:09,400 --> 00:51:07,730

so it's like what what is unique about

1383

00:51:11,710 --> 00:51:09,410

us the clothes we were that names we

1384

00:51:13,780 --> 00:51:11,720

have the food we the ideas in our head

1385

00:51:15,760 --> 00:51:13,790

the language we use we were speaking

1386

00:51:17,860 --> 00:51:15,770

English or whatever so you know

1387

00:51:20,620 --> 00:51:17,870

everything is shared what actually then

1388

00:51:22,780 --> 00:51:20,630

makes us unique and is there anything at

1389

00:51:24,880 --> 00:51:22,790

all I mean you're talking about the top

1390

00:51:26,410 --> 00:51:24,890

philosophers in the world at the top of

1391

00:51:27,730 --> 00:51:26,420

the totem pole haven't got an answer to

1392

00:51:29,860 --> 00:51:27,740

that they're still working on that to

1393

00:51:31,810 --> 00:51:29,870

find out is there anything that is

1394

00:51:34,210 --> 00:51:31,820

actually really truly unique about a

1395

00:51:36,090 --> 00:51:34,220

person now Heidegger and Nietzsche were

1396

00:51:39,220 --> 00:51:36,100

of course

1397

00:51:41,080 --> 00:51:39,230

implying that yeah there was you know

1398

00:51:43,600 --> 00:51:41,090

there is something that is a authentic

1399

00:51:46,420 --> 00:51:43,610

unique about an individual and there are

1400

00:51:50,140 --> 00:51:46,430

systems are there to try and show us how

1401  
00:51:52,120 --> 00:51:50,150  
to attain that you know and I guess that

1402  
00:51:53,500 --> 00:51:52,130  
would also be somewhat what a lot of

1403  
00:51:55,960 --> 00:51:53,510  
other famous teachers are trying to

1404  
00:51:58,330 --> 00:51:55,970  
allude to and then you have to know

1405  
00:51:59,380 --> 00:51:58,340  
about those systems and come to come to

1406  
00:52:01,780 --> 00:51:59,390  
your own conclusion about which one of

1407  
00:52:03,310 --> 00:52:01,790  
these systems that they're talking about

1408  
00:52:05,530 --> 00:52:03,320  
which one of these means to the net is

1409  
00:52:08,650 --> 00:52:05,540  
is a means to an end that becomes a

1410  
00:52:10,690 --> 00:52:08,660  
fascinating area of study so my personal

1411  
00:52:13,810 --> 00:52:10,700  
belief is it absolutely I don't think we

1412  
00:52:15,220 --> 00:52:13,820  
were born by accident I think that all

1413  
00:52:18,520 --> 00:52:15,230

of these things that keep us away from a

1414

00:52:20,050 --> 00:52:18,530

sense of self food can be removed but

1415

00:52:21,700 --> 00:52:20,060

it's not so much that they can be

1416

00:52:23,380 --> 00:52:21,710

removed it's the way that they're

1417

00:52:25,390 --> 00:52:23,390

removed if you remove it in the wrong

1418

00:52:27,340 --> 00:52:25,400

just like you know remember that the Six

1419

00:52:29,290 --> 00:52:27,350

Million Dollar Man you know Steve Austin

1420

00:52:30,640 --> 00:52:29,300

yeah he's kind of dismantle this bomb

1421

00:52:32,200 --> 00:52:30,650

and he does it the wrong way the whole

1422

00:52:34,060 --> 00:52:32,210

lot the whole country's going to blow up

1423

00:52:35,470 --> 00:52:34,070

so it's more like it's like that it's

1424

00:52:36,850 --> 00:52:35,480

like the sweat is pouring down your face

1425

00:52:39,820 --> 00:52:36,860

because it's not about that can you

1426

00:52:41,380 --> 00:52:39,830

remove it it's at if you jiggle or you

1427

00:52:42,400 --> 00:52:41,390

do it wrong the wrong way it's going to

1428

00:52:45,850 --> 00:52:42,410

blow up in your face

1429

00:52:47,560 --> 00:52:45,860

so the philosophical process you know I

1430

00:52:49,390 --> 00:52:47,570

mean okay you have one guy with it like

1431

00:52:50,650 --> 00:52:49,400

Alexander coming with a wrecking sword

1432

00:52:51,790 --> 00:52:50,660

to cut through the Gordian knot you know

1433

00:52:53,020 --> 00:52:51,800

maybe that's not quite the right way

1434

00:52:54,640 --> 00:52:53,030

that's a way for him but it may not be

1435

00:52:56,500 --> 00:52:54,650

the same way for everybody else to

1436

00:52:58,090 --> 00:52:56,510

approach consciousness the wrong way can

1437

00:52:59,410 --> 00:52:58,100

make you insane somebody would argue

1438

00:53:01,990 --> 00:52:59,420

that that's what happened to / Nietzsche

1439

00:53:03,670 --> 00:53:02,000

you know and many other people that you

1440

00:53:04,870 --> 00:53:03,680

could name the lunatic asylums are

1441

00:53:06,340 --> 00:53:04,880

filled of people who've actually seen

1442

00:53:08,860 --> 00:53:06,350

the light they know a hell of a lot but

1443

00:53:11,500 --> 00:53:08,870

they couldn't handle what they saw so

1444

00:53:13,390 --> 00:53:11,510

again it's the mean is the way in which

1445

00:53:15,100 --> 00:53:13,400

a lot of things are done is far more

1446

00:53:20,080 --> 00:53:15,110

important than the what is being done

1447

00:53:23,470 --> 00:53:20,090

and that again you can't really train

1448

00:53:24,850 --> 00:53:23,480

somebody for you you can't you can show

1449

00:53:27,160 --> 00:53:24,860

us err you can show personal use like I

1450

00:53:28,720 --> 00:53:27,170

say a bow and arrow right but you can't

1451

00:53:30,310 --> 00:53:28,730

change their perception I mean if

1452

00:53:31,900 --> 00:53:30,320

they're half blind there's nothing you

1453

00:53:33,280 --> 00:53:31,910

can do even if they if you show them

1454

00:53:35,080 --> 00:53:33,290

exactly how to put the string on the

1455

00:53:37,900 --> 00:53:35,090

ball and put the arrow right and pull it

1456

00:53:39,850 --> 00:53:37,910

back right and even stand right but if

1457

00:53:41,470 --> 00:53:39,860

they're blind and their eyesight is

1458

00:53:43,600 --> 00:53:41,480

hopeless you know there's no chance of

1459

00:53:45,970 --> 00:53:43,610

them getting to hit that target so you

1460

00:53:47,560 --> 00:53:45,980

can show somebody a certain amount fifty

1461

00:53:49,380 --> 00:53:47,570

percent but they have to bring their own

1462

00:53:52,000 --> 00:53:49,390

unique skills and perception

1463

00:53:53,230 --> 00:53:52,010

acuity and brilliance to it and then you

1464

00:53:55,900 --> 00:53:53,240

have the miracle of life

1465

00:53:57,040 --> 00:53:55,910

so again pointing our forever like you

1466

00:53:58,330 --> 00:53:57,050

said Alan Watts you know there's been a

1467

00:54:00,040 --> 00:53:58,340

whole history of great teachers they've

1468

00:54:03,580 --> 00:54:00,050

shown us what to do you know

1469

00:54:05,110 --> 00:54:03,590

Krishnamurti and you name it or like I

1470

00:54:05,860 --> 00:54:05,120

said these niches and Heidegger's and

1471

00:54:07,810 --> 00:54:05,870

all you know but it doesn't necessarily

1472

00:54:09,820 --> 00:54:07,820

mean that everyone's gonna learn go and

1473

00:54:11,050 --> 00:54:09,830

do it it's it's you they have to say hey

1474

00:54:12,700 --> 00:54:11,060

you know this is what I've discovered

1475

00:54:14,170 --> 00:54:12,710

and then you gotta say yeah well let me

1476

00:54:17,440 --> 00:54:14,180

try and do the experiment as well and

1477

00:54:19,060 --> 00:54:17,450

see what comes with us so I do believe

1478

00:54:20,740 --> 00:54:19,070

that these dependencies are bad I do

1479

00:54:22,630 --> 00:54:20,750

believe that there's a people have a

1480

00:54:25,000 --> 00:54:22,640

pathology that can be healed and can be

1481

00:54:27,700 --> 00:54:25,010

removed but again it's all about how you

1482

00:54:30,160 --> 00:54:27,710

do it what's your intention as to why

1483

00:54:31,480 --> 00:54:30,170

you're doing it as you know a lot of

1484

00:54:32,650 --> 00:54:31,490

people will want enlightenment for the

1485

00:54:34,300 --> 00:54:32,660

wrong reasons they may want it to have

1486

00:54:35,260 --> 00:54:34,310

more power over people or whatever or

1487

00:54:37,150 --> 00:54:35,270

they may want to sit at the right hand

1488

00:54:40,560 --> 00:54:37,160

of God or whatever it might be so the

1489

00:54:42,610 --> 00:54:40,570

reasons the motives you know that may be

1490

00:54:45,190 --> 00:54:42,620

the thing that they want might look good

1491

00:54:47,500 --> 00:54:45,200

on paper but do we really know the

1492

00:54:49,840 --> 00:54:47,510

reasons why they want to do it you know

1493

00:54:52,900 --> 00:54:49,850

what's the motive behind it could be

1494

00:54:55,510 --> 00:54:52,910

really really negative we're all

1495

00:54:57,130 --> 00:54:55,520

motivated motivated by something yeah

1496

00:54:59,890 --> 00:54:57,140

there's good motivations and bad

1497

00:55:01,000 --> 00:54:59,900

motivations you know what I mean I've

1498

00:55:02,290 --> 00:55:01,010

always had a problem with you know why

1499

00:55:03,910 --> 00:55:02,300

would you want to be a guru why would

1500

00:55:05,770 --> 00:55:03,920

you want to be a Sai Baba even if you

1501  
00:55:06,970 --> 00:55:05,780  
have seen the light you may tell me that

1502  
00:55:08,320 --> 00:55:06,980  
you've gone and seen the light and then

1503  
00:55:09,970 --> 00:55:08,330  
you want you're happy the fact with a

1504  
00:55:11,620 --> 00:55:09,980  
bunch of completely clueless Auto

1505  
00:55:12,670 --> 00:55:11,630  
hypnotize millions sit in front of you

1506  
00:55:14,260 --> 00:55:12,680  
on their knees looking up do you like

1507  
00:55:15,430 --> 00:55:14,270  
God I've got a problem with that right

1508  
00:55:16,570 --> 00:55:15,440  
away but then I see a lot of other

1509  
00:55:18,310 --> 00:55:16,580  
people don't they think that's wonderful

1510  
00:55:19,840 --> 00:55:18,320  
that he's there making all these

1511  
00:55:21,370 --> 00:55:19,850  
miracles and enlightening everyone you

1512  
00:55:23,140 --> 00:55:21,380  
know so it's again there's there's so

1513  
00:55:24,280 --> 00:55:23,150

many schools of thought I can look at

1514

00:55:26,050 --> 00:55:24,290

somebody and think that's a charlatan

1515

00:55:27,340 --> 00:55:26,060

that's a person if you know even if he

1516

00:55:28,990 --> 00:55:27,350

has the light why would it be using it

1517

00:55:30,430 --> 00:55:29,000

this way but another person might come

1518

00:55:32,410 --> 00:55:30,440

along go no it's a wonderful thing you

1519

00:55:34,150 --> 00:55:32,420

know all these repressed Americans and

1520

00:55:35,710 --> 00:55:34,160

all they can sit there and you know this

1521

00:55:37,600 --> 00:55:35,720

is wonderful this is really gonna help

1522

00:55:38,860 --> 00:55:37,610

them become enlightened you know you get

1523

00:55:40,630 --> 00:55:38,870

more enlightenment out of watching Star

1524

00:55:42,250 --> 00:55:40,640

Trek than sitting at some Indian gurus

1525

00:55:45,220 --> 00:55:42,260

feet I don't know so it's all perception

1526

00:55:46,810 --> 00:55:45,230

it's all an individual's take on it some

1527

00:55:49,290 --> 00:55:46,820

people want to escape themselves so much

1528

00:55:52,330 --> 00:55:49,300

that they'll seek for the first you know

1529

00:55:53,920 --> 00:55:52,340

guy waving an incense stick and dressed

1530

00:55:55,420 --> 00:55:53,930

an orange to sell their soul to you know

1531

00:55:57,580 --> 00:55:55,430

there's millions of ways to escape a

1532

00:55:58,030 --> 00:55:57,590

million working in a job from 9:00 to

1533

00:56:00,540 --> 00:55:58,040

5:00

1534

00:56:02,680 --> 00:56:00,550

looking for that success you know

1535

00:56:05,020 --> 00:56:02,690

tyranny you may not put a gun

1536

00:56:06,670 --> 00:56:05,030

somebody's head in dressin military you

1537

00:56:07,900 --> 00:56:06,680

know gear there's a bunch of metals on

1538

00:56:10,839 --> 00:56:07,910

your chest you may want to be the next

1539

00:56:12,099 --> 00:56:10,849

you know Nobel Prize winner or something

1540

00:56:14,230 --> 00:56:12,109

like that that's another will that's

1541

00:56:17,829 --> 00:56:14,240

another power trip you see so it can be

1542

00:56:20,319 --> 00:56:17,839

done under the pretext of doing charity

1543

00:56:21,550 --> 00:56:20,329

or humanity for people in psychology and

1544

00:56:23,410 --> 00:56:21,560

philosophy always looking to motives

1545

00:56:25,059 --> 00:56:23,420

you're not so fooled by the awkward show

1546

00:56:28,300 --> 00:56:25,069

of things which so many people in our

1547

00:56:30,430 --> 00:56:28,310

world today are completely bamboozled by

1548

00:56:31,420 --> 00:56:30,440

you know the art world show they got to

1549

00:56:33,760 --> 00:56:31,430

think about the motives the

1550

00:56:35,440 --> 00:56:33,770

psychological motives so the optimistic

1551

00:56:37,480 --> 00:56:35,450

aspect of this does connect with the

1552

00:56:40,030 --> 00:56:37,490

trauma here that you were alluding to

1553

00:56:42,250 --> 00:56:40,040

earlier because if you look at the

1554

00:56:43,540 --> 00:56:42,260

chronology of that trauma and again I'm

1555

00:56:45,010 --> 00:56:43,550

saying you don't even have to believe it

1556

00:56:46,540 --> 00:56:45,020

had anything to do with a Nephilim even

1557

00:56:48,839 --> 00:56:46,550

if you just accept it was bad it was a

1558

00:56:52,240 --> 00:56:48,849

physical or whatever planetary whatever

1559

00:56:54,220 --> 00:56:52,250

it's such a short time ago that the

1560

00:56:56,500 --> 00:56:54,230

optimistic attitude when you study this

1561

00:56:58,359 --> 00:56:56,510

matrix of power and control is that look

1562

00:57:00,190 --> 00:56:58,369

we may be actually healing from it and

1563

00:57:01,630 --> 00:57:00,200

you just can't force that healing and

1564

00:57:04,089 --> 00:57:01,640

any more than you couldn't tell a guy

1565

00:57:06,069 --> 00:57:04,099

who's into a car wreck you know and

1566

00:57:08,500 --> 00:57:06,079

broken a couple of legs you know to get

1567

00:57:10,470 --> 00:57:08,510

up walk right away so this trauma that

1568

00:57:13,660 --> 00:57:10,480

happened happened to all the human race

1569

00:57:15,430 --> 00:57:13,670

we're in a healing cycle and so it's

1570

00:57:17,170 --> 00:57:15,440

kind of really not too clever or

1571

00:57:19,900 --> 00:57:17,180

rational to be utterly pessimistic

1572

00:57:22,630 --> 00:57:19,910

because these things do take time and

1573

00:57:25,089 --> 00:57:22,640

they and what I mean is centuries so

1574

00:57:26,800 --> 00:57:25,099

even though we may still see so much

1575

00:57:28,450 --> 00:57:26,810

darkness and so much tyranny and so much

1576

00:57:29,500 --> 00:57:28,460

control and we lament it and it's good

1577

00:57:32,470 --> 00:57:29,510

to lament it you're not meant to be

1578

00:57:35,670 --> 00:57:32,480

happy about corruption at the same time

1579

00:57:39,370 --> 00:57:35,680

it may be that the ego is gradually

1580

00:57:42,430 --> 00:57:39,380

imperceptibly healing in its own unique

1581

00:57:44,980 --> 00:57:42,440

way and that what is true and what is

1582

00:57:46,990 --> 00:57:44,990

rich and what is real inside us never

1583

00:57:48,250 --> 00:57:47,000

dies can never perish this was what the

1584

00:57:50,740 --> 00:57:48,260

core of Nietzsche's teachings that no

1585

00:57:52,990 --> 00:57:50,750

matter how dark things get he referred

1586

00:57:54,970 --> 00:57:53,000

to it as the will to power that will can

1587

00:57:57,460 --> 00:57:54,980

never ever die it's eternal

1588

00:58:00,579 --> 00:57:57,470

so no matter how black things get and

1589

00:58:04,390 --> 00:58:00,589

how oppressive things get there will be

1590

00:58:05,559 --> 00:58:04,400

no crushing of that light so even if

1591

00:58:08,770 --> 00:58:05,569

you're not a religious man you know

1592

00:58:11,829 --> 00:58:08,780

you're just coming out of a more human

1593

00:58:13,900 --> 00:58:11,839

sort of humanistic school even in that

1594

00:58:16,370 --> 00:58:13,910

humanistic school they claimed that the

1595

00:58:18,589 --> 00:58:16,380

spirit of man can't be crushed down for

1596

00:58:19,819 --> 00:58:18,599

and it will come back and always will

1597

00:58:22,579 --> 00:58:19,829

there's other there's always a

1598

00:58:23,960 --> 00:58:22,589

compensate Tory action in life and one

1599

00:58:25,130 --> 00:58:23,970

might say that their awakening that

1600

00:58:27,829 --> 00:58:25,140

you're seeing today amongst ordinary

1601  
00:58:29,870 --> 00:58:27,839  
people is part of that awakening the

1602  
00:58:32,359 --> 00:58:29,880  
people that lie does not persist forever

1603  
00:58:37,160 --> 00:58:32,369  
and that people will find some

1604  
00:58:38,930 --> 00:58:37,170  
instinctual or some very deeply a seed

1605  
00:58:40,999 --> 00:58:38,940  
of wholeness within them that they will

1606  
00:58:42,680 --> 00:58:41,009  
want to actualize you know one can argue

1607  
00:58:45,019 --> 00:58:42,690  
that that is also the case right I've

1608  
00:58:46,999 --> 00:58:45,029  
heard many people refer to this time as

1609  
00:58:50,509 --> 00:58:47,009  
the age of enlightenment age of

1610  
00:58:53,509 --> 00:58:50,519  
awakening yep an astrological terms

1611  
00:58:55,819 --> 00:58:53,519  
which well I get I really have a hard

1612  
00:58:58,730 --> 00:58:55,829  
time with the astrology part and really

1613  
00:59:01,370 --> 00:58:58,740

seeing how that could have affect us but

1614

00:59:03,680 --> 00:59:01,380

it is funny to see that the internet

1615

00:59:05,210 --> 00:59:03,690

came directly at the time that's

1616

00:59:06,650 --> 00:59:05,220

considered a time of enlightenment and

1617

00:59:09,589 --> 00:59:06,660

if I were to write that thousands of

1618

00:59:12,470 --> 00:59:09,599

years ago on paper the internet would be

1619

00:59:14,749 --> 00:59:12,480

the perfect incarnation of that coming

1620

00:59:16,700 --> 00:59:14,759

to life so I do see a similarity there

1621

00:59:19,249 --> 00:59:16,710

in the coincidence well are you familiar

1622

00:59:20,839 --> 00:59:19,259

with my theories on the inner zodiac the

1623

00:59:22,999 --> 00:59:20,849

energy I don't think I've heard the

1624

00:59:24,680 --> 00:59:23,009

inner Zodiac theories yeah yeah because

1625

00:59:26,839 --> 00:59:24,690

I agree with you that if you're looking

1626  
00:59:28,519 --> 00:59:26,849  
at astrology from the wrong end of the

1627  
00:59:30,380 --> 00:59:28,529  
binoculars it doesn't make a bit of

1628  
00:59:32,839 --> 00:59:30,390  
sense at all and you're into something

1629  
00:59:34,670 --> 00:59:32,849  
completely false the origins of the

1630  
00:59:36,819 --> 00:59:34,680  
zodiac are internal the so called

1631  
00:59:38,930 --> 00:59:36,829  
external zodiac what people are studying

1632  
00:59:40,279 --> 00:59:38,940  
is nothing more than a projection of

1633  
00:59:42,499 --> 00:59:40,289  
consciousness and I have that

1634  
00:59:45,230 --> 00:59:42,509  
information on my Tara scopes website

1635  
00:59:47,749 --> 00:59:45,240  
news articles and interviews and in a

1636  
00:59:49,519 --> 00:59:47,759  
video tour that I made they will explain

1637  
00:59:51,019 --> 00:59:49,529  
origins of the zodiac connecting the

1638  
00:59:53,359 --> 00:59:51,029

consciousness in other words the very

1639

00:59:55,640 --> 00:59:53,369

same neck at the very same architecture

1640

00:59:56,779 --> 00:59:55,650

of your consciousness the very ability

1641

00:59:58,160 --> 00:59:56,789

that you even have to know the

1642

01:00:00,319 --> 00:59:58,170

difference between one two three four

1643

01:00:02,740 --> 01:00:00,329

you know even the numbers one to ten how

1644

01:00:05,089 --> 01:00:02,750

you can tell that they have an order

1645

01:00:07,130 --> 01:00:05,099

that they run in this order or that the

1646

01:00:09,259 --> 01:00:07,140

one is different from seven that same

1647

01:00:11,180 --> 01:00:09,269

ability to learn language you know Noam

1648

01:00:15,140 --> 01:00:11,190

Chomsky speaking about the incredible

1649

01:00:16,910 --> 01:00:15,150

innate architecture of linguistics that

1650

01:00:18,140 --> 01:00:16,920

a child has that enables that child

1651  
01:00:19,910 --> 01:00:18,150  
again go on and learn any language

1652  
01:00:22,400 --> 01:00:19,920  
whether it's any foreign language or

1653  
01:00:23,859 --> 01:00:22,410  
English or Italian how is it the

1654  
01:00:26,210 --> 01:00:23,869  
children can do this

1655  
01:00:28,849 --> 01:00:26,220  
when these linguistic skills are

1656  
01:00:29,660 --> 01:00:28,859  
unbelievably complex no computer could

1657  
01:00:31,160 --> 01:00:29,670  
do it

1658  
01:00:32,660 --> 01:00:31,170  
he talks about that there are these

1659  
01:00:35,930 --> 01:00:32,670  
innate inbuilt

1660  
01:00:37,549 --> 01:00:35,940  
categories of linguistics in the mind so

1661  
01:00:41,210 --> 01:00:37,559  
in exactly the same way as he's

1662  
01:00:43,099 --> 01:00:41,220  
expressed that those that architecture

1663  
01:00:44,510 --> 01:00:43,109

that mental architecture so the

1664

01:00:48,319 --> 01:00:44,520

principles of the zodiac the

1665

01:00:49,789 --> 01:00:48,329

mathematical underlying architecture you

1666

01:00:50,510 --> 01:00:49,799

know the seven the 12 the three and the

1667

01:00:53,599 --> 01:00:50,520

four and so on

1668

01:00:54,970 --> 01:00:53,609

that is in our psyche and it's only

1669

01:00:57,230 --> 01:00:54,980

because of the incredible

1670

01:00:59,120 --> 01:00:57,240

misrepresentation or metrology by these

1671

01:01:01,940 --> 01:00:59,130

so-called astrologers who haven't the

1672

01:01:05,059 --> 01:01:01,950

faintest idea about the origins of their

1673

01:01:10,789 --> 01:01:05,069

own subject matter and it's also because

1674

01:01:13,180 --> 01:01:10,799

of the egregious you know back lashing

1675

01:01:16,640 --> 01:01:13,190

or whatever you want to call it

1676

01:01:20,329 --> 01:01:16,650

criticism from this sort of materialist

1677

01:01:21,559 --> 01:01:20,339

atheist crony you know crowd who want to

1678

01:01:22,970 --> 01:01:21,569

deny that there's any spiritual

1679

01:01:25,430 --> 01:01:22,980

dimension to humankind

1680

01:01:27,740 --> 01:01:25,440

you know astrology as the pure Sciences

1681

01:01:29,599 --> 01:01:27,750

has really been has suffered a lot but

1682

01:01:31,309 --> 01:01:29,609

when you understand that it is based on

1683

01:01:32,900 --> 01:01:31,319

a projection of human consciousness then

1684

01:01:35,059 --> 01:01:32,910

you'll start to understand more about

1685

01:01:36,620 --> 01:01:35,069

what goes on the zodiac whether you're

1686

01:01:38,440 --> 01:01:36,630

talking about the great ages you know

1687

01:01:41,079 --> 01:01:38,450

that the more processional ages oh

1688

01:01:43,309 --> 01:01:41,089

you're talking about the yearly zodiac

1689

01:01:44,599 --> 01:01:43,319

these are just simply projections of

1690

01:01:46,339 --> 01:01:44,609

human consciousness so I always

1691

01:01:48,170 --> 01:01:46,349

encourage my audience to you know go and

1692

01:01:52,039 --> 01:01:48,180

study up on that so they get more clear

1693

01:01:54,349 --> 01:01:52,049

on when I even myself make you know slip

1694

01:01:59,359 --> 01:01:54,359

and talk about arañas or Pluto or Venus

1695

01:02:00,799 --> 01:01:59,369

or Sun I always try to you know caveat

1696

01:02:02,299 --> 01:02:00,809

that by saying that look I don't

1697

01:02:04,069 --> 01:02:02,309

actually mean some planet in space

1698

01:02:07,130 --> 01:02:04,079

necessarily I'm speaking about an

1699

01:02:12,049 --> 01:02:07,140

archetypal force yeah like a more of a

1700

01:02:14,990 --> 01:02:12,059

spiritual sort of a a psycho physical

1701

01:02:17,030 --> 01:02:15,000

force it's just that it's just a means

1702

01:02:19,190 --> 01:02:17,040

of communication like music is the

1703

01:02:21,109 --> 01:02:19,200

zodiac works on very similar principles

1704

01:02:23,539 --> 01:02:21,119

as the way that musical notes

1705

01:02:24,980 --> 01:02:23,549

communicate to us you know I mean

1706

01:02:26,539 --> 01:02:24,990

there's a reason why people like to

1707

01:02:28,280 --> 01:02:26,549

listen to stairway to heaven are a piece

1708

01:02:31,130 --> 01:02:28,290

of ship and you know that stuff is

1709

01:02:35,180 --> 01:02:31,140

speaking to us we'll the zodiac the

1710

01:02:36,799 --> 01:02:35,190

zodiacal archetypes any symbolism in

1711

01:02:40,280 --> 01:02:36,809

fact whether it's alchemical

1712

01:02:41,780 --> 01:02:40,290

mathematical color for instance the mist

1713

01:02:43,190 --> 01:02:41,790

of the miracle of color we could have

1714

01:02:45,859 --> 01:02:43,200

five shows on just that

1715

01:02:47,450 --> 01:02:45,869

you know so we're being spoken to all

1716

01:02:49,310 --> 01:02:47,460

the time remember you're speaking

1717

01:02:51,440 --> 01:02:49,320

earlier about you and the number 42 and

1718

01:02:53,660 --> 01:02:51,450

and how you were playing with that and

1719

01:02:55,970 --> 01:02:53,670

wondering what the significance is you

1720

01:02:58,069 --> 01:02:55,980

see that number is not the number that's

1721

01:03:01,579 --> 01:02:58,079

the problem really there it's what that

1722

01:03:03,530 --> 01:03:01,589

number symbolizes in many ways where the

1723

01:03:05,150 --> 01:03:03,540

factors that make it up the relationship

1724

01:03:06,680 --> 01:03:05,160

between this number four the number two

1725

01:03:08,329 --> 01:03:06,690

because there's really two numbers there

1726

01:03:10,339 --> 01:03:08,339

right you said 42 but that actually

1727

01:03:11,780 --> 01:03:10,349

applies to numbers they're four and two

1728

01:03:13,250 --> 01:03:11,790

and a house numbers got a lot of

1729

01:03:15,170 --> 01:03:13,260

different spiritual esoteric

1730

01:03:17,990 --> 01:03:15,180

relationships but they cut it short what

1731

01:03:20,599 --> 01:03:18,000

I mean is that numbers be at one to ten

1732

01:03:21,730 --> 01:03:20,609

they are themselves meaningless like I

1733

01:03:23,810 --> 01:03:21,740

said those are just things that exist

1734

01:03:27,800 --> 01:03:23,820

what what exists behind them is

1735

01:03:29,620 --> 01:03:27,810

frequency energy and those are

1736

01:03:32,480 --> 01:03:29,630

archetypes so the numbers are really

1737

01:03:34,730 --> 01:03:32,490

messengers of a certain vibration

1738

01:03:36,859 --> 01:03:34,740

they're conveying a certain vibration

1739

01:03:39,079 --> 01:03:36,869

for instance the number four basically

1740

01:03:43,940 --> 01:03:39,089

conveys the vibration of order structure

1741

01:03:46,000 --> 01:03:43,950

and practicality you know so each number

1742

01:03:49,190 --> 01:03:46,010

represents a particular frequency and

1743

01:03:50,780 --> 01:03:49,200

that can be universalized like a normal

1744

01:03:52,849 --> 01:03:50,790

most numerology we'd say those numbers

1745

01:03:56,240 --> 01:03:52,859

go for everybody and that's fine and

1746

01:03:58,400 --> 01:03:56,250

dandy but ultimately each individual has

1747

01:04:00,500 --> 01:03:58,410

a personal relationship with those

1748

01:04:02,829 --> 01:04:00,510

numbers as well when one would get into

1749

01:04:04,940 --> 01:04:02,839

it and study it and come to their own

1750

01:04:06,349 --> 01:04:04,950

relationship you know some people for

1751

01:04:09,880 --> 01:04:06,359

instance give you one example of the

1752

01:04:13,099 --> 01:04:09,890

number for mandalas when Carl Jung

1753

01:04:15,230 --> 01:04:13,109

famously had these clients who went

1754

01:04:16,370 --> 01:04:15,240

through no it wasn't even really major

1755

01:04:18,140 --> 01:04:16,380

breakthroughs it was almost like just

1756

01:04:20,450 --> 01:04:18,150

the first stage of the breakthroughs

1757

01:04:22,400 --> 01:04:20,460

that they had there's something led them

1758

01:04:24,829 --> 01:04:22,410

to express themselves by painting

1759

01:04:27,109 --> 01:04:24,839

mandalas as you know mandalas are made

1760

01:04:33,260 --> 01:04:27,119

of four right a lot of them are the

1761

01:04:34,700 --> 01:04:33,270

square symbolism and and so what is that

1762

01:04:35,870 --> 01:04:34,710

well neat you want to come along and

1763

01:04:40,150 --> 01:04:35,880

said well I'll tell you what that is

1764

01:04:43,160 --> 01:04:40,160

that is a man's a static response

1765

01:04:45,349 --> 01:04:43,170

because man is primarily an aesthetic

1766

01:04:48,170 --> 01:04:45,359

creature long before he uses his reason

1767

01:04:49,670 --> 01:04:48,180

long before he even becomes aware that

1768

01:04:53,359 --> 01:04:49,680

there's a mathematical order to the

1769

01:04:54,790 --> 01:04:53,369

universe long before any of that any of

1770

01:04:56,600 --> 01:04:54,800

that left brain stuff

1771

01:04:59,330 --> 01:04:56,610

every man including

1772

01:05:02,480 --> 01:04:59,340

every child is turned on initially by

1773

01:05:03,890 --> 01:05:02,490

the simple beauty of what surrounded and

1774

01:05:05,330 --> 01:05:03,900

fact Nietzsche took this to the extent

1775

01:05:06,590 --> 01:05:05,340

anyone who wants to know Nietzsche has

1776

01:05:08,780 --> 01:05:06,600

to understand that the aesthetic

1777

01:05:10,250 --> 01:05:08,790

appreciation and aesthetic creations

1778

01:05:10,700 --> 01:05:10,260

like music and art actually going and

1779

01:05:12,470 --> 01:05:10,710

doing it

1780

01:05:14,180 --> 01:05:12,480

writing portrait this was the center of

1781

01:05:16,130 --> 01:05:14,190

his philosophy and many others have

1782

01:05:17,360 --> 01:05:16,140

swore by this as well that they claim

1783

01:05:18,680 --> 01:05:17,370

that the whole meaning of life is is

1784

01:05:20,360 --> 01:05:18,690

based on this aesthetic appreciation

1785

01:05:22,900 --> 01:05:20,370

without even getting into any of that

1786

01:05:24,890 --> 01:05:22,910

just the very fact that nature was so

1787

01:05:26,930 --> 01:05:24,900

intoxicating Lee beautiful to look at

1788

01:05:29,570 --> 01:05:26,940

even thunderstorms or lightning or the

1789

01:05:31,190 --> 01:05:29,580

sunrise or whatever it might be the the

1790

01:05:34,160 --> 01:05:31,200

miracle of the flow of river you know

1791

01:05:36,290 --> 01:05:34,170

River in whatever this made man wonder

1792

01:05:40,780 --> 01:05:36,300

Wow how did this all come into being and

1793

01:05:42,950 --> 01:05:40,790

so they saw that man's original

1794

01:05:46,160 --> 01:05:42,960

state of consciousness was just as

1795

01:05:49,120 --> 01:05:46,170

completely spontaneous response to

1796

01:05:51,950 --> 01:05:49,130

beauty right and we still have it today

1797

01:05:53,060 --> 01:05:51,960

and in fact I mean we know this because

1798

01:05:54,890 --> 01:05:53,070

you can look down through all of history

1799

01:05:56,930 --> 01:05:54,900

and all the people that we admire

1800

01:05:59,660 --> 01:05:56,940

including the leonardo da vinci's were

1801  
01:06:01,430 --> 01:05:59,670  
artists before they were geometry store

1802  
01:06:03,110 --> 01:06:01,440  
scientists they were the greatest minds

1803  
01:06:04,940 --> 01:06:03,120  
in the world were often scientifically

1804  
01:06:06,440 --> 01:06:04,950  
inclined but they were also extremely

1805  
01:06:07,970 --> 01:06:06,450  
artistic I mean half the building's we

1806  
01:06:10,400 --> 01:06:07,980  
live and have two state buildings of the

1807  
01:06:12,410 --> 01:06:10,410  
world based on that Romanesque design

1808  
01:06:13,790 --> 01:06:12,420  
for instance we're designed not just by

1809  
01:06:15,890 --> 01:06:13,800  
people who have brilliant mathematical

1810  
01:06:17,930 --> 01:06:15,900  
skills and geometric skills but we're

1811  
01:06:20,960 --> 01:06:17,940  
also incredibly inspired artistically

1812  
01:06:22,520 --> 01:06:20,970  
like Vitruvius and Paco Apache Olie and

1813  
01:06:24,950 --> 01:06:22,530

all of these other guys you see same

1814

01:06:26,420 --> 01:06:24,960

thing in music so yeah music is

1815

01:06:27,620 --> 01:06:26,430

mathematical to the extent that you got

1816

01:06:29,060 --> 01:06:27,630

to know the notes and you got to know

1817

01:06:32,420 --> 01:06:29,070

that you know writing the writing aspect

1818

01:06:33,890 --> 01:06:32,430

of music but long before that and even

1819

01:06:35,660 --> 01:06:33,900

at the end of it it's more about the

1820

01:06:37,100 --> 01:06:35,670

beautiful aspect of it you see so half

1821

01:06:39,470 --> 01:06:37,110

the stuff that we do in the world or

1822

01:06:42,830 --> 01:06:39,480

more of it is motivated by this

1823

01:06:44,810 --> 01:06:42,840

aesthetic sense and therefore that's

1824

01:06:46,280 --> 01:06:44,820

important as well to to bear in mind

1825

01:06:48,170 --> 01:06:46,290

that we have this innately within

1826

01:06:50,690 --> 01:06:48,180

ourselves and when you're responding

1827

01:06:53,450 --> 01:06:50,700

them to those numbers those numbers just

1828

01:06:55,850 --> 01:06:53,460

represent in sciama

1829

01:06:58,640 --> 01:06:55,860

geometrical form they may represent some

1830

01:07:01,700 --> 01:06:58,650

sort of geometry or they may represent

1831

01:07:02,960 --> 01:07:01,710

some sort of Archimedean geometry you

1832

01:07:04,460 --> 01:07:02,970

know like the Platonic solids and

1833

01:07:05,750 --> 01:07:04,470

what-have-you a lot of people when they

1834

01:07:07,340 --> 01:07:05,760

see numbers like three three three and

1835

01:07:10,550 --> 01:07:07,350

seven seven seven and eight eight eight

1836

01:07:11,810 --> 01:07:10,560

and two to two there's a lot of triad

1837

01:07:13,610 --> 01:07:11,820

purrs appear for people I think you

1838

01:07:16,070 --> 01:07:13,620

mentioned even yourself everyone 11 11

1839

01:07:18,740 --> 01:07:16,080

yeah was that you that mentioned that

1840

01:07:21,500 --> 01:07:18,750

yeah it is it's a friend of mine he's

1841

01:07:24,620 --> 01:07:21,510

convinced that the coincidence of eleven

1842

01:07:27,290 --> 01:07:24,630

eleven seen it and not only in his he

1843

01:07:29,450 --> 01:07:27,300

sees like a double L in his last name

1844

01:07:31,100 --> 01:07:29,460

the last name of his girlfriend and he

1845

01:07:34,520 --> 01:07:31,110

sees symbolism in that being eleven

1846

01:07:35,960 --> 01:07:34,530

eleven understood dresses and times the

1847

01:07:38,150 --> 01:07:35,970

things happen when he's thinking of

1848

01:07:40,670 --> 01:07:38,160

certain things and mile markers on

1849

01:07:42,890 --> 01:07:40,680

driving on the highway well this is a

1850

01:07:44,600 --> 01:07:42,900

language that when you're coming to it

1851

01:07:47,330 --> 01:07:44,610

from this left brain point of view it

1852

01:07:48,830 --> 01:07:47,340

seems very strange and a lot of people

1853

01:07:50,900 --> 01:07:48,840

can think you're kind of crazy but

1854

01:07:52,700 --> 01:07:50,910

what's actually happening is that slowly

1855

01:07:54,650 --> 01:07:52,710

the natural intelligence we've been

1856

01:07:57,050 --> 01:07:54,660

alluding to before or if you want to say

1857

01:07:58,610 --> 01:07:57,060

right brain or this aesthetic a sense or

1858

01:08:01,700 --> 01:07:58,620

whatever it might be that's awakening

1859

01:08:04,550 --> 01:08:01,710

and we don't we don't we stop it we get

1860

01:08:07,760 --> 01:08:04,560

freaked out by it and when we stop doing

1861

01:08:09,380 --> 01:08:07,770

it and therefore like right now on the

1862

01:08:13,910 --> 01:08:09,390

clock as I'm looking where I'm in Europe

1863

01:08:16,250 --> 01:08:13,920

it says 314 that's PI so now how

1864

01:08:17,770 --> 01:08:16,260

significant is PI it's so significant we

1865

01:08:20,090 --> 01:08:17,780

just happen not to be talking about

1866

01:08:22,790 --> 01:08:20,100

sacred geometry and numerology and the

1867

01:08:24,410 --> 01:08:22,800

mystical aspects of number and I'm

1868

01:08:27,110 --> 01:08:24,420

looking at the clock and it's 314

1869

01:08:28,970 --> 01:08:27,120

exactly that's the lab break both the

1870

01:08:32,210 --> 01:08:28,980

left brain goes complete coincidence has

1871

01:08:33,650 --> 01:08:32,220

no meaning but who's to say to me it has

1872

01:08:34,849 --> 01:08:33,660

no meaning I decide whether it has

1873

01:08:35,840 --> 01:08:34,859

meaning or not you see that as we said

1874

01:08:37,790 --> 01:08:35,850

earlier connect to that thing about

1875

01:08:40,220 --> 01:08:37,800

bringing meaning out from yourself so

1876

01:08:41,900 --> 01:08:40,230

this not organic flow yeah so these

1877

01:08:44,870 --> 01:08:41,910

numbers now that not say your friend

1878

01:08:46,880 --> 01:08:44,880

went and started to discover about the

1879

01:08:49,579 --> 01:08:46,890

platonic solids the dodecahedron they

1880

01:08:51,740 --> 01:08:49,589

update the cuboctahedron the tetrahedron

1881

01:08:53,420 --> 01:08:51,750

right which happened to be based on the

1882

01:08:54,410 --> 01:08:53,430

cellular structure of the body you know

1883

01:08:56,480 --> 01:08:54,420

and there's so many other authors have

1884

01:08:57,800 --> 01:08:56,490

gone into this far more deeply than I've

1885

01:08:59,090 --> 01:08:57,810

done people like John below much as a

1886

01:09:00,890 --> 01:08:59,100

deck and even gregg braden to certain

1887

01:09:02,750 --> 01:09:00,900

extent there's many books are on this

1888

01:09:06,500 --> 01:09:02,760

subject you will start to find that the

1889

01:09:08,059 --> 01:09:06,510

dimensions of these these are platonic

1890

01:09:10,640 --> 01:09:08,069

solids there's five platonic solids and

1891

01:09:12,500 --> 01:09:10,650

eighteen Archimedean solids and those by

1892

01:09:14,450 --> 01:09:12,510

the way are in the universe though

1893

01:09:15,980 --> 01:09:14,460

that's those those just embody the very

1894

01:09:17,750 --> 01:09:15,990

essence of the architecture of the

1895

01:09:19,280 --> 01:09:17,760

universe right you will start to

1896

01:09:20,690 --> 01:09:19,290

discover that these very numbers that

1897

01:09:22,939 --> 01:09:20,700

you keep noticing or some part of your

1898

01:09:26,059 --> 01:09:22,949

brain is attracted to turn

1899

01:09:28,009 --> 01:09:26,069

to be the numbers that are the numbers

1900

01:09:30,769 --> 01:09:28,019

of these vertices and the numbers of the

1901

01:09:34,609 --> 01:09:30,779

the sides and the dimensions of these

1902

01:09:36,259 --> 01:09:34,619

particular objects these solids or even

1903

01:09:38,629 --> 01:09:36,269

the body human itself

1904

01:09:40,579 --> 01:09:38,639

the human body's dimensions itself from

1905

01:09:42,529 --> 01:09:40,589

a Pythagorean Fibonacci point of view

1906

01:09:45,079 --> 01:09:42,539

and you have the Fibonacci series you've

1907

01:09:47,239 --> 01:09:45,089

got many other spiritual esoteric series

1908

01:09:48,709 --> 01:09:47,249

that are inherent in the natural order

1909

01:09:49,669 --> 01:09:48,719

there's the ones that you know about and

1910

01:09:51,439 --> 01:09:49,679

there's the ones they don't want you to

1911

01:09:54,350 --> 01:09:51,449

know about so there's only these

1912

01:09:55,790 --> 01:09:54,360

spiritual numerology that's encoded into

1913

01:09:58,009 --> 01:09:55,800

the Sphinx that's encoded into the

1914

01:10:00,620 --> 01:09:58,019

pyramid that's encoded into the human

1915

01:10:05,029 --> 01:10:00,630

body and so forth and so on there's so

1916

01:10:06,949 --> 01:10:05,039

many you know books I could refer to

1917

01:10:08,419 --> 01:10:06,959

people who are if they're fascinated by

1918

01:10:11,870 --> 01:10:08,429

this I've gone into it a great length in

1919

01:10:15,680 --> 01:10:11,880

my own work and so these dimensions are

1920

01:10:17,569 --> 01:10:15,690

those living archetypes but the thing

1921

01:10:20,049 --> 01:10:17,579

that those numbers are are the bridge

1922

01:10:21,919 --> 01:10:20,059

between you write your microcosmic

1923

01:10:24,169 --> 01:10:21,929

understanding your micro cosmic

1924

01:10:26,419 --> 01:10:24,179

intelligence and the external apparently

1925

01:10:28,669 --> 01:10:26,429

external macrocosmic world you're

1926

01:10:30,169 --> 01:10:28,679

related to that the world is made out of

1927

01:10:35,629 --> 01:10:30,179

the same stuff as your consciousness is

1928

01:10:38,540 --> 01:10:35,639

made out of it's completely psycho

1929

01:10:42,469 --> 01:10:38,550

physical psychosomatic and therefore

1930

01:10:44,779 --> 01:10:42,479

those numbers in one sense are the

1931

01:10:46,790 --> 01:10:44,789

language of the exchange of the energy

1932

01:10:50,479 --> 01:10:46,800

between your psyche and the physical

1933

01:10:52,310 --> 01:10:50,489

world and we have moved only from a left

1934

01:10:53,719 --> 01:10:52,320

brain point of view with only numbers we

1935

01:10:56,089 --> 01:10:53,729

care about are the numbers of you know

1936

01:10:58,430 --> 01:10:56,099

money and we've reduced it down to such

1937

01:11:01,040 --> 01:10:58,440

a boring banal level one two three four

1938

01:11:03,439 --> 01:11:01,050

you know if they're dead things you know

1939

01:11:05,569 --> 01:11:03,449

it no longer has an esoteric or

1940

01:11:07,790 --> 01:11:05,579

spiritual component to it yet in ancient

1941

01:11:11,629 --> 01:11:07,800

days which we record in our minds around

1942

01:11:14,060 --> 01:11:11,639

our consciousness is the culmination of

1943

01:11:15,739 --> 01:11:14,070

millennia of experience well that

1944

01:11:17,449 --> 01:11:15,749

ancient ancestral voice you know it

1945

01:11:18,890 --> 01:11:17,459

knows what the number two or the number

1946

01:11:23,299 --> 01:11:18,900

three or the number 22

1947

01:11:24,949 --> 01:11:23,309

number 44 whatever represents and we've

1948

01:11:26,239 --> 01:11:24,959

shut that off unfortunately so it's very

1949

01:11:28,669 --> 01:11:26,249

very important in spiritual development

1950

01:11:31,130 --> 01:11:28,679

to reopen it again right how do you how

1951

01:11:34,700 --> 01:11:31,140

you suggest we

1952

01:11:37,700 --> 01:11:34,710

do that really how do we study in sacred

1953

01:11:39,740 --> 01:11:37,710

geometry studying numerology you know my

1954

01:11:41,390 --> 01:11:39,750

mystery school the time gnosis we have

1955

01:11:42,860 --> 01:11:41,400

people working with these numbers on a

1956

01:11:44,150 --> 01:11:42,870

very practical level so that that

1957

01:11:45,710 --> 01:11:44,160

hopefully it will be the starting drawn

1958

01:11:47,150 --> 01:11:45,720

with empty then go on to use

1959

01:11:49,310 --> 01:11:47,160

double-digit numbers and so on and so

1960

01:11:50,570 --> 01:11:49,320

forth I'm getting into the Tarot all of

1961

01:11:53,660 --> 01:11:50,580

the tarot cards have numbers and they're

1962

01:11:55,010 --> 01:11:53,670

deeply esoteric meanings all the

1963

01:11:56,360 --> 01:11:55,020

divination arts that's extremely

1964

01:11:58,100 --> 01:11:56,370

important to get involved with that if

1965

01:12:00,020 --> 01:11:58,110

you're interested in what you're asking

1966

01:12:02,570 --> 01:12:00,030

sacred geometry is part of it as well

1967

01:12:03,890 --> 01:12:02,580

and I would say even studying these

1968

01:12:06,430 --> 01:12:03,900

solids like I spoke about the

1969

01:12:10,130 --> 01:12:06,440

geometrical solids the Archimedean 18

1970

01:12:11,900 --> 01:12:10,140

Archimedean forms and the five platonic

1971

01:12:13,250 --> 01:12:11,910

solids and their dimensions and their

1972

01:12:14,660 --> 01:12:13,260

vertices and the relationships between

1973

01:12:17,360 --> 01:12:14,670

each other like how many planes do they

1974

01:12:18,590 --> 01:12:17,370

have how many vertices do they have this

1975

01:12:20,660 --> 01:12:18,600

is what fascinated the ancients who

1976

01:12:23,000 --> 01:12:20,670

built a pyramid half the ziggurats and

1977

01:12:25,880 --> 01:12:23,010

pyramids are based on very precise

1978

01:12:27,440 --> 01:12:25,890

geometry of six one eight that's the Phi

1979

01:12:29,720 --> 01:12:27,450

ratio and what have you many other

1980

01:12:31,760 --> 01:12:29,730

countries I could mention you see the

1981

01:12:35,270 --> 01:12:31,770

number 66 appears a lot the Bible is

1982

01:12:36,680 --> 01:12:35,280

loaded with it and the speed of the

1983

01:12:38,930 --> 01:12:36,690

pyramid do you think the pyramids were

1984

01:12:40,430 --> 01:12:38,940

built by does your show research show

1985

01:12:46,100 --> 01:12:40,440

the view found that the pyramids are

1986

01:12:49,550 --> 01:12:46,110

built by human ancients alone um I don't

1987

01:12:51,170 --> 01:12:49,560

know I think that I'm not even sure

1988

01:12:53,510 --> 01:12:51,180

they're dated right and I can tell you

1989

01:12:55,670 --> 01:12:53,520

that that's a Graham Hancock yeah this

1990

01:12:57,320 --> 01:12:55,680

heat pumps they're way older yeah I've

1991

01:12:59,000 --> 01:12:57,330

always maintained that I think they were

1992

01:13:03,230 --> 01:12:59,010

built way back in the processional age

1993

01:13:04,520 --> 01:13:03,240

of ergo if not even before that but who

1994

01:13:07,310 --> 01:13:04,530

as to who built them I thinking

1995

01:13:09,320 --> 01:13:07,320

enlighten humans you know this Atlantean

1996

01:13:11,240 --> 01:13:09,330

knowledge because remember it's not only

1997

01:13:13,010 --> 01:13:11,250

in Egypt that you have these precisely

1998

01:13:15,260 --> 01:13:13,020

designed everywhere they're everywhere

1999

01:13:17,750 --> 01:13:15,270

including in Ireland as well what did

2000

01:13:19,130 --> 01:13:17,760

you say summer even under the ocean yes

2001  
01:13:21,170 --> 01:13:19,140  
the ones that Hancock has photographed

2002  
01:13:23,390 --> 01:13:21,180  
exactly so there's no doubt in my mind

2003  
01:13:25,250 --> 01:13:23,400  
that there was a gigantic school of

2004  
01:13:26,000 --> 01:13:25,260  
knowledge that's why people I refer to

2005  
01:13:29,030 --> 01:13:26,010  
as the RER

2006  
01:13:31,310 --> 01:13:29,040  
the Druids order these were a worldwide

2007  
01:13:33,200 --> 01:13:31,320  
organization and they're known in Egypt

2008  
01:13:35,660 --> 01:13:33,210  
as the shanshu or disciples of

2009  
01:13:37,670 --> 01:13:35,670  
Horus and they're the ones who actually

2010  
01:13:39,800 --> 01:13:37,680  
built the pyramid but the knowledge that

2011  
01:13:42,830 --> 01:13:39,810  
they brought with them was Atlantean it

2012  
01:13:44,340 --> 01:13:42,840  
was from the ancient days when lots more

2013  
01:13:46,700 --> 01:13:44,350

things were known about the

2014

01:13:50,100 --> 01:13:46,710

on earth than we can ever imagine and

2015

01:13:52,650 --> 01:13:50,110

the also the consciousness of people was

2016

01:13:53,700 --> 01:13:52,660

pre trauma so we're talking about people

2017

01:13:57,870 --> 01:13:53,710

who had a very high level of

2018

01:13:59,910 --> 01:13:57,880

consciousness here and knew how to move

2019

01:14:02,850 --> 01:13:59,920

these blocks you know now there's even

2020

01:14:04,200 --> 01:14:02,860

some in the last 10 to 15 years there's

2021

01:14:06,510 --> 01:14:04,210

been some individuals have even learned

2022

01:14:07,650 --> 01:14:06,520

to move these stones but 20 years ago

2023

01:14:09,510 --> 01:14:07,660

there wasn't even a crane that could

2024

01:14:11,130 --> 01:14:09,520

have lifted them now they've made some

2025

01:14:13,110 --> 01:14:11,140

small effort to even show that they

2026  
01:14:14,430 --> 01:14:13,120  
could have been physically maneuvered

2027  
01:14:16,230 --> 01:14:14,440  
you know so we're slowly slowly making

2028  
01:14:18,720 --> 01:14:16,240  
progress to realize that yeah it

2029  
01:14:20,340 --> 01:14:18,730  
probably could have been done just with

2030  
01:14:21,900 --> 01:14:20,350  
what we would describe as human beings

2031  
01:14:25,890 --> 01:14:21,910  
you know without necessarily believing

2032  
01:14:27,780 --> 01:14:25,900  
any supernatural or offworld presence

2033  
01:14:29,820 --> 01:14:27,790  
but again I'm open to all things because

2034  
01:14:31,650 --> 01:14:29,830  
those sarcophagi and I don't just mean

2035  
01:14:35,460 --> 01:14:31,660  
the ones in the pyramid but the ones at

2036  
01:14:37,080 --> 01:14:35,470  
saqqara and the South it I mean the top

2037  
01:14:39,480 --> 01:14:37,090  
engineers in the world with the latest

2038  
01:14:41,400 --> 01:14:39,490

equipment the latest measuring equipment

2039

01:14:43,680 --> 01:14:41,410

cannot work are to this day how are the

2040

01:14:46,560 --> 01:14:43,690

angles of the inside of these boxes you

2041

01:14:49,320 --> 01:14:46,570

know like the King's copper yeah and

2042

01:14:51,540 --> 01:14:49,330

these other big big giant what they call

2043

01:14:53,040 --> 01:14:51,550

sarcophagi it's just nobody can work out

2044

01:14:54,420 --> 01:14:53,050

how those angles are so precise they

2045

01:14:56,520 --> 01:14:54,430

don't even have the tools to do it today

2046

01:15:00,120 --> 01:14:56,530

let alone to cut them and get them so

2047

01:15:04,380 --> 01:15:00,130

precise and then the utter travesty when

2048

01:15:07,680 --> 01:15:04,390

they come to dated they pick up a piece

2049

01:15:09,750 --> 01:15:07,690

of broken pottery from beside it date

2050

01:15:11,520 --> 01:15:09,760

that pottery right it could be some you

2051

01:15:14,670 --> 01:15:11,530

know his pot that some guy put there

2052

01:15:15,990 --> 01:15:14,680

some old shepherd date that and then say

2053

01:15:18,090 --> 01:15:16,000

oh well now we know how all the

2054

01:15:19,740 --> 01:15:18,100

sarcophagus was I mean that my passes

2055

01:15:21,360 --> 01:15:19,750

for academic you know sort of like you

2056

01:15:22,500 --> 01:15:21,370

know science or whatever yeah this is

2057

01:15:27,750 --> 01:15:22,510

what they haven't you on the plate for

2058

01:15:31,440 --> 01:15:27,760

hundreds of years now as far as the this

2059

01:15:34,440 --> 01:15:31,450

this knowledge of the planet that is

2060

01:15:39,480 --> 01:15:34,450

obviously on a mass scale lost right now

2061

01:15:41,010 --> 01:15:39,490

do you think that the elite still hold

2062

01:15:42,240 --> 01:15:41,020

this now is true because it seems like

2063

01:15:46,110 --> 01:15:42,250

throughout history there's been a

2064

01:15:47,850 --> 01:15:46,120

pattern of conquering a group burning

2065

01:15:50,940 --> 01:15:47,860

all the records destroying everything

2066

01:15:52,350 --> 01:15:50,950

they have building a school well two

2067

01:15:53,820 --> 01:15:52,360

things about that is I don't believe the

2068

01:15:55,140 --> 01:15:53,830

records were destroyed all these

2069

01:15:56,630 --> 01:15:55,150

libraries I believe were sequestered

2070

01:15:59,210 --> 01:15:56,640

first

2071

01:16:01,010 --> 01:15:59,220

the ancient libraries they say that

2072

01:16:02,800 --> 01:16:01,020

Alexandria library was burned on like

2073

01:16:05,330 --> 01:16:02,810

you know about four times or something

2074

01:16:06,860 --> 01:16:05,340

but there's some very severe controversy

2075

01:16:09,470 --> 01:16:06,870

about the final burning when Caesar was

2076

01:16:11,090 --> 01:16:09,480

there and in my eyes it was the

2077

01:16:12,890 --> 01:16:11,100

knowledge was taken just in exactly the

2078

01:16:14,390 --> 01:16:12,900

same way that history tells us that the

2079

01:16:16,250 --> 01:16:14,400

Temple of Jerusalem so-called was

2080

01:16:18,350 --> 01:16:16,260

plundered by Titus and all the gear was

2081

01:16:22,400 --> 01:16:18,360

taken over to Rome so there's no

2082

01:16:24,290 --> 01:16:22,410

question about it that he's a dragon

2083

01:16:25,940 --> 01:16:24,300

Court whether they be the Roman version

2084

01:16:28,700 --> 01:16:25,950

of Greek version or whatever these

2085

01:16:29,720 --> 01:16:28,710

people were plunderers they knew where

2086

01:16:31,610 --> 01:16:29,730

they were going they knew about the

2087

01:16:33,080 --> 01:16:31,620

antiquity and they even knew about the

2088

01:16:35,090 --> 01:16:33,090

sacredness of the other stuff they were

2089

01:16:36,140 --> 01:16:35,100

getting their hands on so number one I

2090

01:16:38,360 --> 01:16:36,150

don't believe that it was burned I

2091

01:16:40,160 --> 01:16:38,370

believed it was sequestered and that

2092

01:16:41,780 --> 01:16:40,170

that has been they've had access to that

2093

01:16:43,070 --> 01:16:41,790

through their private libraries we all

2094

01:16:45,110 --> 01:16:43,080

know about the famous Vatican Library

2095

01:16:47,450 --> 01:16:45,120

but that's only one of many many many

2096

01:16:49,130 --> 01:16:47,460

private libraries all over the world

2097

01:16:51,410 --> 01:16:49,140

that nobody would have a chance to get

2098

01:16:54,850 --> 01:16:51,420

into not even on a very high level not

2099

01:16:56,990 --> 01:16:54,860

even if you were a very senior academic

2100

01:16:58,640 --> 01:16:57,000

there's libraries that they just simply

2101  
01:17:01,010 --> 01:16:58,650  
would not let you have access to unless

2102  
01:17:02,510 --> 01:17:01,020  
you an extremely high level Freemason or

2103  
01:17:05,060 --> 01:17:02,520  
you know member of the Illuminati or

2104  
01:17:06,860 --> 01:17:05,070  
what have you now and again something

2105  
01:17:11,660 --> 01:17:06,870  
leaks out here and there but ultimately

2106  
01:17:13,660 --> 01:17:11,670  
you know that'll only a little leak out

2107  
01:17:15,110 --> 01:17:13,670  
is that yeah that these things exist

2108  
01:17:16,760 --> 01:17:15,120  
what's in them

2109  
01:17:19,100 --> 01:17:16,770  
never gets sort of revealed or what have

2110  
01:17:22,220 --> 01:17:19,110  
you that after thousands of like

2111  
01:17:24,590 --> 01:17:22,230  
thousands of years no ruling member of

2112  
01:17:27,730 --> 01:17:24,600  
the elite has ever just come forward

2113  
01:17:30,020 --> 01:17:27,740

with a smoking gun just out of guilt

2114

01:17:32,030 --> 01:17:30,030

because they've a lot to lose remember

2115

01:17:33,110 --> 01:17:32,040

it's a simple mafioso situation in which

2116

01:17:35,330 --> 01:17:33,120

first of all most of them are

2117

01:17:38,330 --> 01:17:35,340

ideologically completely in agreement

2118

01:17:39,650 --> 01:17:38,340

with what's taking place secondly

2119

01:17:41,090 --> 01:17:39,660

they've got a lot to lose because once

2120

01:17:42,290 --> 01:17:41,100

you go through their system and I mean

2121

01:17:44,540 --> 01:17:42,300

even it's just in a more sort of a

2122

01:17:46,820 --> 01:17:44,550

humdrum you know you went to their

2123

01:17:49,760 --> 01:17:46,830

colleges you joined our fraternities you

2124

01:17:50,990 --> 01:17:49,770

sort of you did well and then you moved

2125

01:17:52,430 --> 01:17:51,000

on and they put you in a nice position

2126  
01:17:54,590 --> 01:17:52,440  
you were the head of this so you were

2127  
01:17:56,420 --> 01:17:54,600  
the head of that you know they gave you

2128  
01:17:58,550 --> 01:17:56,430  
a bank to run they're a country to run

2129  
01:18:00,170 --> 01:17:58,560  
and all this kind of thing you know or a

2130  
01:18:03,110 --> 01:18:00,180  
big shipping line or whatever you know

2131  
01:18:05,150 --> 01:18:03,120  
you don't really have you know the power

2132  
01:18:06,440 --> 01:18:05,160  
to sort of turn back I mean one thing

2133  
01:18:08,870 --> 01:18:06,450  
you gotta understand about these guys is

2134  
01:18:10,130 --> 01:18:08,880  
they sacrifice a hell of a lot to take

2135  
01:18:11,180 --> 01:18:10,140  
that silver spoon

2136  
01:18:13,280 --> 01:18:11,190  
I mean you know that has to be

2137  
01:18:14,360 --> 01:18:13,290  
understood there's really no way out I

2138  
01:18:15,590 --> 01:18:14,370

mean that there's a movie called

2139

01:18:16,970 --> 01:18:15,600

Brotherhood of the Bell that sort of

2140

01:18:18,770 --> 01:18:16,980

lays this on the line that shows you how

2141

01:18:20,630 --> 01:18:18,780

difficult it is you know because they'll

2142

01:18:22,490 --> 01:18:20,640

ruin you and if they don't ruin you

2143

01:18:24,110 --> 01:18:22,500

first they'll ruin your brother his

2144

01:18:26,650 --> 01:18:24,120

business will suddenly go bankrupt for

2145

01:18:28,940 --> 01:18:26,660

some bizarre reason you know or whatever

2146

01:18:30,380 --> 01:18:28,950

and they will they will mess with people

2147

01:18:32,630 --> 01:18:30,390

around you to give you the warning and

2148

01:18:34,100 --> 01:18:32,640

most of the highest level guys don't

2149

01:18:35,720 --> 01:18:34,110

even need the warning because it's

2150

01:18:37,250 --> 01:18:35,730

already inbuilt into their brain that if

2151  
01:18:38,960 --> 01:18:37,260  
you ever think that you're going to you

2152  
01:18:41,540 --> 01:18:38,970  
know bite the hand that feeds you here

2153  
01:18:43,430 --> 01:18:41,550  
think again because they'll make you

2154  
01:18:46,250 --> 01:18:43,440  
very aware of the fact that others have

2155  
01:18:48,680 --> 01:18:46,260  
tried it and lost so this minimizes it

2156  
01:18:49,820 --> 01:18:48,690  
doesn't rule it out completely and it

2157  
01:18:51,530 --> 01:18:49,830  
doesn't stop accidents from happening

2158  
01:18:54,250 --> 01:18:51,540  
for instance during perestroika you know

2159  
01:18:56,390 --> 01:18:54,260  
lots of files were left just stupidly

2160  
01:18:58,880 --> 01:18:56,400  
big buildings full of in precious

2161  
01:19:00,800 --> 01:18:58,890  
precious files were left unguarded and

2162  
01:19:02,510 --> 01:19:00,810  
so independent journalists were able to

2163  
01:19:04,160 --> 01:19:02,520

go in and grab a lot of stuff same thing

2164

01:19:07,670 --> 01:19:04,170

happened in Franco's rush Franco's uh

2165

01:19:11,420 --> 01:19:07,680

during the civil war in the you know the

2166

01:19:15,020 --> 01:19:11,430

Nazi or the fascist leader Franco in

2167

01:19:16,910 --> 01:19:15,030

Spain an incident for instance like will

2168

01:19:20,900 --> 01:19:16,920

happen were the Allies came and bombed

2169

01:19:22,910 --> 01:19:20,910

the whole of Barcelona and they bombs

2170

01:19:25,010 --> 01:19:22,920

did strike the government buildings and

2171

01:19:26,690 --> 01:19:25,020

all the filing cabinets were like blown

2172

01:19:27,920 --> 01:19:26,700

open right and all the soldiers and

2173

01:19:31,370 --> 01:19:27,930

everybody in the guards at scattered

2174

01:19:33,500 --> 01:19:31,380

leaving some very important journalists

2175

01:19:35,390 --> 01:19:33,510

to run in and basically grab and hide

2176

01:19:36,680 --> 01:19:35,400

all those precious precious files and in

2177

01:19:38,630 --> 01:19:36,690

spent their life translating it and

2178

01:19:41,870 --> 01:19:38,640

because of that we have authors that we

2179

01:19:44,660 --> 01:19:41,880

know now amazing things about you know

2180

01:19:46,400 --> 01:19:44,670

the Jesuit connection to Franco or we

2181

01:19:48,530 --> 01:19:46,410

know something about the secret society

2182

01:19:49,970 --> 01:19:48,540

free Masonic connection that never would

2183

01:19:51,770 --> 01:19:49,980

have come out any other way you see

2184

01:19:53,840 --> 01:19:51,780

so there's flutes that happen there was

2185

01:19:55,970 --> 01:19:53,850

the occasional whistle blowing Dorson

2186

01:19:59,120 --> 01:19:55,980

but yeah it doesn't happen often and

2187

01:20:02,780 --> 01:19:59,130

it's it's it happens enough I think to

2188

01:20:04,610 --> 01:20:02,790

for people like myself and Yuri Lena and

2189

01:20:07,160 --> 01:20:04,620

other people to go and know gather that

2190

01:20:10,940 --> 01:20:07,170

data but certainly yes it's not as much

2191

01:20:12,440 --> 01:20:10,950

as you'd want no but come on but coming

2192

01:20:13,670 --> 01:20:12,450

back to your original question do they

2193

01:20:14,960 --> 01:20:13,680

have the knowledge do they have

2194

01:20:16,250 --> 01:20:14,970

maintained that ancient knowledge the

2195

01:20:18,260 --> 01:20:16,260

answer is absolutely yes

2196

01:20:21,260 --> 01:20:18,270

we know this is the case because the ley

2197

01:20:23,660 --> 01:20:21,270

lines the architecture you only need to

2198

01:20:26,510 --> 01:20:23,670

go back to the rise of the Templar

2199

01:20:28,130 --> 01:20:26,520

in Britain a Templar school a long way

2200

01:20:30,050 --> 01:20:28,140

back right back to the 9th century 13th

2201  
01:20:32,270 --> 01:20:30,060  
century what-have-you but even if you

2202  
01:20:34,160 --> 01:20:32,280  
just deal with the 11th century of the

2203  
01:20:35,710 --> 01:20:34,170  
original Templar families coming to

2204  
01:20:38,540 --> 01:20:35,720  
England during the Battle of Hastings

2205  
01:20:43,120 --> 01:20:38,550  
the simple fact of their ability to

2206  
01:20:46,540 --> 01:20:43,130  
position their houses monasteries and

2207  
01:20:53,690 --> 01:20:46,550  
subsequently their churches and their

2208  
01:20:56,480 --> 01:20:53,700  
state buildings long in key areas of the

2209  
01:21:00,470 --> 01:20:56,490  
geomantic grid is just could not be

2210  
01:21:02,540 --> 01:21:00,480  
coincidence that way yes exactly

2211  
01:21:04,610 --> 01:21:02,550  
same thing again over in America in that

2212  
01:21:06,200 --> 01:21:04,620  
in that situation you find that just so

2213  
01:21:07,700 --> 01:21:06,210

much precision and when you really get

2214

01:21:09,770 --> 01:21:07,710

into it and you find out how much they

2215

01:21:13,310 --> 01:21:09,780

observe the movement of certain planets

2216

01:21:15,110 --> 01:21:13,320

individual planets particularly Jupiter

2217

01:21:17,440 --> 01:21:15,120

but then stars like the movement of the

2218

01:21:19,790 --> 01:21:17,450

star Sirius for instance the meticulous

2219

01:21:21,320 --> 01:21:19,800

observation of only this is obviously

2220

01:21:22,430 --> 01:21:21,330

not drunk up in five minutes I mean

2221

01:21:24,080 --> 01:21:22,440

these things are very difficult and

2222

01:21:25,460 --> 01:21:24,090

remember you have to sequester it

2223

01:21:27,650 --> 01:21:25,470

because you can't even that ordinary

2224

01:21:28,850 --> 01:21:27,660

clever lay men know about it not all a

2225

01:21:30,350 --> 01:21:28,860

man they're stupid some other very

2226

01:21:31,760 --> 01:21:30,360

intelligent but they're not in on the

2227

01:21:32,750 --> 01:21:31,770

game so you have to have these

2228

01:21:34,130 --> 01:21:32,760

fraternities you have to have these

2229

01:21:35,870 --> 01:21:34,140

secret fraternities to make sure that

2230

01:21:38,360 --> 01:21:35,880

this knowledge isn't even then misused

2231

01:21:39,350 --> 01:21:38,370

by non what they were called muggers on

2232

01:21:40,820 --> 01:21:39,360

the street right that's highly

2233

01:21:43,100 --> 01:21:40,830

intelligent laymen who shouldn't know

2234

01:21:44,810 --> 01:21:43,110

this and we don't want those laymen also

2235

01:21:46,820 --> 01:21:44,820

going on teaching everybody else how to

2236

01:21:48,080 --> 01:21:46,830

do it either so remember if occult

2237

01:21:49,310 --> 01:21:48,090

knowledge is occult because they will

2238

01:21:51,170 --> 01:21:49,320

have to keep it for themselves they

2239

01:21:52,850 --> 01:21:51,180

don't want you doing it they don't want

2240

01:21:55,100 --> 01:21:52,860

you finding out about and so they

2241

01:21:57,590 --> 01:21:55,110

blocked it done that's why the if you

2242

01:21:59,030 --> 01:21:57,600

try and go and study anything that's

2243

01:22:00,440 --> 01:21:59,040

more a satiric well you're not going to

2244

01:22:01,490 --> 01:22:00,450

be able to you have to pick that up on

2245

01:22:03,530 --> 01:22:01,500

your own time you're not gonna be able

2246

01:22:05,960 --> 01:22:03,540

to study within college or university in

2247

01:22:07,460 --> 01:22:05,970

fact you may put a you may put a target

2248

01:22:09,800 --> 01:22:07,470

on your back by even mentioning that

2249

01:22:15,140 --> 01:22:09,810

you're interested in these things do you

2250

01:22:17,510 --> 01:22:15,150

think that the symbolism that the elite

2251

01:22:20,420 --> 01:22:17,520

use obviously I assume you'd think

2252

01:22:21,860 --> 01:22:20,430

there's some esoteric energy in that

2253

01:22:23,810 --> 01:22:21,870

symbolism do you think that's what

2254

01:22:26,060 --> 01:22:23,820

allows them to maintain

2255

01:22:28,879 --> 01:22:26,070

fear of control over many years and over

2256

01:22:30,589 --> 01:22:28,889

global network yeah because they

2257

01:22:32,240 --> 01:22:30,599

remember the the sciences that they're

2258

01:22:35,120 --> 01:22:32,250

using these meta arcs that they're using

2259

01:22:37,970 --> 01:22:35,130

are not negative in themselves they're

2260

01:22:40,640 --> 01:22:37,980

not evil vexing no there's nothing evil

2261

01:22:43,760 --> 01:22:40,650

of accomplices and protractors and you

2262

01:22:45,319 --> 01:22:43,770

know tarot cards and astrologer and any

2263

01:22:48,379 --> 01:22:45,329

other things that they're using in

2264

01:22:50,330 --> 01:22:48,389

themselves are completely neutral as a

2265

01:22:52,760 --> 01:22:50,340

matter of fact all the tools that

2266

01:22:54,020 --> 01:22:52,770

they're using were once in the hands of

2267

01:22:56,600 --> 01:22:54,030

you know the world's greatest

2268

01:22:58,459 --> 01:22:56,610

enlightened people and we're used for

2269

01:22:59,660 --> 01:22:58,469

the good of all humanity now more than

2270

01:23:01,280 --> 01:22:59,670

that the things that they're using these

2271

01:23:04,069 --> 01:23:01,290

senses are they using other Sciences of

2272

01:23:04,939 --> 01:23:04,079

the universe there the fact that that's

2273

01:23:06,770 --> 01:23:04,949

the science that holds the universe

2274

01:23:09,709 --> 01:23:06,780

together these are chemical principles

2275

01:23:11,870 --> 01:23:09,719

and these sacred geometrical principles

2276

01:23:13,640 --> 01:23:11,880

and these artistic in a musical and

2277

01:23:15,890 --> 01:23:13,650

whatever else color how they manipulate

2278

01:23:19,700 --> 01:23:15,900

color how they manipulate light those

2279

01:23:21,229 --> 01:23:19,710

are all rules laws or whatever you want

2280

01:23:21,589 --> 01:23:21,239

to call it that are already there in the

2281

01:23:24,800 --> 01:23:21,599

universe

2282

01:23:29,240 --> 01:23:24,810

these people are skewers they are able

2283

01:23:31,490 --> 01:23:29,250

to reconfigure that which is natural

2284

01:23:33,919 --> 01:23:31,500

evil is nothing more than the subversion

2285

01:23:36,589 --> 01:23:33,929

right well of what is natural they

2286

01:23:38,030 --> 01:23:36,599

didn't create a thing in fact they they

2287

01:23:41,720 --> 01:23:38,040

are that's what sources that's the

2288

01:23:44,569 --> 01:23:41,730

difference between magic and sorcery so

2289

01:23:46,819 --> 01:23:44,579

when you for example when you see this

2290

01:23:50,149 --> 01:23:46,829

symbolism come out in corporate logos

2291

01:23:55,160 --> 01:23:50,159

you think they use that because it's

2292

01:23:56,780 --> 01:23:55,170

just appealing to our subconscious I do

2293

01:23:58,609 --> 01:23:56,790

I think that's the reason and that

2294

01:24:01,339 --> 01:23:58,619

simply that they're putting their badge

2295

01:24:03,050 --> 01:24:01,349

on it just in the same way that if you

2296

01:24:04,669 --> 01:24:03,060

created something or you start a

2297

01:24:06,530 --> 01:24:04,679

football team you know you you sit

2298

01:24:08,270 --> 01:24:06,540

around a lot thinking about the logo and

2299

01:24:10,879 --> 01:24:08,280

what it represents you may base that

2300

01:24:13,430 --> 01:24:10,889

logo on a hero of yours or you may want

2301  
01:24:15,260 --> 01:24:13,440  
to commemorate a famous figure you see

2302  
01:24:18,500 --> 01:24:15,270  
so you think a lot about the reason why

2303  
01:24:20,859 --> 01:24:18,510  
you create these logos they do the same

2304  
01:24:23,990 --> 01:24:20,869  
thing if they're looking to commemorate

2305  
01:24:26,780 --> 01:24:24,000  
not only their line the bloodline like a

2306  
01:24:30,770 --> 01:24:26,790  
for instance right now on the form under

2307  
01:24:32,569 --> 01:24:30,780  
Empire of death I've got a logo from the

2308  
01:24:34,819 --> 01:24:32,579  
city gills of London you know tying into

2309  
01:24:36,439 --> 01:24:34,829  
the whole Royal oligarchic control of

2310  
01:24:37,000 --> 01:24:36,449  
London and therefore meaning the rest of

2311  
01:24:41,169 --> 01:24:37,010  
the

2312  
01:24:43,929 --> 01:24:41,179  
control is a network of guilds network

2313  
01:24:46,859 --> 01:24:43,939

of universities called the guild city

2314

01:24:51,250 --> 01:24:46,869

Gil's the symbol of that is a Red Lion

2315

01:24:52,569 --> 01:24:51,260

but the tail is a coiled serpent I mean

2316

01:24:54,100 --> 01:24:52,579

anybody can go look at it and agree with

2317

01:24:55,089 --> 01:24:54,110

me that it looks like a blinkin serpent

2318

01:24:58,959 --> 01:24:55,099

because a certain it doesn't look like a

2319

01:25:01,060 --> 01:24:58,969

tail well that is not that tail is is

2320

01:25:02,290 --> 01:25:01,070

meant to indicate a serpent because

2321

01:25:03,669 --> 01:25:02,300

they're not really speaking about the

2322

01:25:06,189 --> 01:25:03,679

lion they're speaking about the dragon

2323

01:25:09,339 --> 01:25:06,199

court because the serpent is the serpent

2324

01:25:11,439 --> 01:25:09,349

Brotherhood right so in that instance

2325

01:25:15,520 --> 01:25:11,449

that logo is just simply commemorating

2326

01:25:17,379 --> 01:25:15,530

the line not an individual but not a

2327

01:25:19,540 --> 01:25:17,389

potent take from the line just the line

2328

01:25:21,399 --> 01:25:19,550

itself a red lion you know and that

2329

01:25:23,949 --> 01:25:21,409

connects to if you go to astrology

2330

01:25:26,500 --> 01:25:23,959

well the red lion is all devouring right

2331

01:25:28,419 --> 01:25:26,510

the star known as all the Baron in Leo

2332

01:25:31,060 --> 01:25:28,429

and what-have-you on and on and on

2333

01:25:33,219 --> 01:25:31,070

that's why so many Templar ins bars pubs

2334

01:25:37,589 --> 01:25:33,229

are called red lion because they know

2335

01:25:40,299 --> 01:25:37,599

what we don't know but then more broadly

2336

01:25:44,049 --> 01:25:40,309

they may want to commemorate a specific

2337

01:25:49,569 --> 01:25:44,059

figure and therefore the logo will now

2338

01:25:52,330 --> 01:25:49,579

actually be representing a person or

2339

01:25:54,069 --> 01:25:52,340

some trait that they had you know or

2340

01:25:55,270 --> 01:25:54,079

colors that they preferred or something

2341

01:25:57,159 --> 01:25:55,280

out of their own coat of arms there's

2342

01:25:59,319 --> 01:25:57,169

all sorts of ways of doing this this

2343

01:26:01,060 --> 01:25:59,329

arrangement it ties them even why there

2344

01:26:04,540 --> 01:26:01,070

somebody came along they wanted to

2345

01:26:06,609 --> 01:26:04,550

identify Obama his facial features and

2346

01:26:07,989 --> 01:26:06,619

his presidency with Akhenaten it's the

2347

01:26:09,040 --> 01:26:07,999

same thing I'm telling you about when

2348

01:26:10,689 --> 01:26:09,050

you study the stuff that's nothing

2349

01:26:12,959 --> 01:26:10,699

remarkable there at all everyone else

2350

01:26:15,609 --> 01:26:12,969

that's remarkable as a matter of fact

2351

01:26:17,529 --> 01:26:15,619

yeah yeah that's exactly exactly that's

2352

01:26:19,029 --> 01:26:17,539

like give me a favor in fact if you got

2353

01:26:21,489 --> 01:26:19,039

it on the form if you take this symbol

2354

01:26:23,619 --> 01:26:21,499

of his little Ron soul our symbol with

2355

01:26:25,750 --> 01:26:23,629

the three striations and put it right

2356

01:26:26,949 --> 01:26:25,760

next door to the Akhenaten symbol of the

2357

01:26:28,419 --> 01:26:26,959

Sun and I've got it right there on the

2358

01:26:30,129 --> 01:26:28,429

symbolism page in the form I mean I've

2359

01:26:32,589 --> 01:26:30,139

completely in the seal can see that

2360

01:26:34,719 --> 01:26:32,599

there's a there a design or take on the

2361

01:26:36,429 --> 01:26:34,729

same thing so this is that what they do

2362

01:26:38,649 --> 01:26:36,439

have it really this is just the way they

2363

01:26:40,719 --> 01:26:38,659

do think we may only notice at once that

2364

01:26:43,389 --> 01:26:40,729

our entire lives and then go wow that's

2365

01:26:45,040 --> 01:26:43,399

really weird these guys are masters on

2366

01:26:46,929 --> 01:26:45,050

it I mean you can't go to a State

2367

01:26:48,699 --> 01:26:46,939

Building you can go to Christian

2368

01:26:50,200 --> 01:26:48,709

churches and find the green man you know

2369

01:26:52,300 --> 01:26:50,210

you can you can find the head

2370

01:26:53,650 --> 01:26:52,310

mithras you can find a head of Dionysius

2371

01:26:55,870 --> 01:26:53,660

and the whole source of paganism

2372

01:26:58,360 --> 01:26:55,880

symbolism moment on Christian churches

2373

01:27:00,850 --> 01:26:58,370

on civic buildings checkered floors

2374

01:27:03,729 --> 01:27:00,860

galore how many people walk across the

2375

01:27:05,650 --> 01:27:03,739

checkered floor when they walk into a

2376

01:27:08,020 --> 01:27:05,660

State Building or even for that matter

2377

01:27:09,220 --> 01:27:08,030

of university or college how many of

2378

01:27:10,959 --> 01:27:09,230

those people I'm just asking a simple

2379

01:27:13,720 --> 01:27:10,969

questions nothing to do with anything

2380

01:27:15,729 --> 01:27:13,730

conspiratorial how many people actually

2381

01:27:17,770 --> 01:27:15,739

know that the checkered floor refers to

2382

01:27:20,500 --> 01:27:17,780

the Knights Templars and the Cistercian

2383

01:27:22,000 --> 01:27:20,510

order just simply that know very few not

2384

01:27:23,470 --> 01:27:22,010

even the teachers who do it every day so

2385

01:27:25,990 --> 01:27:23,480

there you go but yet they're in this

2386

01:27:28,959 --> 01:27:26,000

University meant to be learning things

2387

01:27:32,410 --> 01:27:28,969

meant to be educated and couldn't tell

2388

01:27:34,870 --> 01:27:32,420

you why the dimensions of a portal you

2389

01:27:36,729 --> 01:27:34,880

know or that way uh it was people going

2390

01:27:37,780 --> 01:27:36,739

around with the name Tyler or whatever

2391

01:27:39,430 --> 01:27:37,790

it wouldn't even know where that word

2392

01:27:41,500 --> 01:27:39,440

came from it wouldn't even know what it

2393

01:27:42,700 --> 01:27:41,510

means at this Masonic you know people

2394

01:27:45,220 --> 01:27:42,710

going around calling yeah I'm called

2395

01:27:48,670 --> 01:27:45,230

Stephen : what's the way : me why I

2396

01:27:50,260 --> 01:27:48,680

don't know you know so you have it's

2397

01:27:52,450 --> 01:27:50,270

right there in plain sight we're not

2398

01:27:53,170 --> 01:27:52,460

talk in one way we say people like me

2399

01:27:55,570 --> 01:27:53,180

are always talking about this is

2400

01:27:57,880 --> 01:27:55,580

esoteric and that's a satiric in in one

2401

01:28:00,490 --> 01:27:57,890

way that's not even really true a lot of

2402

01:28:02,320 --> 01:28:00,500

it so obvious you know I mean that it's

2403

01:28:05,260 --> 01:28:02,330

really not esoteric it's right there in

2404

01:28:06,910 --> 01:28:05,270

plain view so it's a combination and you

2405

01:28:09,700 --> 01:28:06,920

can literally go back and take these

2406

01:28:11,170 --> 01:28:09,710

dollar bills symbols and the symbols of

2407

01:28:13,660 --> 01:28:11,180

Texaco or the symbols of shell

2408

01:28:16,510 --> 01:28:13,670

corporation or I don't know what AT&T

2409

01:28:19,570 --> 01:28:16,520

you name it and you can find the exact

2410

01:28:21,850 --> 01:28:19,580

duplicates way back in the time of Rome

2411

01:28:23,260 --> 01:28:21,860

way back in the time of Egypt if it

2412

01:28:26,320 --> 01:28:23,270

hasn't already been suppressed that's

2413

01:28:29,979 --> 01:28:26,330

only what we've got right and you

2414

01:28:31,959 --> 01:28:29,989

mentioned the Green Man which charted a

2415

01:28:33,640 --> 01:28:31,969

memory of mine I saw a lot like

2416

01:28:36,070 --> 01:28:33,650

obviously a lot of the symbolism happens

2417

01:28:39,220 --> 01:28:36,080

in Hollywood as well I've seen uh

2418

01:28:41,560 --> 01:28:39,230

faint on Jim Carrey specifically

2419

01:28:44,860 --> 01:28:41,570

embodying the Green Man and his movies

2420

01:28:46,600 --> 01:28:44,870

like the mask he wears a green mask he

2421

01:28:49,300 --> 01:28:46,610

also played the Grinch which is a green

2422

01:28:51,790 --> 01:28:49,310

character over a couple examples and it

2423

01:28:54,520 --> 01:28:51,800

just makes me wonder like well I

2424

01:28:56,110 --> 01:28:54,530

wouldn't say think that he like is he

2425

01:28:58,450 --> 01:28:56,120

and in on that like it just seems weird

2426

01:29:00,820 --> 01:28:58,460

that you'd be able to find these

2427

01:29:02,209 --> 01:29:00,830

coincidences and point out like 10 12

2428

01:29:04,770 --> 01:29:02,219

different instances of

2429

01:29:07,859 --> 01:29:04,780

symbolizing the green man for an some

2430

01:29:09,149 --> 01:29:07,869

actor I don't know well well just in the

2431

01:29:11,159 --> 01:29:09,159

same way that you don't blame the

2432

01:29:12,449 --> 01:29:11,169

merchant necessarily if his logo turns

2433

01:29:13,319 --> 01:29:12,459

out to be some sort of Masonic thing

2434

01:29:15,060 --> 01:29:13,329

right

2435

01:29:17,459 --> 01:29:15,070

you don't exonerate them either but you

2436

01:29:19,830 --> 01:29:17,469

don't necessarily implicate them until

2437

01:29:22,139 --> 01:29:19,840

you're totally sure you don't also

2438

01:29:24,929 --> 01:29:22,149

implicate the actor necessarily if is if

2439

01:29:27,120 --> 01:29:24,939

his smartass production people who make

2440

01:29:30,209 --> 01:29:27,130

in these films are much smarter than him

2441

01:29:31,889 --> 01:29:30,219

right so you think that you know if he

2442

01:29:35,639 --> 01:29:31,899

were to be symbolizing the Green Man

2443

01:29:37,020 --> 01:29:35,649

that it's more producers people behind

2444

01:29:38,250 --> 01:29:37,030

the scenes that find these scripts to

2445

01:29:41,239 --> 01:29:38,260

put them in and what I just don't

2446

01:29:44,819 --> 01:29:41,249

understand what the purpose is of

2447

01:29:46,500 --> 01:29:44,829

creating that type of situation

2448

01:29:47,759 --> 01:29:46,510

well that's because you have to study

2449

01:29:50,520 --> 01:29:47,769

magic you have to learn about

2450

01:29:53,310 --> 01:29:50,530

sympathetic magic these deep forms of

2451

01:29:55,489 --> 01:29:53,320

hypnosis that are used

2452

01:29:57,449 --> 01:29:55,499

I've always will try to put it this way

2453

01:30:01,199 --> 01:29:57,459

first let me answer your question about

2454

01:30:03,029 --> 01:30:01,209

the actor dynamic the art directors are

2455

01:30:04,889 --> 01:30:03,039

the ones who do it all the art directors

2456

01:30:06,689 --> 01:30:04,899

work with the producers work with not

2457

01:30:09,029 --> 01:30:06,699

the producer but the directors they

2458

01:30:10,799 --> 01:30:09,039

often are coming from a deeply in a

2459

01:30:14,310 --> 01:30:10,809

great interest sometimes healthy

2460

01:30:16,020 --> 01:30:14,320

sometimes not interest in symbolism then

2461

01:30:17,939 --> 01:30:16,030

you have a lot of these directors

2462

01:30:19,979 --> 01:30:17,949

because believe me it's not easy to make

2463

01:30:22,979 --> 01:30:19,989

movies it takes millions you have to be

2464

01:30:24,149 --> 01:30:22,989

really in with the establishment so for

2465

01:30:27,569 --> 01:30:24,159

instance a particular person like

2466

01:30:29,969 --> 01:30:27,579

Stanley Kubrick for instance their work

2467

01:30:32,040 --> 01:30:29,979

is layered with esoteric meaning because

2468

01:30:33,929 --> 01:30:32,050

either they have an interest in it as a

2469

01:30:35,969 --> 01:30:33,939

lay man or they are actually members of

2470

01:30:38,310 --> 01:30:35,979

esoteric societies and are just frontman

2471

01:30:40,080 --> 01:30:38,320

for those Masonic societies so when you

2472

01:30:42,089 --> 01:30:40,090

go frame by frame and start looking at

2473

01:30:46,549 --> 01:30:42,099

the esoteric symbolism in say something

2474

01:30:50,879 --> 01:30:46,559

like Eyes Wide Shut or even a Spielberg

2475

01:30:52,049 --> 01:30:50,889

piece of garbage you know like no I got

2476

01:30:53,250 --> 01:30:52,059

back of the future or whatever this

2477

01:30:55,229 --> 01:30:53,260

nonsense you know and then you scrub

2478

01:30:56,580 --> 01:30:55,239

counters apparently had a lot of exactly

2479

01:30:58,139 --> 01:30:56,590

and the showman I'll even now these

2480

01:30:59,279 --> 01:30:58,149

latest movies are immortal you know it's

2481

01:31:01,949 --> 01:30:59,289

all this in a flim symbolism and

2482

01:31:03,779 --> 01:31:01,959

what-have-you so yeah when you go frame

2483

01:31:05,549 --> 01:31:03,789

by frame you start nosing less obviously

2484

01:31:07,259 --> 01:31:05,559

esoteric stuff that's because these

2485

01:31:09,270 --> 01:31:07,269

people are themselves just frontmen

2486

01:31:11,459 --> 01:31:09,280

messengers so to speak mercurial

2487

01:31:13,229 --> 01:31:11,469

messengers for these secret societies

2488

01:31:15,060 --> 01:31:13,239

who want to put out this esoteric

2489

01:31:15,320 --> 01:31:15,070

information but they have learned from a

2490

01:31:18,890 --> 01:31:15,330

law

2491

01:31:19,430 --> 01:31:18,900

time back to do it in this play of masks

2492

01:31:21,230 --> 01:31:19,440

okay

2493

01:31:23,450 --> 01:31:21,240

now that doesn't mean that the guy who's

2494

01:31:25,100 --> 01:31:23,460

trying to earn a living at the end often

2495

01:31:27,350 --> 01:31:25,110

they're completely ignorant I mean have

2496

01:31:29,810 --> 01:31:27,360

even tracked some of these films when

2497

01:31:31,430 --> 01:31:29,820

they won the actor is being interviewed

2498

01:31:33,470 --> 01:31:31,440

about some of the symbolism you know I

2499

01:31:35,060 --> 01:31:33,480

mean they're totally idiotic they don't

2500

01:31:36,890 --> 01:31:35,070

have a clue sometimes they do sometimes

2501

01:31:38,510 --> 01:31:36,900

they don't all I can say is that yeah

2502

01:31:39,830 --> 01:31:38,520

there's a humongous difference between

2503

01:31:44,110 --> 01:31:39,840

the level of intelligence of a Peter

2504

01:31:48,110 --> 01:31:44,120

Weir who would make the Truman Show and

2505

01:31:49,760 --> 01:31:48,120

the actor right who if you ask him later

2506

01:31:50,810 --> 01:31:49,770

on after the movies made so what do you

2507

01:31:55,040 --> 01:31:50,820

think I've meant when you went through a

2508

01:31:58,750 --> 01:31:55,050

door in the sky uh well gee I don't

2509

01:32:01,970 --> 01:31:58,760

really know you know so I got paid

2510

01:32:03,110 --> 01:32:01,980

they're like performing seals later on

2511

01:32:04,520 --> 01:32:03,120

they may become a little bit more

2512

01:32:05,780 --> 01:32:04,530

knowledgeable and a certain if they want

2513

01:32:07,570 --> 01:32:05,790

to go on and direct anything they're

2514

01:32:09,920 --> 01:32:07,580

gonna have to start getting into it and

2515

01:32:11,630 --> 01:32:09,930

believe me I'm the first to say that I'm

2516

01:32:13,610 --> 01:32:11,640

skeptic about all of these people actors

2517

01:32:15,200 --> 01:32:13,620

included I mean I am really skeptical

2518

01:32:18,110 --> 01:32:15,210

about them all I do believe they're one

2519

01:32:19,700 --> 01:32:18,120

big giant cabal there in Hollywood that

2520

01:32:21,410 --> 01:32:19,710

a lot of these guys are in the know I'm

2521

01:32:23,540 --> 01:32:21,420

very unforgiving with them but at the

2522

01:32:26,360 --> 01:32:23,550

same time one has to always say take

2523

01:32:27,650 --> 01:32:26,370

each individual case as it goes but then

2524

01:32:30,560 --> 01:32:27,660

getting onto the more deeper question of

2525

01:32:33,080 --> 01:32:30,570

the esoteric stuff is I summon up like

2526

01:32:34,250 --> 01:32:33,090

this one of the most important things to

2527

01:32:35,750 --> 01:32:34,260

always remember when you're dealing with

2528

01:32:37,940 --> 01:32:35,760

a melting media here especially the

2529

01:32:41,000 --> 01:32:37,950

people who create video games and all of

2530

01:32:44,320 --> 01:32:41,010

this all of this media visual media is

2531

01:32:47,360 --> 01:32:44,330

that we would be in a dire straight

2532

01:32:50,420 --> 01:32:47,370

psychotic state if they weren't able to

2533

01:32:52,250 --> 01:32:50,430

feed drip feed us some of the archetypal

2534

01:32:55,100 --> 01:32:52,260

symbolism that they've also raped us off

2535

01:32:56,780 --> 01:32:55,110

by the other hand in order to get the

2536

01:32:58,220 --> 01:32:56,790

slave to be the slave you had had to

2537

01:33:02,480 --> 01:32:58,230

rape him through his life through

2538

01:33:04,870 --> 01:33:02,490

centuries of time on on this archetypal

2539

01:33:07,550 --> 01:33:04,880

level you've got to put you know 50-foot

2540

01:33:09,590 --> 01:33:07,560

steel doors between him and his true

2541

01:33:10,910 --> 01:33:09,600

self or you have to shut down the right

2542

01:33:13,010 --> 01:33:10,920

brain and you know there's many ways of

2543

01:33:15,470 --> 01:33:13,020

languageing this you have to shut down

2544

01:33:17,450 --> 01:33:15,480

his aesthetic appreciation like we

2545

01:33:20,270 --> 01:33:17,460

talked about Nietzsche saying you have

2546

01:33:22,010 --> 01:33:20,280

to open it up again but what they have

2547

01:33:24,830 --> 01:33:22,020

discovered to their horror is that if

2548

01:33:27,170 --> 01:33:24,840

you do that then you basically have a

2549

01:33:28,790 --> 01:33:27,180

psychotic creature on your hands now

2550

01:33:30,680 --> 01:33:28,800

they don't mind that too

2551

01:33:32,330 --> 01:33:30,690

degree but the psychotic has still got

2552

01:33:34,940 --> 01:33:32,340

to get in this car every day and go down

2553

01:33:36,800 --> 01:33:34,950

there and push the wheel he still got to

2554

01:33:38,690 --> 01:33:36,810

breed a new generation of slaves and

2555

01:33:40,970 --> 01:33:38,700

whatever else easy to roam the entire

2556

01:33:44,540 --> 01:33:40,980

planet so they only want a certain

2557

01:33:45,920 --> 01:33:44,550

neurotic individual so up that he

2558

01:33:47,780 --> 01:33:45,930

won't be able to do is in her homework

2559

01:33:51,050 --> 01:33:47,790

they find a spiritual core but he

2560

01:33:54,410 --> 01:33:51,060

shouldn't be so crazed art so lost that

2561

01:33:57,560 --> 01:33:54,420

he can't perform his duties for Big

2562

01:34:00,020 --> 01:33:57,570

Brother so what they do then is they

2563

01:34:02,990 --> 01:34:00,030

sang you down to the cinema or they put

2564

01:34:04,910 --> 01:34:03,000

these because they know that the food of

2565

01:34:06,410 --> 01:34:04,920

the mind must be symbolic you're missing

2566

01:34:07,760 --> 01:34:06,420

this whole archive inside yourself that

2567

01:34:09,950 --> 01:34:07,770

they have suppressed they've raped

2568

01:34:12,650 --> 01:34:09,960

whole nations man whole I'm talking

2569

01:34:14,510 --> 01:34:12,660

about the wholesale rape of entire

2570

01:34:16,850 --> 01:34:14,520

groups of people not just the Druids but

2571

01:34:18,860 --> 01:34:16,860

many other powerful gnostic spiritual

2572

01:34:21,350 --> 01:34:18,870

groups who used to teach people this who

2573

01:34:23,240 --> 01:34:21,360

very much were using symbolism who were

2574

01:34:25,700 --> 01:34:23,250

trying to awaken this aesthetic sense or

2575

01:34:28,610 --> 01:34:25,710

had it awakened so we have had centuries

2576

01:34:33,440 --> 01:34:28,620

of purgation so that your modern man is

2577

01:34:35,630 --> 01:34:33,450

utterly utterly vagrant utterly cut off

2578

01:34:37,160 --> 01:34:35,640

from these symbolic roots i mean call

2579

01:34:39,560 --> 01:34:37,170

young one blue in the face talking about

2580

01:34:42,980 --> 01:34:39,570

this and so they realized that that is

2581

01:34:45,560 --> 01:34:42,990

made man very weak so by creating this

2582

01:34:48,770 --> 01:34:45,570

aesthetic movement and putting in it so

2583

01:34:50,570 --> 01:34:48,780

many deep archetypal ancient look at the

2584

01:34:52,430 --> 01:34:50,580

movie the fountain look how much the

2585

01:34:54,620 --> 01:34:52,440

Tree of Life you know I'm obsessed with

2586

01:34:57,290 --> 01:34:54,630

this kampachi that was a weird movie

2587

01:34:59,240 --> 01:34:57,300

remember and ends right yeah we tried

2588

01:35:02,030 --> 01:34:59,250

watching that and that movie was just so

2589

01:35:03,860 --> 01:35:02,040

odd yeah very very very bizarre movie

2590

01:35:04,520 --> 01:35:03,870

now one of the central themes and into

2591

01:35:06,830 --> 01:35:04,530

this Tree of Life

2592

01:35:07,880 --> 01:35:06,840

I mean I'm obsessed with that ok I've

2593

01:35:10,370 --> 01:35:07,890

got a whole thing coming out of that

2594

01:35:12,800 --> 01:35:10,380

I've got a whole appendices on it you

2595

01:35:14,390 --> 01:35:12,810

know I mean and there it is in this

2596

01:35:16,160 --> 01:35:14,400

movie it's a central place not just in

2597

01:35:18,430 --> 01:35:16,170

this movie with the religious symbolism

2598

01:35:20,360 --> 01:35:18,440

of the Tree of Life goes back

2599

01:35:21,290 --> 01:35:20,370

unbelievably and many thousands of years

2600

01:35:23,030 --> 01:35:21,300

you can find it in our earliest

2601  
01:35:25,520 --> 01:35:23,040  
Babylonian symbolism is right there in

2602  
01:35:27,080 --> 01:35:25,530  
the book of Genesis and here is it as a

2603  
01:35:29,150 --> 01:35:27,090  
central character you know in this

2604  
01:35:32,720 --> 01:35:29,160  
innocent modern film with all its

2605  
01:35:34,700 --> 01:35:32,730  
archetypal symbolism around it so the

2606  
01:35:36,680 --> 01:35:34,710  
people who do this they know that they

2607  
01:35:39,560 --> 01:35:36,690  
have to every now and again give you

2608  
01:35:42,320 --> 01:35:39,570  
that I think a good parallel would be

2609  
01:35:42,620 --> 01:35:42,330  
isn't it that when you're a drug addict

2610  
01:35:44,660 --> 01:35:42,630  
like a

2611  
01:35:46,459 --> 01:35:44,670  
heroin addict and if you declare that

2612  
01:35:47,810 --> 01:35:46,469  
you are you can get free needles and

2613  
01:35:48,950 --> 01:35:47,820

they like injecting with some of the

2614

01:35:51,200 --> 01:35:48,960

heroin or something is that what they do

2615

01:35:52,820 --> 01:35:51,210

I don't know Dave that they they don't

2616

01:35:55,790 --> 01:35:52,830

do that in the States but they do that

2617

01:35:59,120 --> 01:35:55,800

some parts of the world yeah right well

2618

01:36:01,459 --> 01:35:59,130

they give in the states they give heroin

2619

01:36:03,439 --> 01:36:01,469

addicts methadone well that's what

2620

01:36:04,550 --> 01:36:03,449

they're basically doing with this for me

2621

01:36:07,100 --> 01:36:04,560

when when you see this

2622

01:36:09,020 --> 01:36:07,110

there re invigorating you like putting

2623

01:36:10,370 --> 01:36:09,030

that the metaphor of drugs or the

2624

01:36:12,020 --> 01:36:10,380

metaphor about when you're falling into

2625

01:36:16,160 --> 01:36:12,030

a complete state of sleep they give you

2626

01:36:17,360 --> 01:36:16,170

those they put that I'm sulfur in front

2627

01:36:21,169 --> 01:36:17,370

of your nose you know you wake up sort

2628

01:36:24,410 --> 01:36:21,179

of again so yeah exactly that's what it

2629

01:36:27,770 --> 01:36:24,420

is it's reminding you it's reimbold and

2630

01:36:31,610 --> 01:36:27,780

bowling you not enough for you to really

2631

01:36:32,959 --> 01:36:31,620

get aware again although leave me some

2632

01:36:34,790 --> 01:36:32,969

of them some people do get very inspired

2633

01:36:36,770 --> 01:36:34,800

by this but on the whole is just you

2634

01:36:40,040 --> 01:36:36,780

know get out your popcorn go and watch

2635

01:36:40,430 --> 01:36:40,050

something here you know fascinating Star

2636

01:36:42,950 --> 01:36:40,440

Wars

2637

01:36:45,350 --> 01:36:42,960

whatever you know good versus evil you

2638

01:36:47,570 --> 01:36:45,360

know all the things we know that these

2639

01:36:49,820 --> 01:36:47,580

movies contain throw in a bunch of great

2640

01:36:53,959 --> 01:36:49,830

symbolism you know alchemy like the end

2641

01:36:56,510 --> 01:36:53,969

of Star Trek one where there's this an

2642

01:36:58,970 --> 01:36:56,520

amazing meeting of man and woman

2643

01:37:00,890 --> 01:36:58,980

together where they transcend and go

2644

01:37:03,110 --> 01:37:00,900

into become one you know so there we

2645

01:37:05,149 --> 01:37:03,120

have a concept of I hope their audience

2646

01:37:09,050 --> 01:37:05,159

is familiar with androgyny it turns out

2647

01:37:11,780 --> 01:37:09,060

endlessly in movies very ancient very

2648

01:37:14,120 --> 01:37:11,790

powerful ancient alchemical motif that

2649

01:37:16,729 --> 01:37:14,130

is embedded in the unconscious so in the

2650

01:37:18,410 --> 01:37:16,739

end of that movie they have this amazing

2651  
01:37:19,820 --> 01:37:18,420  
scene where the male and the female

2652  
01:37:21,439 --> 01:37:19,830  
literally blend together you have

2653  
01:37:23,180 --> 01:37:21,449  
exactly the same type of scene at the

2654  
01:37:25,490 --> 01:37:23,190  
end of Dracula bronze Stoker's Dracula

2655  
01:37:27,890 --> 01:37:25,500  
where when she cuts off the head of the

2656  
01:37:29,780 --> 01:37:27,900  
account he dies and then she kills

2657  
01:37:31,879 --> 01:37:29,790  
herself and there's a some sort of

2658  
01:37:33,200 --> 01:37:31,889  
spiritual nucleation of the male and

2659  
01:37:37,939 --> 01:37:33,210  
female and then the last thing you see

2660  
01:37:39,620 --> 01:37:37,949  
is this angelic androgynous ascent like

2661  
01:37:41,660 --> 01:37:39,630  
a Transfiguration taking place to see

2662  
01:37:44,510 --> 01:37:41,670  
and you have it over and over and over

2663  
01:37:46,970 --> 01:37:44,520

again in various films this concept of

2664

01:37:50,240 --> 01:37:46,980

androgyny and you know I try to go list

2665

01:37:52,340 --> 01:37:50,250

of these motifs that they're using all

2666

01:37:55,100 --> 01:37:52,350

the time the Tree of Life the redheaded

2667

01:37:56,370 --> 01:37:55,110

woman the rare dressed woman the woman

2668

01:37:58,220 --> 01:37:56,380

in the red dress or whatever my

2669

01:38:00,720 --> 01:37:58,230

see the checkered floor you name it

2670

01:38:05,360 --> 01:38:00,730

these are there because they would need

2671

01:38:07,860 --> 01:38:05,370

to keep you somewhat archetypal II know

2672

01:38:10,800 --> 01:38:07,870

I'm looking for the word like nutrients

2673

01:38:12,830 --> 01:38:10,810

or it's it's nourished right to an

2674

01:38:15,420 --> 01:38:12,840

extent just so that you're not so

2675

01:38:16,740 --> 01:38:15,430

malnutrition function you know that's

2676

01:38:18,390 --> 01:38:16,750

what it is but it certainly isn't so

2677

01:38:20,310 --> 01:38:18,400

that the whole world they're itching to

2678

01:38:22,200 --> 01:38:20,320

enlighten the world maybe you get that

2679

01:38:22,800 --> 01:38:22,210

through another kind of movie like V for

2680

01:38:24,060 --> 01:38:22,810

Vendetta

2681

01:38:26,030 --> 01:38:24,070

there are certain movies that do fall

2682

01:38:28,530 --> 01:38:26,040

into the category I'm not I'm not matric

2683

01:38:30,300 --> 01:38:28,540

yeah yeah I'm not even The Truman Show

2684

01:38:32,700 --> 01:38:30,310

I'm certainly saying those are movies

2685

01:38:34,350 --> 01:38:32,710

that are highly artistic designed to

2686

01:38:36,300 --> 01:38:34,360

awaken the aesthetic sense certainly

2687

01:38:37,950 --> 01:38:36,310

designed to turn you on to some greater

2688

01:38:39,510 --> 01:38:37,960

more metaphysical motifs there's no

2689

01:38:41,640 --> 01:38:39,520

doubt in my mind that that is that's the

2690

01:38:43,500 --> 01:38:41,650

fact but there are a lot of other movies

2691

01:38:45,540 --> 01:38:43,510

as well that are doing the opposite

2692

01:38:47,700 --> 01:38:45,550

there's sorcery they're there to inspire

2693

01:38:49,260 --> 01:38:47,710

an agenda from add-on what's called a

2694

01:38:50,610 --> 01:38:49,270

Dionysian filter that the group that I

2695

01:38:52,680 --> 01:38:50,620

on you mentioned earlier that you watch

2696

01:38:55,080 --> 01:38:52,690

my age of manipulation so you know that

2697

01:38:56,700 --> 01:38:55,090

I went into this in great detail not to

2698

01:38:58,530 --> 01:38:56,710

mention the more sordid satanic cults

2699

01:39:02,700 --> 01:38:58,540

are involved but just in general is a

2700

01:39:09,000 --> 01:39:02,710

cult of Dionysus whose job it is to put

2701  
01:39:12,630 --> 01:39:09,010  
solar cult androgynous celebs in front

2702  
01:39:15,150 --> 01:39:12,640  
of us the Mick Jagger's David Boies who

2703  
01:39:17,910 --> 01:39:15,160  
else Jim Morrison you know that kind of

2704  
01:39:20,310 --> 01:39:17,920  
thing and even more ridiculous versions

2705  
01:39:23,550 --> 01:39:20,320  
today that I'm dropped that's another

2706  
01:39:25,620 --> 01:39:23,560  
version again to keep an iconic these

2707  
01:39:27,690 --> 01:39:25,630  
actually these men soul are children

2708  
01:39:30,240 --> 01:39:27,700  
represent Mithras they actually

2709  
01:39:32,670 --> 01:39:30,250  
represent the very gods that these

2710  
01:39:34,590 --> 01:39:32,680  
Illuminati adore and when I mean a door

2711  
01:39:36,600 --> 01:39:34,600  
I mean worship I mean really worship

2712  
01:39:38,760 --> 01:39:36,610  
these guys so they will make a little

2713  
01:39:41,850 --> 01:39:38,770

myth they'll create a hero like an Elvis

2714

01:39:43,020 --> 01:39:41,860

or whoever and that being will jump

2715

01:39:44,040 --> 01:39:43,030

through the hoops in the very same way

2716

01:39:46,980 --> 01:39:44,050

that you were speaking of Jim Carrey

2717

01:39:48,720 --> 01:39:46,990

doing will live out in his movies or his

2718

01:39:54,330 --> 01:39:48,730

music or in some other or even scenario

2719

01:39:55,650 --> 01:39:54,340

will live out the life drama of one of

2720

01:39:57,420 --> 01:39:55,660

these potentates that they actually

2721

01:39:59,490 --> 01:39:57,430

worship like literally live out the life

2722

01:40:01,620 --> 01:39:59,500

of Horus or live out the because it'll

2723

01:40:03,660 --> 01:40:01,630

be in some balance one or Sun symbolism

2724

01:40:06,210 --> 01:40:03,670

in the case of Elvis right thank God

2725

01:40:08,970 --> 01:40:06,220

right absolutely and again some of it

2726  
01:40:09,580 --> 01:40:08,980  
happens autonomously and the rest of it

2727  
01:40:11,530 --> 01:40:09,590  
is very

2728  
01:40:13,810 --> 01:40:11,540  
I'd say that now it's almost entirely

2729  
01:40:15,640 --> 01:40:13,820  
contrived but remember even if it wasn't

2730  
01:40:17,740 --> 01:40:15,650  
contract this happens this happen

2731  
01:40:19,270 --> 01:40:17,750  
so they've note their there they know

2732  
01:40:20,410 --> 01:40:19,280  
they'd notice this they've noticed that

2733  
01:40:22,689 --> 01:40:20,420  
in ancient times it happened

2734  
01:40:24,129 --> 01:40:22,699  
automatically and now all they do is

2735  
01:40:27,100 --> 01:40:24,139  
they just make it sort of a simulacra

2736  
01:40:28,510 --> 01:40:27,110  
simulated version so that all the girls

2737  
01:40:30,040 --> 01:40:28,520  
or whatever I'll identify with it or

2738  
01:40:31,629 --> 01:40:30,050

whatever and the fashions will start up

2739

01:40:32,890 --> 01:40:31,639

and then you know whatever it might be

2740

01:40:35,260 --> 01:40:32,900

they know that the certain kind of

2741

01:40:37,510 --> 01:40:35,270

psyche that is more eclectic that's more

2742

01:40:42,129 --> 01:40:37,520

synthetic that's more right brain put

2743

01:40:44,439 --> 01:40:42,139

these heroes in front of the media and

2744

01:40:47,229 --> 01:40:44,449

in the commercials in the Levi's ads and

2745

01:40:49,060 --> 01:40:47,239

you name it all in the magazines and

2746

01:40:51,370 --> 01:40:49,070

that will do the trick and people will

2747

01:40:53,669 --> 01:40:51,380

have a faintest idea of what is being

2748

01:40:56,320 --> 01:40:53,679

communicated by way all these

2749

01:40:57,609 --> 01:40:56,330

advertisements for jeans or whatever it

2750

01:40:58,810 --> 01:40:57,619

might be you know it's just unbelievable

2751

01:40:59,979 --> 01:40:58,820

when you get into it and if you've seen

2752

01:41:01,959 --> 01:40:59,989

my age of manipulation you'll know that

2753

01:41:03,729 --> 01:41:01,969

it's like I think you said earlier

2754

01:41:06,760 --> 01:41:03,739

yourself it's such a huge field how can

2755

01:41:08,379 --> 01:41:06,770

any one DVD or presentation cover it you

2756

01:41:10,540 --> 01:41:08,389

one of my biggest problems is people

2757

01:41:12,490 --> 01:41:10,550

always emailing me no I will talk more

2758

01:41:13,930 --> 01:41:12,500

about that here's me yeah I wish I could

2759

01:41:16,180 --> 01:41:13,940

at them but you know I mean there's only

2760

01:41:19,030 --> 01:41:16,190

so many hours I can even me even I can

2761

01:41:20,830 --> 01:41:19,040

stand up on a stage but without dropping

2762

01:41:22,899 --> 01:41:20,840

you know it's just so lengthy it's so

2763

01:41:23,290 --> 01:41:22,909

when depth and then I'm again I can't do

2764

01:41:25,660 --> 01:41:23,300

it all

2765

01:41:27,879 --> 01:41:25,670

my point is to make a lot of you know

2766

01:41:29,919 --> 01:41:27,889

suggestions and show people away but you

2767

01:41:31,390 --> 01:41:29,929

know really they got to go up and do it

2768

01:41:33,160 --> 01:41:31,400

themselves I provided the information

2769

01:41:34,510 --> 01:41:33,170

and provided the sources people need to

2770

01:41:36,700 --> 01:41:34,520

get into it and really understand this

2771

01:41:38,200 --> 01:41:36,710

how this works for two reasons one is to

2772

01:41:39,910 --> 01:41:38,210

take the power away from the sorcerer

2773

01:41:43,600 --> 01:41:39,920

and two is to use it yourself for

2774

01:41:45,189 --> 01:41:43,610

positive reason I had a question for you

2775

01:41:46,839 --> 01:41:45,199

it's kind of a maybe a little bit of a

2776

01:41:49,510 --> 01:41:46,849

personal question I see a lot of

2777

01:41:52,300 --> 01:41:49,520

similarities in electronic dance music

2778

01:41:55,479 --> 01:41:52,310

today and like ancient tribal sounds and

2779

01:41:58,870 --> 01:41:55,489

I was just wondering do you personally

2780

01:42:01,030 --> 01:41:58,880

listen to electronic music um yeah I

2781

01:42:04,089 --> 01:42:01,040

like trance music a lot I like the orb

2782

01:42:06,189 --> 01:42:04,099

and the future sounds of London and and

2783

01:42:09,550 --> 01:42:06,199

you know even tangerine dream and a

2784

01:42:11,379 --> 01:42:09,560

certain amount of uh uh you know like

2785

01:42:15,160 --> 01:42:11,389

evangelist and even and what's-his-name

2786

01:42:17,350 --> 01:42:15,170

oh there's so many I'm a big fan of

2787

01:42:18,950 --> 01:42:17,360

trance music and like a lot more

2788

01:42:21,410 --> 01:42:18,960

psychedelic

2789

01:42:24,140 --> 01:42:21,420

like the harder inside like almost like

2790

01:42:25,939 --> 01:42:24,150

an infected mushroom yeah and electronic

2791

01:42:28,669 --> 01:42:25,949

that I like industrial I like an

2792

01:42:30,229 --> 01:42:28,679

industrial music sure like I like it in

2793

01:42:32,169 --> 01:42:30,239

fact I like any music that has that

2794

01:42:34,220 --> 01:42:32,179

mantra

2795

01:42:36,229 --> 01:42:34,230

rhythmic stuff you know whether it's

2796

01:42:38,000 --> 01:42:36,239

whether it's in a more industrial metal

2797

01:42:40,520 --> 01:42:38,010

type of thing or even more trance music

2798

01:42:42,350 --> 01:42:40,530

which I adore like music a lot elissa

2799

01:42:45,439 --> 01:42:42,360

more symphonic well I'm a musician

2800

01:42:47,270 --> 01:42:45,449

that's why I wanted to ask that question

2801  
01:42:48,979 --> 01:42:47,280  
because I heard the song that you played

2802  
01:42:51,350 --> 01:42:48,989  
during the free your mind with the

2803  
01:42:53,060 --> 01:42:51,360  
symbolism and you're like you had the

2804  
01:42:55,040 --> 01:42:53,070  
different pictures and one was going

2805  
01:42:56,570 --> 01:42:55,050  
into another and you like you can see

2806  
01:42:58,430 --> 01:42:56,580  
the correlations through all these

2807  
01:43:01,939 --> 01:42:58,440  
symbols when I was just that's what

2808  
01:43:03,880 --> 01:43:01,949  
sparked my question yeah I tried to put

2809  
01:43:05,870 --> 01:43:03,890  
as much of that music into my own

2810  
01:43:07,669 --> 01:43:05,880  
documentaries as possible cuz I listened

2811  
01:43:09,830 --> 01:43:07,679  
to it a lot and I enjoy right brains

2812  
01:43:12,290 --> 01:43:09,840  
very stream of consciousness and it's

2813  
01:43:14,000 --> 01:43:12,300

music that allows you to dive in where

2814

01:43:16,220 --> 01:43:14,010

you're know you're more personally

2815

01:43:17,930 --> 01:43:16,230

involved it's not linear and it's not a

2816

01:43:20,209 --> 01:43:17,940

song necessarily with lyrics or

2817

01:43:22,340 --> 01:43:20,219

structured you know sort of sort of 23

2818

01:43:24,020 --> 01:43:22,350

minute song whatever so it allows you to

2819

01:43:26,000 --> 01:43:24,030

go in there and it's what I like it a

2820

01:43:29,000 --> 01:43:26,010

lot is because I work so hard that if I

2821

01:43:30,709 --> 01:43:29,010

if I play just three minutes songs yeah

2822

01:43:32,899 --> 01:43:30,719

you know you go stir-crazy listening

2823

01:43:36,050 --> 01:43:32,909

even if even songs you really like which

2824

01:43:37,939 --> 01:43:36,060

if you put on the trance music you know

2825

01:43:39,680 --> 01:43:37,949

it's different every time every time you

2826  
01:43:41,120 --> 01:43:39,690  
put that same piece on you are hearing

2827  
01:43:44,419 --> 01:43:41,130  
more in it and it doesn't become a

2828  
01:43:48,500 --> 01:43:44,429  
boring yeah of course like you hear the

2829  
01:43:51,380 --> 01:43:48,510  
different layerings of the different for

2830  
01:43:52,280 --> 01:43:51,390  
instance what I used to do retail I've

2831  
01:43:53,330 --> 01:43:52,290  
been working in bookstores and

2832  
01:43:55,310 --> 01:43:53,340  
what-have-you and we'd always tries to

2833  
01:43:57,350 --> 01:43:55,320  
step it we try to slip the trance music

2834  
01:43:59,570 --> 01:43:57,360  
on when the boss was right because then

2835  
01:44:01,490 --> 01:43:59,580  
your day goes by faster because if

2836  
01:44:02,899 --> 01:44:01,500  
you're listening to these very formulaic

2837  
01:44:04,970 --> 01:44:02,909  
kinds of music it becomes very

2838  
01:44:08,270 --> 01:44:04,980

monotonous and you almost feel more

2839

01:44:10,580 --> 01:44:08,280

tense yeah you know awesome

2840

01:44:12,919 --> 01:44:10,590

well hey you know we've pretty much

2841

01:44:14,390 --> 01:44:12,929

almost taken up 2 hours of your time but

2842

01:44:18,530 --> 01:44:14,400

uh-huh I mean it's been great

2843

01:44:21,130 --> 01:44:18,540

eye-opening very inspiring oh one other

2844

01:44:23,240 --> 01:44:21,140

quick question I had easy to answer is

2845

01:44:25,760 --> 01:44:23,250

excluding your own work just for the

2846

01:44:27,500 --> 01:44:25,770

sake of the question what would you say

2847

01:44:30,169 --> 01:44:27,510

if you had to narrow it down be the

2848

01:44:31,359 --> 01:44:30,179

three most important books that someone

2849

01:44:33,040 --> 01:44:31,369

could read

2850

01:44:36,550 --> 01:44:33,050

well certainly top of the list would be

2851

01:44:40,120 --> 01:44:36,560

like in my eyes I'd say that dr. John

2852

01:44:43,330 --> 01:44:40,130

Coleman any of his work is highly

2853

01:44:44,859 --> 01:44:43,340

recommended a book by a Webster Tarpeian

2854

01:44:47,830 --> 01:44:44,869

Lyndon LaRouche crud called dope

2855

01:44:50,560 --> 01:44:47,840

incorporated because it specifically

2856

01:44:52,870 --> 01:44:50,570

shows you the British connections of how

2857

01:44:55,270 --> 01:44:52,880

America is run by the British oligarchy

2858

01:44:57,310 --> 01:44:55,280

that is a piece that is so important to

2859

01:44:58,000 --> 01:44:57,320

know about it not only takes you back to

2860

01:45:00,430 --> 01:44:58,010

the time of the Constitution

2861

01:45:01,839 --> 01:45:00,440

what-have-you but it also explains

2862

01:45:03,399 --> 01:45:01,849

what's going on in today's world who

2863

01:45:05,260 --> 01:45:03,409

these presidents are you know how they

2864

01:45:07,540 --> 01:45:05,270

come to power the can of the treachery

2865

01:45:09,339 --> 01:45:07,550

it also explains what these federal orgs

2866

01:45:11,649 --> 01:45:09,349

come about in the world control from an

2867

01:45:13,060 --> 01:45:11,659

American point of view and why I say

2868

01:45:15,760 --> 01:45:13,070

this is because Americans are usually

2869

01:45:16,780 --> 01:45:15,770

quite well-off to speed on the that

2870

01:45:18,220 --> 01:45:16,790

there is a conspiracy

2871

01:45:20,050 --> 01:45:18,230

they beat the world knowing that this

2872

01:45:21,669 --> 01:45:20,060

conspiracy but many of them have not

2873

01:45:25,750 --> 01:45:21,679

made the transition yet to know how the

2874

01:45:26,979 --> 01:45:25,760

British aristocracy factored in they

2875

01:45:28,899 --> 01:45:26,989

think they're free and that British has

2876

01:45:30,459 --> 01:45:28,909

got nothing to do with it is extremely

2877

01:45:32,770 --> 01:45:30,469

important that they read Doctor John

2878

01:45:35,470 --> 01:45:32,780

Coleman and dope incorporated from

2879

01:45:37,300 --> 01:45:35,480

people like webster tarpley those are

2880

01:45:38,709 --> 01:45:37,310

highly recommended and then satellite to

2881

01:45:41,140 --> 01:45:38,719

that is of course then the G Edward

2882

01:45:44,109 --> 01:45:41,150

Griffin who do speak about the same

2883

01:45:48,790 --> 01:45:44,119

thing and Eustace Mullins that kind of

2884

01:45:50,050 --> 01:45:48,800

thing and those are crucial there's so

2885

01:45:52,450 --> 01:45:50,060

many others I could mention and have

2886

01:45:54,339 --> 01:45:52,460

listed if people go to my articles and

2887

01:45:55,540 --> 01:45:54,349

look at the Constitution Cohn article or

2888

01:45:57,070 --> 01:45:55,550

look at the weapons of mass destruction

2889

01:45:58,540 --> 01:45:57,080

found article go to the bottom and

2890

01:46:00,609 --> 01:45:58,550

you'll find all these authors that I

2891

01:46:02,080 --> 01:46:00,619

list but since you asked me that

2892

01:46:07,229 --> 01:46:02,090

question right now those are the ones I

2893

01:46:13,899 --> 01:46:10,030

he wrote the book treason in America

2894

01:46:16,839 --> 01:46:13,909

Anthony chicken an incredibly important

2895

01:46:18,129 --> 01:46:16,849

book there you know so there's a because

2896

01:46:20,350 --> 01:46:18,139

you are speaking just about it

2897

01:46:22,419 --> 01:46:20,360

conspiracy aspect right well yeah I mean

2898

01:46:24,669 --> 01:46:22,429

well just in your opinion since you have

2899

01:46:26,680 --> 01:46:24,679

such a much more broad understanding of

2900

01:46:28,959 --> 01:46:26,690

all the all the material be it you know

2901

01:46:32,200 --> 01:46:28,969

symbolism be a control or even just

2902

01:46:34,959 --> 01:46:32,210

historical hidden knowledge you know if

2903

01:46:38,919 --> 01:46:34,969

someone was really looking to dive dive

2904

01:46:41,080 --> 01:46:38,929

in you know what's what's where's the

2905

01:46:42,879 --> 01:46:41,090

good jumping-off point I'm sure all

2906

01:46:44,140 --> 01:46:42,889

these books are a great great

2907

01:46:46,300 --> 01:46:44,150

jumping-off points

2908

01:46:48,790 --> 01:46:46,310

I would recommend my own work because

2909

01:46:51,370 --> 01:46:48,800

I've tried to synthesize just for that

2910

01:46:52,959 --> 01:46:51,380

very reason right that's why I love your

2911

01:46:55,090 --> 01:46:52,969

work because you do that and you also

2912

01:46:57,370 --> 01:46:55,100

you know you give your sources all the

2913

01:46:59,229 --> 01:46:57,380

time every time you know and you even in

2914

01:47:00,790 --> 01:46:59,239

this talk alone in this two-hour talk

2915

01:47:02,830 --> 01:47:00,800

we've I you know I'm gonna have to go

2916

01:47:05,590 --> 01:47:02,840

back I've probably got a thousand hours

2917

01:47:07,899 --> 01:47:05,600

of material now to go and research just

2918

01:47:09,970 --> 01:47:07,909

based on all the references to other

2919

01:47:11,729 --> 01:47:09,980

work which i think is great I don't have

2920

01:47:13,840 --> 01:47:11,739

that type of memory to be able to that

2921

01:47:15,459 --> 01:47:13,850

well I just do it all the time I don't

2922

01:47:16,959 --> 01:47:15,469

have a good memory either but the thing

2923

01:47:18,520 --> 01:47:16,969

is I just do it all the time but to see

2924

01:47:20,320 --> 01:47:18,530

then if you say say somebody was wanting

2925

01:47:21,370 --> 01:47:20,330

to study the symbolism thing I'd have a

2926

01:47:22,840 --> 01:47:21,380

whole bunch of different authors for

2927

01:47:25,330 --> 01:47:22,850

them say they were interested in history

2928

01:47:27,189 --> 01:47:25,340

of Christianity the Templars you know I

2929

01:47:29,020 --> 01:47:27,199

I have gone through all of this subject

2930

01:47:32,080 --> 01:47:29,030

matter all my life and had been able to

2931

01:47:33,580 --> 01:47:32,090

synthesize the best of the best I mean

2932

01:47:34,930 --> 01:47:33,590

actually by reading it so you know I

2933

01:47:37,169 --> 01:47:34,940

read maybe 20 books a week

2934

01:47:40,060 --> 01:47:37,179

20 bucks a month excuse me and therefore

2935

01:47:41,979 --> 01:47:40,070

over the years just by the simple act of

2936

01:47:44,530 --> 01:47:41,989

doing that you find out who is just

2937

01:47:46,630 --> 01:47:44,540

utterly worthless or only half good and

2938

01:47:48,850 --> 01:47:46,640

who's absolutely bloody marvelous you

2939

01:47:50,950 --> 01:47:48,860

know so say I was talking about Egypt or

2940

01:47:52,810 --> 01:47:50,960

you know then you then or the Bible then

2941

01:47:55,300 --> 01:47:52,820

I got my Tony Bush B's and my graph

2942

01:47:57,130 --> 01:47:55,310

Ellis's and Mustafa get dollars and

2943

01:47:58,270 --> 01:47:57,140

acumen Osmonds you know so it depends

2944

01:47:59,770 --> 01:47:58,280

from which school you're coming if

2945

01:48:01,570 --> 01:47:59,780

you're talking more on the psychological

2946

01:48:03,660 --> 01:48:01,580

aspect then you have you know different

2947

01:48:05,950 --> 01:48:03,670

people to recommend and and all of this

2948

01:48:07,149 --> 01:48:05,960

symbolism of course is very very

2949

01:48:09,459 --> 01:48:07,159

important so you have different people

2950

01:48:11,979 --> 01:48:09,469

to recommend their Judaism the history

2951

01:48:14,830 --> 01:48:11,989

of Judaism I can save people you know

2952

01:48:18,060 --> 01:48:14,840

centuries there you know by recommending

2953

01:48:22,770 --> 01:48:18,070

things that they should read so it's a

2954

01:48:24,790 --> 01:48:22,780

it's about eclectically having your

2955

01:48:26,229 --> 01:48:24,800

fingers on the pulse of all of this

2956

01:48:28,570 --> 01:48:26,239

different subject matter because I'm not

2957

01:48:30,700 --> 01:48:28,580

an I'm not an arrow guy I don't get only

2958

01:48:32,229 --> 01:48:30,710

fanatical at one area and beat that to

2959

01:48:33,459 --> 01:48:32,239

death because then you become sort of

2960

01:48:35,080 --> 01:48:33,469

partisan then you become sort of

2961

01:48:36,280 --> 01:48:35,090

obsessed and by the moment that you do

2962

01:48:37,899 --> 01:48:36,290

that you're missing other key

2963

01:48:39,580 --> 01:48:37,909

information over here that you may not

2964

01:48:42,310 --> 01:48:39,590

be interested in this is also what's

2965

01:48:43,780 --> 01:48:42,320

happening a lot in this movement like

2966

01:48:45,340 --> 01:48:43,790

for instance you know you barely see

2967

01:48:47,410 --> 01:48:45,350

anyone in this revisionist movement ever

2968

01:48:49,570 --> 01:48:47,420

talking about philosophy or psychology

2969

01:48:51,729 --> 01:48:49,580

and very few ever talking about

2970

01:48:53,919 --> 01:48:51,739

catastrophism and they should be and it

2971

01:48:55,360 --> 01:48:53,929

would help their work to do so yeah when

2972

01:48:56,560 --> 01:48:55,370

I first came into the movement nobody

2973

01:48:57,699 --> 01:48:56,570

but nobody was even speaking about

2974

01:48:59,439 --> 01:48:57,709

Ireland

2975

01:49:01,270 --> 01:48:59,449

and the incredible reservoir of

2976

01:49:04,000 --> 01:49:01,280

knowledge that you get from studying the

2977

01:49:05,799 --> 01:49:04,010

irish celts not the celts but the irish

2978

01:49:07,509 --> 01:49:05,809

and then the celts and so on you know so

2979

01:49:10,540 --> 01:49:07,519

there's as I said it's because it's part

2980

01:49:12,459 --> 01:49:10,550

the early days yet and half the greatest

2981

01:49:13,839 --> 01:49:12,469

books on any of these subjects have only

2982

01:49:15,549 --> 01:49:13,849

come up within a very short period of

2983

01:49:16,660 --> 01:49:15,559

time remember I was saying about the

2984

01:49:18,160 --> 01:49:16,670

healing and that we were in a short

2985

01:49:19,600 --> 01:49:18,170

early period of time that's also

2986

01:49:21,219 --> 01:49:19,610

corroborated by the fact that some of

2987

01:49:22,929 --> 01:49:21,229

the greatest discoveries have only been

2988

01:49:24,459 --> 01:49:22,939

made in about the last twenty thirty

2989

01:49:26,919 --> 01:49:24,469

years and even some people could argue

2990

01:49:28,359 --> 01:49:26,929

within 20 years some of the great

2991

01:49:30,790 --> 01:49:28,369

authors I would mention their books of

2992

01:49:33,549 --> 01:49:30,800

only but not including my own within a

2993

01:49:35,560 --> 01:49:33,559

very very short period of time so again

2994

01:49:42,509 --> 01:49:35,570

you know even though there's been great

2995

01:49:44,560 --> 01:49:42,519

champions before it's only now

2996

01:49:46,449 --> 01:49:44,570

especially in the field of Judaism for

2997

01:49:50,109 --> 01:49:46,459

instance right now we have many Jews

2998

01:49:51,910 --> 01:49:50,119

themselves blowing the whistle on the

2999

01:49:54,040 --> 01:49:51,920

lie of Israel and on the lie of you know

3000

01:49:56,620 --> 01:49:54,050

the Israelites Jewish men people I can

3001

01:49:58,660 --> 01:49:56,630

mention and have mentioned actually

3002

01:50:00,489 --> 01:49:58,670

Jewish authors themselves like

3003

01:50:03,310 --> 01:50:00,499

sand and others who are coming out from

3004

01:50:05,500 --> 01:50:03,320

within these organizations and showing

3005

01:50:06,520 --> 01:50:05,510

you yeah it's built on lies it's built

3006

01:50:08,379 --> 01:50:06,530

on mind-control

3007

01:50:09,609 --> 01:50:08,389

there isn't any science to back it up on

3008

01:50:11,649 --> 01:50:09,619

the science that's been handed to you is

3009

01:50:14,589 --> 01:50:11,659

bogus science it's all propaganda you

3010

01:50:18,250 --> 01:50:14,599

know there's a huge propaganda machinery

3011

01:50:20,169 --> 01:50:18,260

at least in the world so the one thing I

3012

01:50:21,549 --> 01:50:20,179

will say is that yeah I do in fact read

3013

01:50:24,219 --> 01:50:21,559

the books I just don't read like a

3014

01:50:25,660 --> 01:50:24,229

comment or two on some Amazon website or

3015

01:50:28,839 --> 01:50:25,670

whatever you know I really buy the books

3016

01:50:31,060 --> 01:50:28,849

I read them I study meticulously and try

3017

01:50:32,290 --> 01:50:31,070

to then summarize the best parts of the

3018

01:50:34,179 --> 01:50:32,300

book so if people go to my astral

3019

01:50:36,819 --> 01:50:34,189

theology side or the Irish origin side

3020

01:50:40,029 --> 01:50:36,829

and go to those appendices areas they

3021

01:50:42,279 --> 01:50:40,039

will see very detailed summaries of some

3022

01:50:44,140 --> 01:50:42,289

great books you know they would cost a

3023

01:50:46,270 --> 01:50:44,150

lot for people to buy and a hell of a

3024

01:50:47,410 --> 01:50:46,280

lot of time to read and even if you did

3025

01:50:49,089 --> 01:50:47,420

read it you might not even be able to

3026

01:50:50,850 --> 01:50:49,099

you know summarize or realize why this

3027

01:50:53,049 --> 01:50:50,860

book is important I've done that work

3028

01:50:54,580 --> 01:50:53,059

myself for a lot for people to go on

3029

01:50:56,770 --> 01:50:54,590

there my websites and check it out and

3030

01:50:58,209 --> 01:50:56,780

on a little bit lesser level on the

3031

01:51:01,569 --> 01:50:58,219

forum I try to do the same thing you

3032

01:51:03,100 --> 01:51:01,579

know so but but that certainly does mean

3033

01:51:04,330 --> 01:51:03,110

that I have my I do have my favorite

3034

01:51:06,759 --> 01:51:04,340

authors there's some pretty standard

3035

01:51:09,370 --> 01:51:06,769

authors that are absolutely crucial I

3036

01:51:11,260 --> 01:51:09,380

mean absolutely crucial to know about

3037

01:51:12,580 --> 01:51:11,270

I'm excited to go and check it all out I

3038

01:51:14,500 --> 01:51:12,590

mean I've checked out obviously in this

3039

01:51:16,300 --> 01:51:14,510

week's and talking to you I've been just

3040

01:51:17,770 --> 01:51:16,310

hitting your material as hard as

3041

01:51:19,930 --> 01:51:17,780

possible because I mean I asked you

3042

01:51:21,760 --> 01:51:19,940

after watching Architects in control and

3043

01:51:24,640 --> 01:51:21,770

I was shocked that you were you know

3044

01:51:26,080 --> 01:51:24,650

willing to come on the show and talk to

3045

01:51:29,830 --> 01:51:26,090

us about this stuff and it's great I

3046

01:51:31,360 --> 01:51:29,840

appreciate it immensely but uh just to

3047

01:51:31,750 --> 01:51:31,370

wrap it up and let you carry on with

3048

01:51:33,310 --> 01:51:31,760

your day

3049

01:51:35,919 --> 01:51:33,320

just wrap it up like what are you

3050

01:51:37,300 --> 01:51:35,929

working on right now lots of things as I

3051

01:51:39,850 --> 01:51:37,310

said the tree of life and trying to get

3052

01:51:42,189 --> 01:51:39,860

that together and we're revising all of

3053

01:51:44,709 --> 01:51:42,199

my three books doing it just a normal

3054

01:51:46,180 --> 01:51:44,719

update on those and various DVD projects

3055

01:51:48,550 --> 01:51:46,190

slowly working on those I mean a lot of

3056

01:51:51,280 --> 01:51:48,560

online stuff so it's unbelievable you

3057

01:51:52,450 --> 01:51:51,290

know it's not a moment to there's not

3058

01:51:54,250 --> 01:51:52,460

even a moment to blink you know it's

3059

01:51:56,620 --> 01:51:54,260

just such a busy time right now well I

3060

01:51:58,270 --> 01:51:56,630

really appreciate you coming on and

3061

01:52:01,450 --> 01:51:58,280

doing this because this is very

3062

01:52:03,729 --> 01:52:01,460

educational for me so I just wanted to

3063

01:52:05,169 --> 01:52:03,739

say thank you well thank you and we'll

3064

01:52:06,490 --> 01:52:05,179

certainly you know if you're up to do it

3065

01:52:08,890 --> 01:52:06,500

again there's a lot of other errors to

3066

01:52:10,570 --> 01:52:08,900

go into you know so be happy to it's

3067

01:52:13,090 --> 01:52:10,580

always a pleasure for me to speak with

3068

01:52:14,830 --> 01:52:13,100

people who actually know things and then

3069

01:52:16,419 --> 01:52:14,840

have questions about it as opposed to

3070

01:52:18,459 --> 01:52:16,429

hosts who really don't have a clue you

3071

01:52:21,100 --> 01:52:18,469

know and haven't got the right motives

3072

01:52:22,360 --> 01:52:21,110

you know it appears to people that I do

3073

01:52:24,340 --> 01:52:22,370

a lot of interviews and in fact I

3074

01:52:26,620 --> 01:52:24,350

actually do not do a lot of conferences

3075

01:52:28,300 --> 01:52:26,630

or interviews for the very purpose of

3076

01:52:30,070 --> 01:52:28,310

you know the people just don't have

3077

01:52:31,720 --> 01:52:30,080

integrity or the right for themselves or

3078

01:52:33,610 --> 01:52:31,730

what it might be so you know I'm always

3079

01:52:36,010 --> 01:52:33,620

glad to come on when there is knowledge

3080

01:52:37,270 --> 01:52:36,020

there and there's the eagerness so you

3081

01:52:39,459 --> 01:52:37,280

know thank you for giving me that time

3082

01:52:41,320 --> 01:52:39,469

as well yeah I mean I'm obviously a

3083

01:52:44,379 --> 01:52:41,330

layman we're both laymen but you know we

3084

01:52:47,950 --> 01:52:44,389

have an incredible interest and I mean I

3085

01:52:50,379 --> 01:52:47,960

feel fulfilled of course well see I'm

3086

01:52:52,120 --> 01:52:50,389

also a layman I always maintain and say

3087

01:52:55,209 --> 01:52:52,130

clearly that I am no expert on any of

3088

01:52:57,580 --> 01:52:55,219

these things the jury is always out I

3089

01:52:59,530 --> 01:52:57,590

could be wrong and everything we're all

3090

01:53:01,300 --> 01:52:59,540

in a prompt in fact so much of my work

3091

01:53:02,649 --> 01:53:01,310

is collaborative people send me stuff on

3092

01:53:03,910 --> 01:53:02,659

a daily basis sometimes you know

3093

01:53:06,399 --> 01:53:03,920

hundreds and hundreds of things a week

3094

01:53:08,169 --> 01:53:06,409

that's one thing and secondly I'm always

3095

01:53:09,760 --> 01:53:08,179

keeping an open mind I always think that

3096

01:53:11,860 --> 01:53:09,770

yeah what I've seen and what I've

3097

01:53:13,720 --> 01:53:11,870

learned you know of course you you

3098

01:53:15,459 --> 01:53:13,730

proceed by assuming that you're right

3099

01:53:17,560 --> 01:53:15,469

although as you couldn't move out of bed

3100

01:53:19,990 --> 01:53:17,570

in the morning but you always keep the

3101

01:53:21,879 --> 01:53:20,000

intellectual openness to realize that

3102

01:53:23,260 --> 01:53:21,889

not only could you be completely wrong

3103

01:53:25,060 --> 01:53:23,270

but you need to always be can

3104

01:53:26,830 --> 01:53:25,070

you always need to be actively thinking

3105

01:53:28,900 --> 01:53:26,840

about the opposite position that you're

3106

01:53:30,910 --> 01:53:28,910

taking and I do that a lot and I think a

3107

01:53:33,600 --> 01:53:30,920

lot of people do not do this they become

3108

01:53:36,280 --> 01:53:33,610

obsessed you know but I don't I I'm very

3109

01:53:38,410 --> 01:53:36,290

strong when I advocate what I believe to

3110

01:53:39,610 --> 01:53:38,420

be the case but I always personally keep

3111

01:53:41,080 --> 01:53:39,620

an open mind to say yeah well maybe

3112

01:53:42,490 --> 01:53:41,090

that's completing the opposite in fact

3113

01:53:44,350 --> 01:53:42,500

what is the opposite let me study that

3114

01:53:47,170 --> 01:53:44,360

and then as I said by going through all

3115

01:53:48,400 --> 01:53:47,180

these different books that come out I'm

3116

01:53:50,650 --> 01:53:48,410

also very aware of all at this

3117

01:53:52,060 --> 01:53:50,660

information I'm also very aware that if

3118

01:53:53,440 --> 01:53:52,070

you don't do what I do and you don't

3119

01:53:55,270 --> 01:53:53,450

help people go to the right sources

3120

01:53:57,730 --> 01:53:55,280

they're gonna probably be swamped with

3121

01:54:00,070 --> 01:53:57,740

all of this disinformation because now

3122

01:54:01,960 --> 01:54:00,080

that the force now that the Big Brother

3123

01:54:04,240 --> 01:54:01,970

has understood that there's a gigantic

3124

01:54:06,220 --> 01:54:04,250

movement throughout the world looking

3125

01:54:09,430 --> 01:54:06,230

for this truth and digging deeply they

3126  
01:54:12,100 --> 01:54:09,440  
have unleashed their own robots through

3127  
01:54:14,440 --> 01:54:12,110  
the publishing orbs to write books that

3128  
01:54:16,750 --> 01:54:14,450  
apparently are also revelatory in nature

3129  
01:54:18,160 --> 01:54:16,760  
and this goes right across the board I

3130  
01:54:20,110 --> 01:54:18,170  
don't care if it's but Judaism of the

3131  
01:54:22,060 --> 01:54:20,120  
Knights Templar or the Magdalena and the

3132  
01:54:23,740 --> 01:54:22,070  
Grail and whatever else and yet those

3133  
01:54:25,030 --> 01:54:23,750  
books are loaded with this information

3134  
01:54:26,680 --> 01:54:25,040  
to put you off on the wrong track

3135  
01:54:28,480 --> 01:54:26,690  
so it's very my work is also very

3136  
01:54:29,890 --> 01:54:28,490  
deconstructive in that way as well is to

3137  
01:54:31,750 --> 01:54:29,900  
point you in the direction of the great

3138  
01:54:33,790 --> 01:54:31,760

minds that you totally need to have in

3139

01:54:36,400 --> 01:54:33,800

your library but also to be kind of wary

3140

01:54:39,460 --> 01:54:36,410

of those who are unleashed by the beast

3141

01:54:41,140 --> 01:54:39,470

so to speak to have extremely high level

3142

01:54:42,670 --> 01:54:41,150

publishing deals and this even goes for

3143

01:54:44,890 --> 01:54:42,680

the media this even goes for the tech of

3144

01:54:47,560 --> 01:54:44,900

shows that are not being produced on BBC

3145

01:54:51,070 --> 01:54:47,570

and PBS in America that are dabbling

3146

01:54:53,290 --> 01:54:51,080

into this occult stuff that Jordan

3147

01:54:54,610 --> 01:54:53,300

Maxwell and others and myself have been

3148

01:54:56,080 --> 01:54:54,620

dealing with for years and years and

3149

01:54:58,780 --> 01:54:56,090

years they're literally plagiarizing and

3150

01:55:00,610 --> 01:54:58,790

directly plagiarizing and then putting

3151

01:55:03,040 --> 01:55:00,620

it on there with their own little spoon

3152

01:55:04,510 --> 01:55:03,050

and then trying to tell you know going

3153

01:55:06,310 --> 01:55:04,520

out to the millions who have never seen

3154

01:55:08,650 --> 01:55:06,320

this before and then believe that oh

3155

01:55:10,870 --> 01:55:08,660

isn't it wonderful that the BBC have

3156

01:55:13,510 --> 01:55:10,880

finally told us the truth about Jesus

3157

01:55:16,300 --> 01:55:13,520

and the crucifixion or the cults of the

3158

01:55:17,620 --> 01:55:16,310

ancient world I know that poor guy

3159

01:55:19,390 --> 01:55:17,630

sitting there in suburbia hasn't the

3160

01:55:20,830 --> 01:55:19,400

faintest idea that people lived and died

3161

01:55:22,620 --> 01:55:20,840

and sweated blood to bring that

3162

01:55:25,030 --> 01:55:22,630

knowledge out from the recesses of the

3163

01:55:26,680 --> 01:55:25,040

underworld you know but now you click on

3164

01:55:29,410 --> 01:55:26,690

your remote control and there's a you

3165

01:55:31,120 --> 01:55:29,420

know BBC doing it or the Discovery

3166

01:55:32,740 --> 01:55:31,130

Channel doing it so that also needs to

3167

01:55:34,300 --> 01:55:32,750

be taken in mind is I'm glad the

3168

01:55:36,550 --> 01:55:34,310

information is art better than not being

3169

01:55:38,140 --> 01:55:36,560

art but at the same time it's the mean

3170

01:55:39,610 --> 01:55:38,150

by which it's coming up so you're asking

3171

01:55:41,380 --> 01:55:39,620

me about oh yeah you know you're lame

3172

01:55:43,900 --> 01:55:41,390

and you just have this radio show it's

3173

01:55:45,850 --> 01:55:43,910

crucial the people with integrity who

3174

01:55:48,460 --> 01:55:45,860

will even have a person like me or

3175

01:55:50,650 --> 01:55:48,470

Jordan on you don't even know the good

3176

01:55:52,330 --> 01:55:50,660

that you're doing because right now our

3177

01:55:53,830 --> 01:55:52,340

knowledge is being eclipsed tanned

3178

01:55:56,410 --> 01:55:53,840

plagiarized and appropriated by the

3179

01:55:57,910 --> 01:55:56,420

mainstream who are taking her doing it

3180

01:55:59,410 --> 01:55:57,920

precisely so the people like us don't

3181

01:56:01,240 --> 01:55:59,420

get our time on tell on mainstream

3182

01:56:03,220 --> 01:56:01,250

television they're absolutely making

3183

01:56:06,550 --> 01:56:03,230

sure that our voice doesn't reach the

3184

01:56:08,470 --> 01:56:06,560

public and they and one of the ways to

3185

01:56:09,550 --> 01:56:08,480

do that is to homogenize the knowledge I

3186

01:56:10,930 --> 01:56:09,560

know it sounds strange if you're not

3187

01:56:12,910 --> 01:56:10,940

familiar with this but this is what they

3188

01:56:15,130 --> 01:56:12,920

do the mainstream is plays a game it

3189

01:56:16,930 --> 01:56:15,140

walks in rhythm with you to find out you

3190

01:56:18,160 --> 01:56:16,940

know always has its fingers on the pulse

3191

01:56:19,930 --> 01:56:18,170

of what's happening in the underworld

3192

01:56:21,700 --> 01:56:19,940

because it knows that that's where the

3193

01:56:23,880 --> 01:56:21,710

Mavericks are that's where if those

3194

01:56:28,800 --> 01:56:23,890

people were given ten minutes of TV time

3195

01:56:33,490 --> 01:56:31,060

so they cut you off at the pass so to

3196

01:56:35,710 --> 01:56:33,500

speak so in order for me to have a you

3197

01:56:38,260 --> 01:56:35,720

know two hours to speak freely and

3198

01:56:40,660 --> 01:56:38,270

openly and without censorship on any

3199

01:56:42,010 --> 01:56:40,670

public format is to me a very very

3200

01:56:43,510 --> 01:56:42,020

brilliant thing it's not to be

3201  
01:56:46,600 --> 01:56:43,520  
underestimated it also again you know

3202  
01:56:50,740 --> 01:56:46,610  
you feel good about that the age of it

3203  
01:56:52,270 --> 01:56:50,750  
the age of the internet yeah exactly

3204  
01:56:57,610 --> 01:56:52,280  
well anyway guys thank you very much

3205  
01:57:00,010 --> 01:56:57,620  
again and more amazing thank you very

3206  
01:57:01,480 --> 01:57:00,020  
much thanks have a good day best of luck

3207  
01:57:03,970 --> 01:57:01,490  
with the show huh you'll be able to get

3208  
01:57:04,930 --> 01:57:03,980  
me a copy right sure yeah I'll send you

3209  
01:57:13,630 --> 01:57:04,940  
a link when it's up

3210  
01:57:22,100 --> 01:57:18,580  
these are you and they in your church

3211  
01:57:26,660 --> 01:57:22,110  
America that can you recall drive you

3212  
01:57:30,320 --> 01:57:26,670  
through the USA America's the greatest

3213  
01:57:34,550 --> 01:57:30,330

land of all on a highway or a road along

3214

01:57:38,720 --> 01:57:34,560

a levee the pharmacist later nothing can